VISIT…

PLACEBO THE SINGLES

Arrangé pour guitare tablature, solfège, paroles et accords.

GUITARE TAB EDITION

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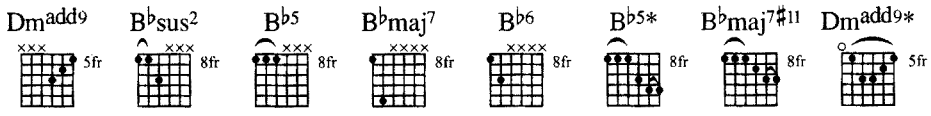
THE BITTER END

Words & Music by Brian Molko, Stefan Olsdal & Steve Hewitt

All Gtrs.
6 = D 3 = G
5 = A 2 = B
4 = D 1 = B



Original key B♭m (raise tuning 1 semitone)

♩ = 184

Intro Dmadd9

Gtr. 1 (elec.)

mf
w/dist.

Verse

1. Since we're feel - ing so an - aes - the - tised
2. Ev - 'ry step we take that's syn - chro - nised,

Gtr. 1 cont. in slashes

B♭sus2 B♭5 B♭maj7 B♭6 Dmadd9 *cont. sim.*

Gtr. 1

in our com - fort zone.
ev - 'ry bro - ken bone.

Gtr. 2 (elec.)

w/distortion

TAB 15 13 12 10 5

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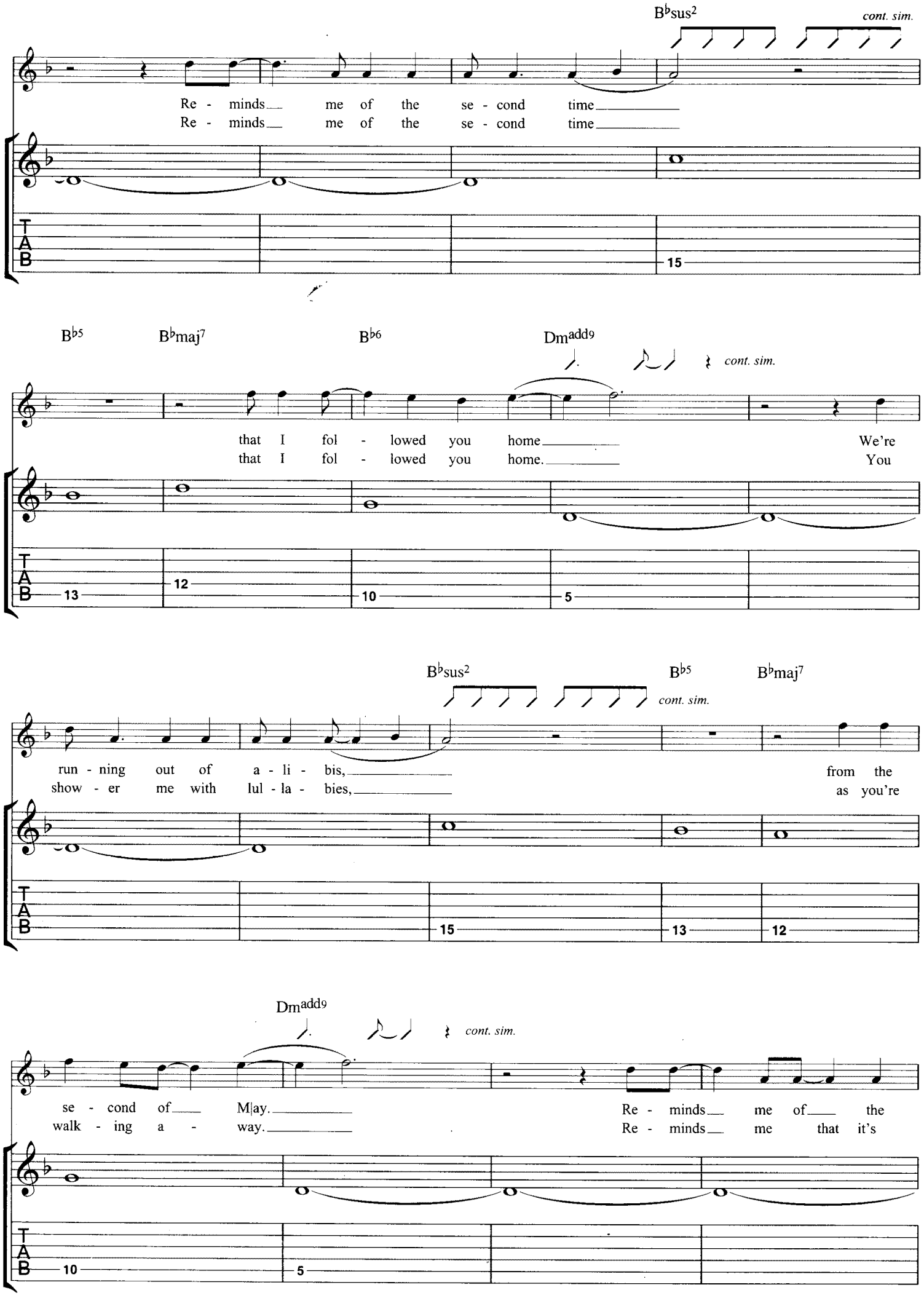
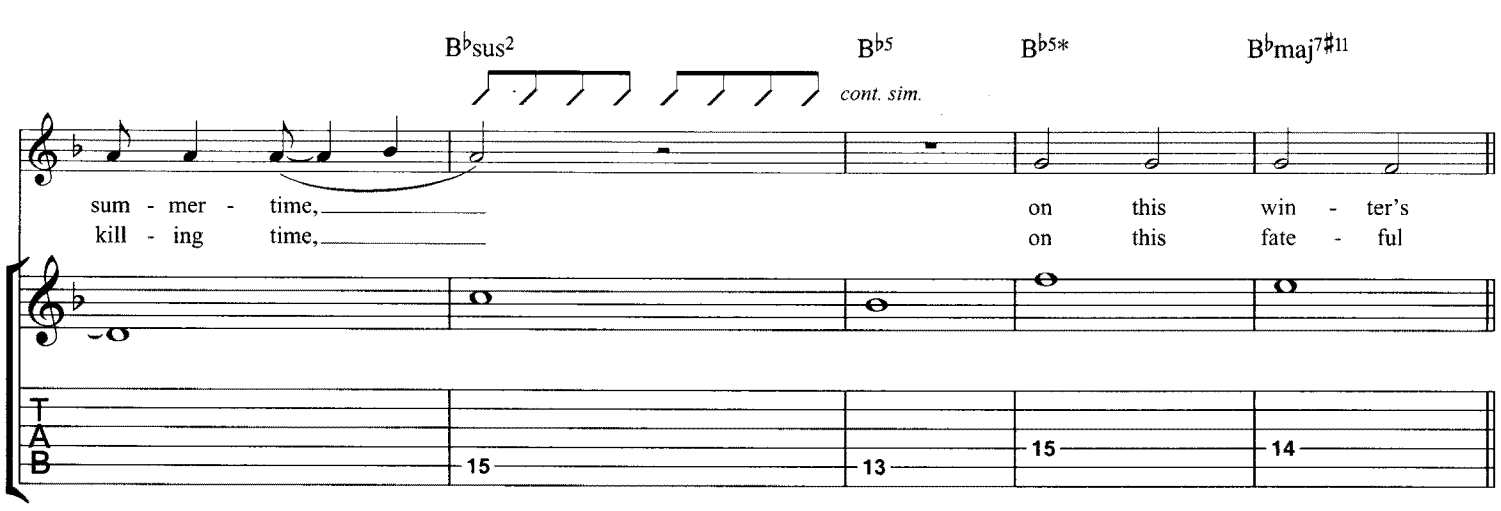
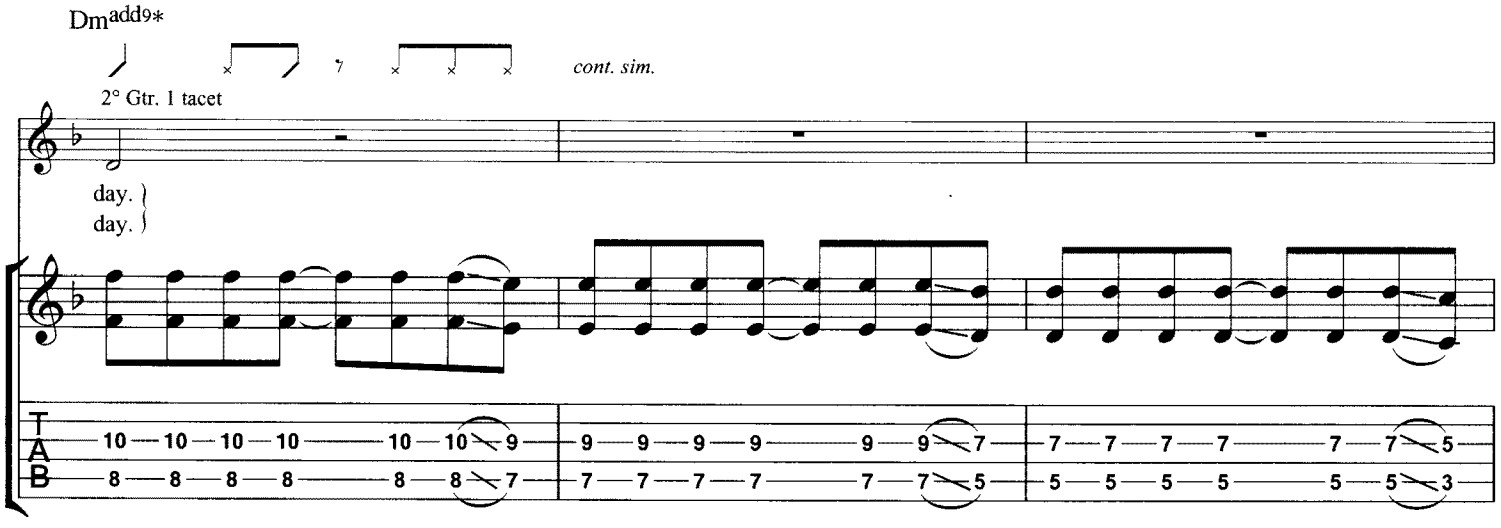
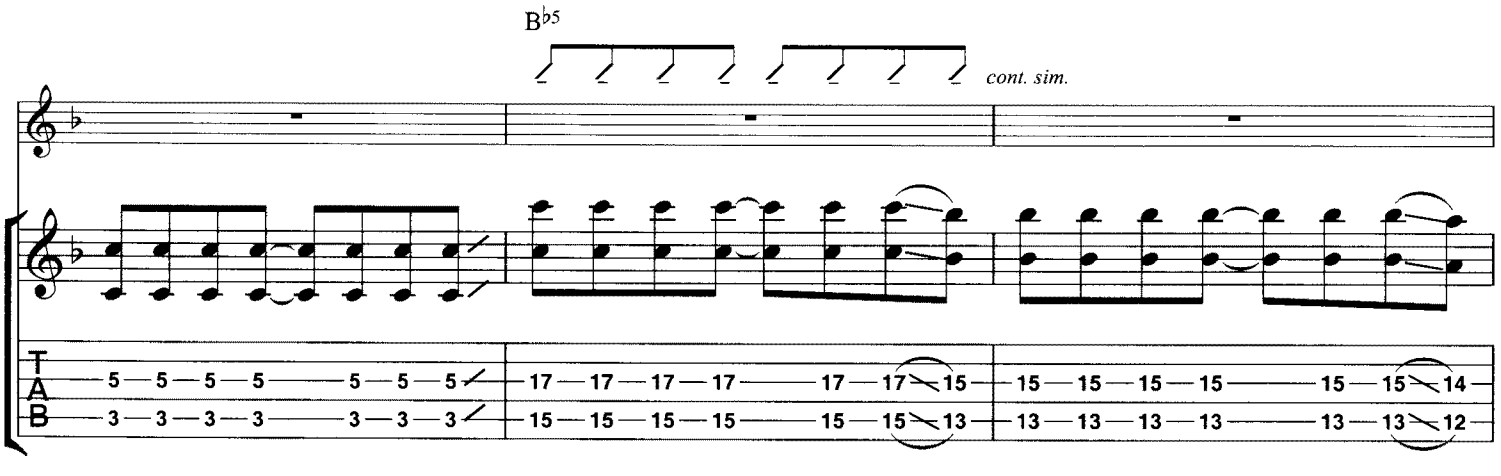
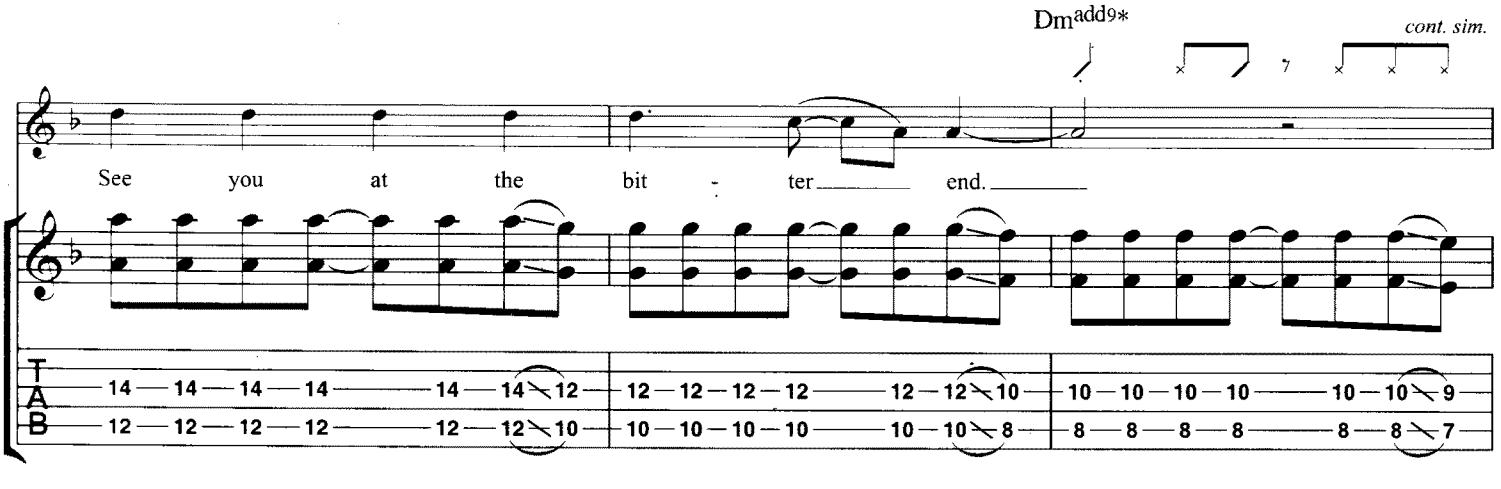

B♭sus2
cont. sim.
Re - minds me of the se - cond time
Re - minds me of the se - cond time
15
B♭5
B♭maj7
B♭6
Dmadd9
cont. sim.
that I fol - lowed you home
that I fol - lowed you home.
We're
You
13
12
10
5
B♭sus2
B♭5
B♭maj7
cont. sim.
run - ning out of a - li - bis,
show - er me with lul - la - bies,
from the
as you're
15
13
12
Dmadd9
cont. sim.
se - cond of May.
walk - ing a - way.
Re - minds me of the
Re - minds me that it's
10
5

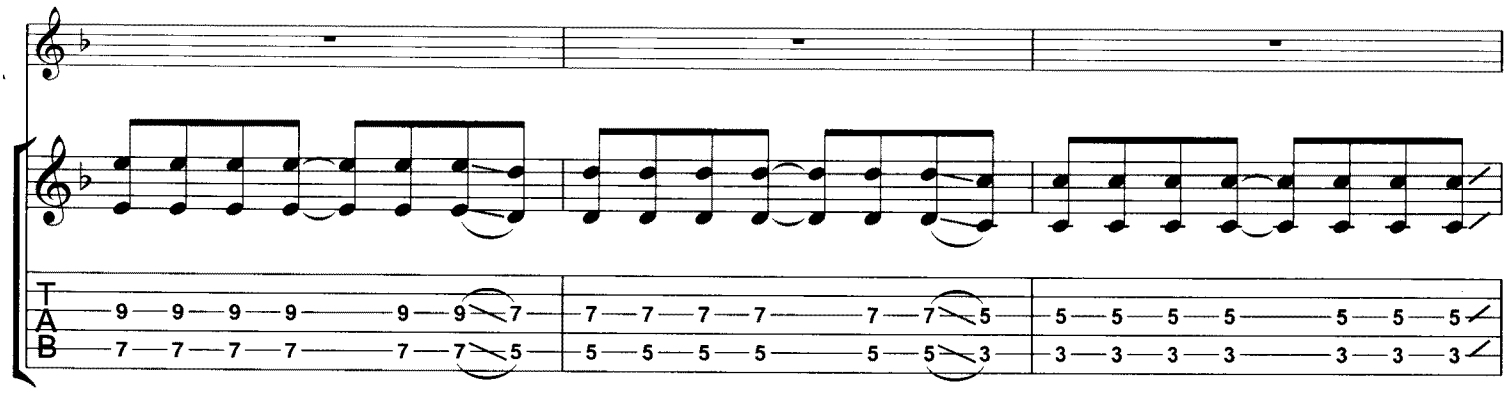

B♭sus2
B♭5
B♭5*
B♭maj7♯11
cont. sim.
sum - mer - time,
kill - ing time,
on this win - ter's
on this fate - ful
15
13
15
14

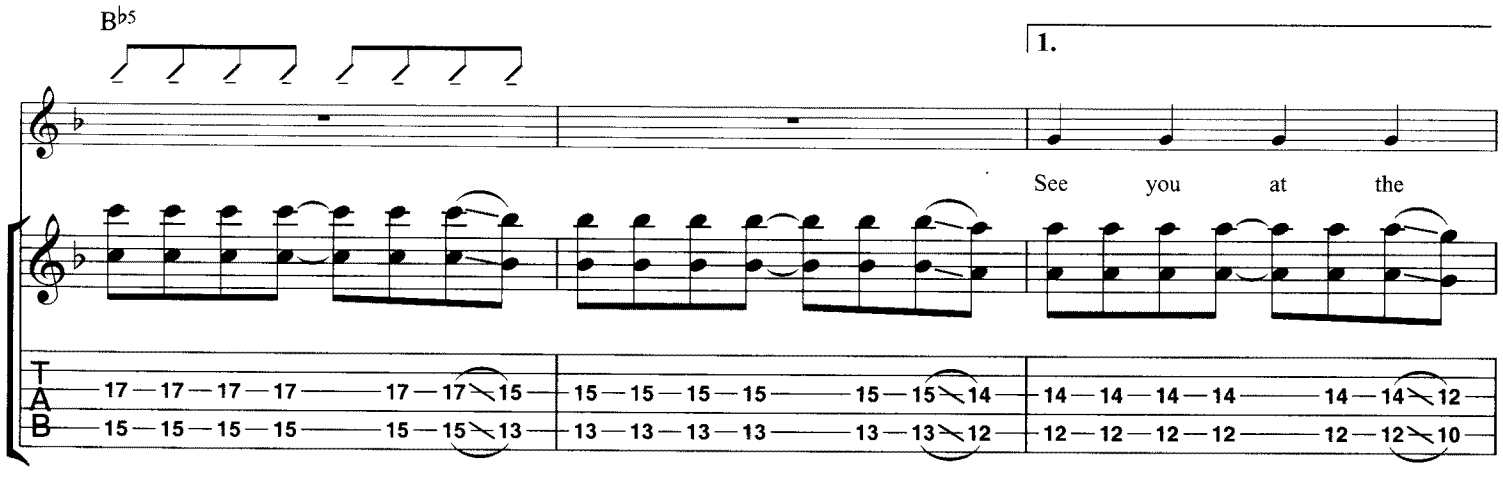
Chorus

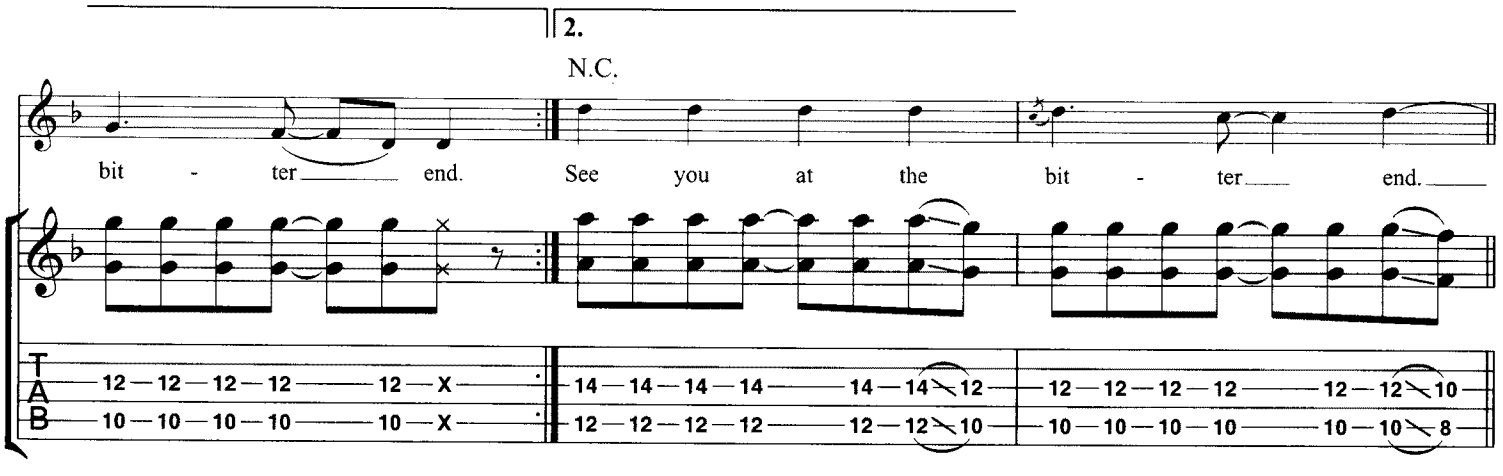

Dmadd9*
cont. sim.
2° Gtr. 1 tacet
day.
day.

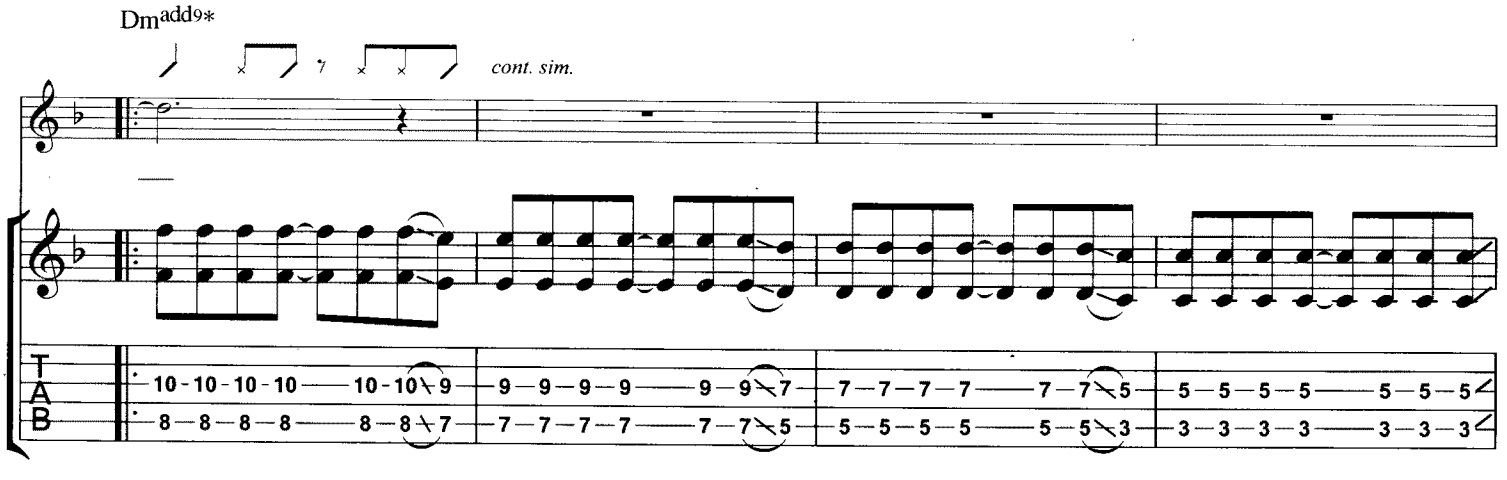

B♭5
cont. sim.

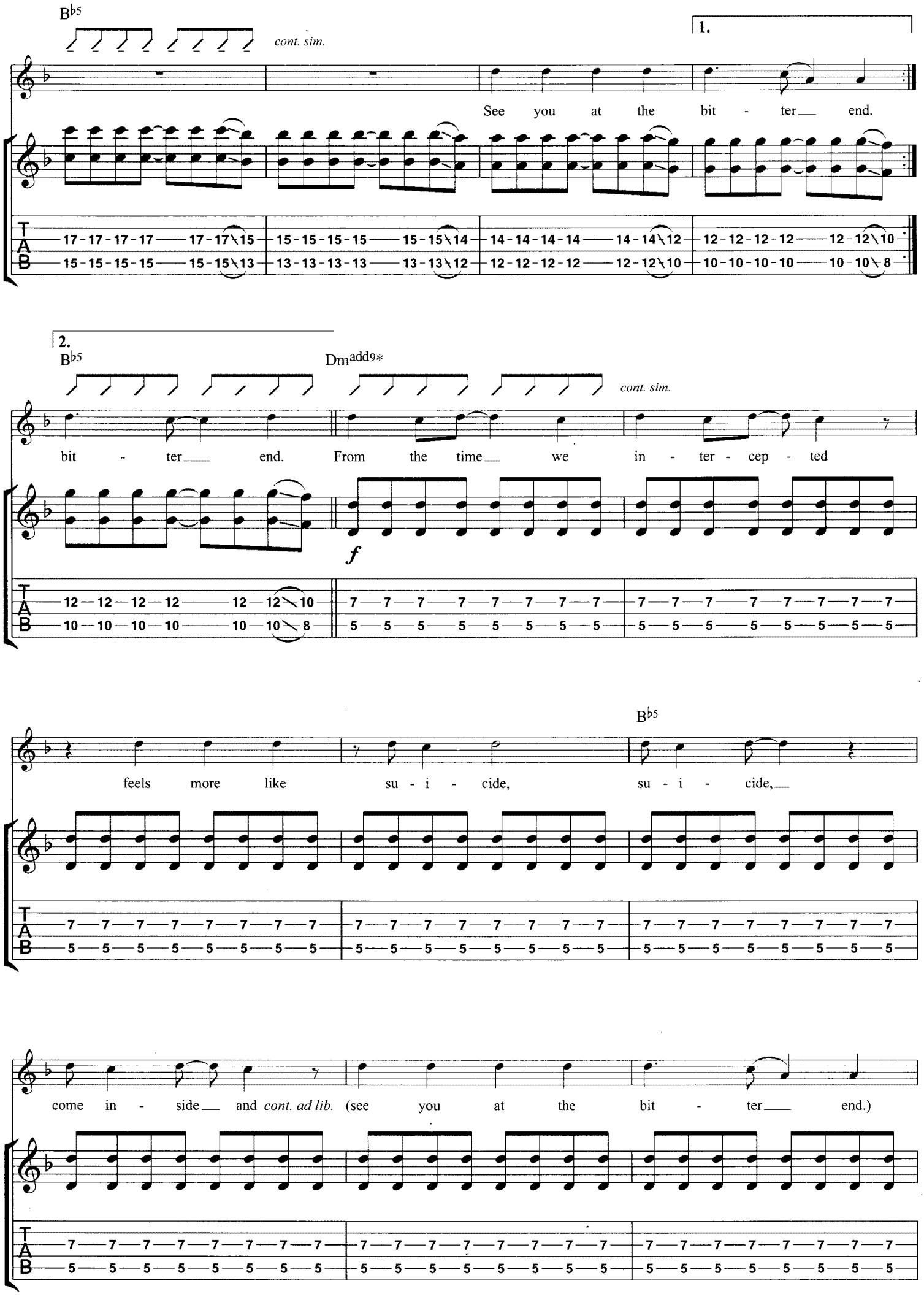

Dmadd9*
cont. sim.
See you at the bit - ter end.

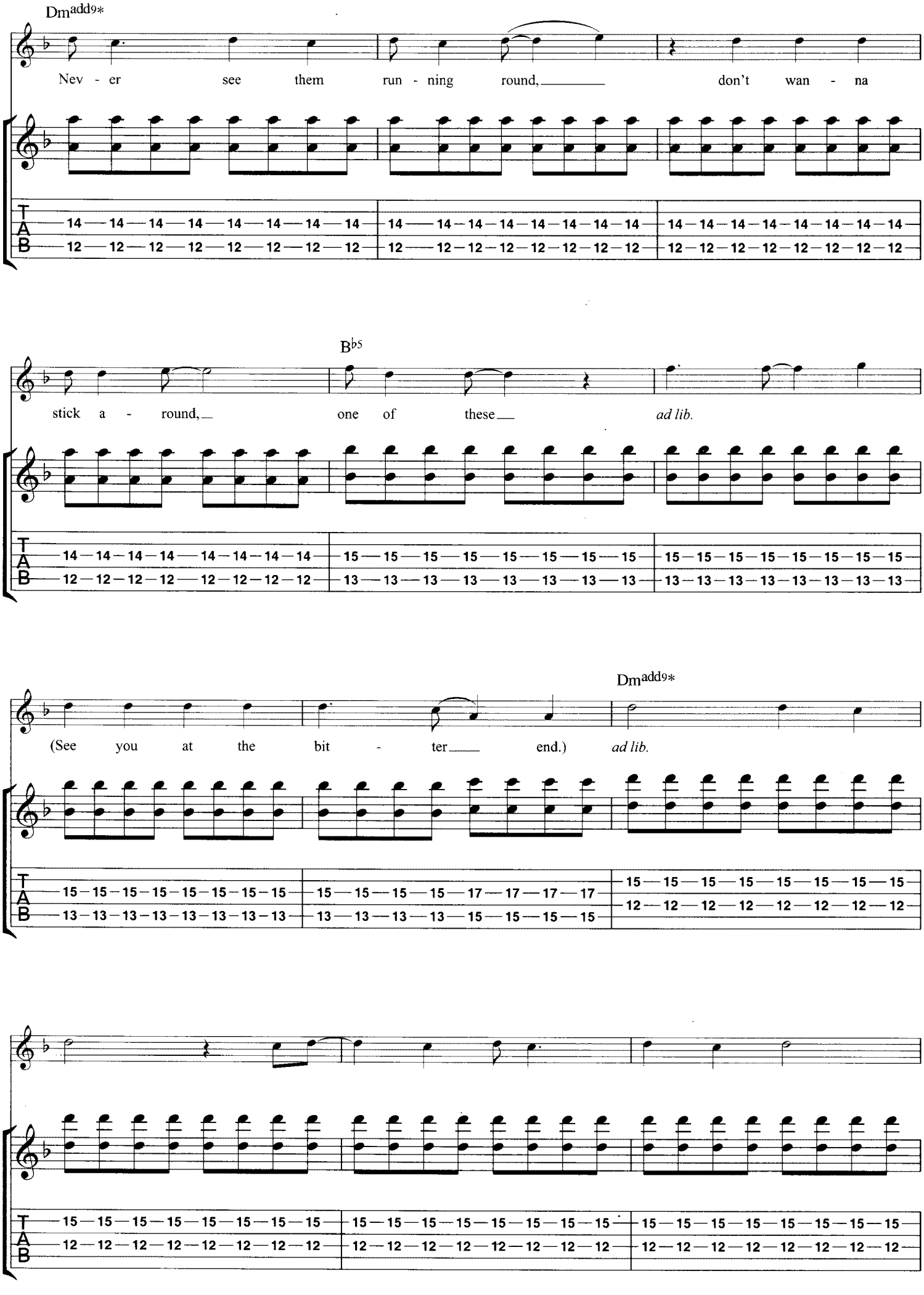


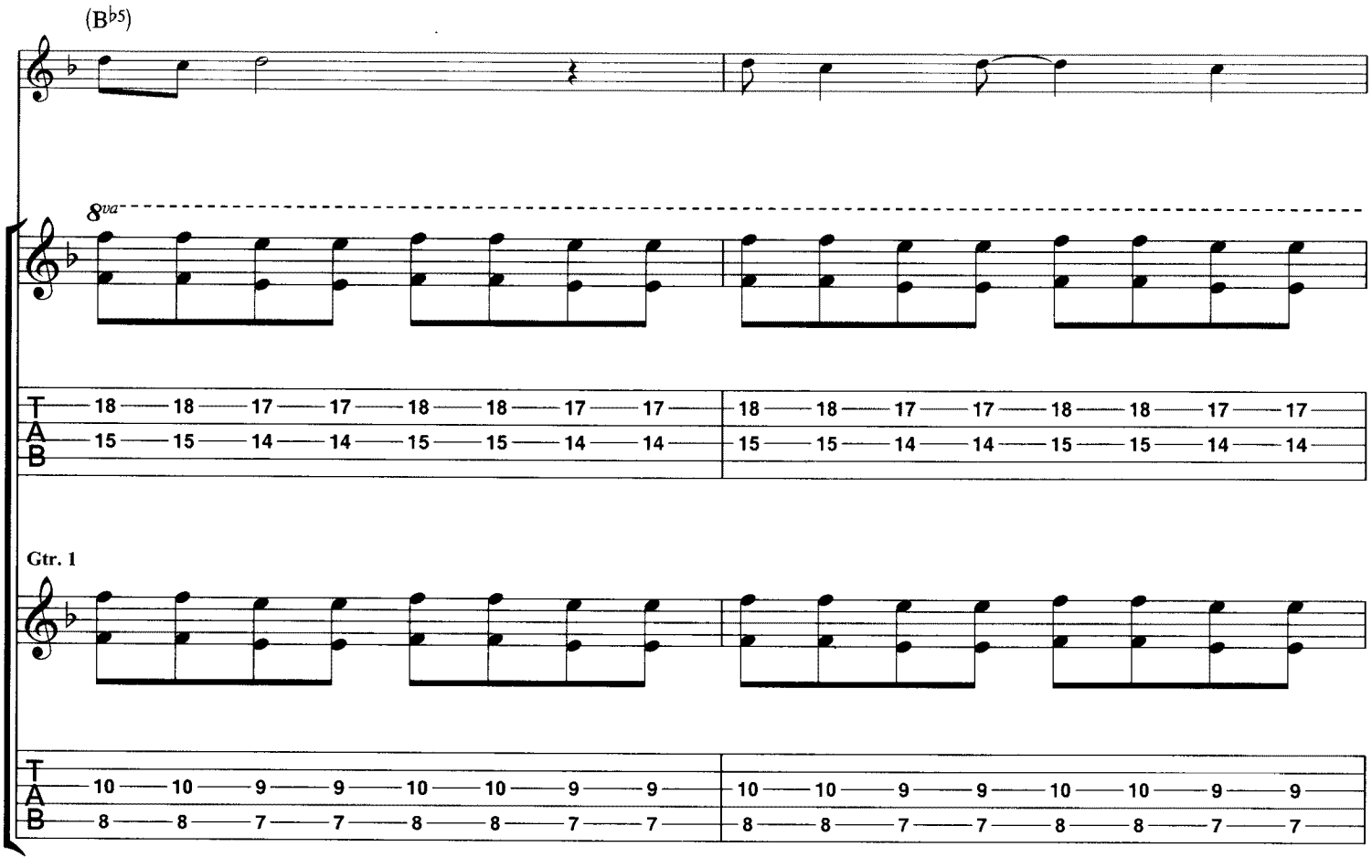

B♭5
1.
See you at the

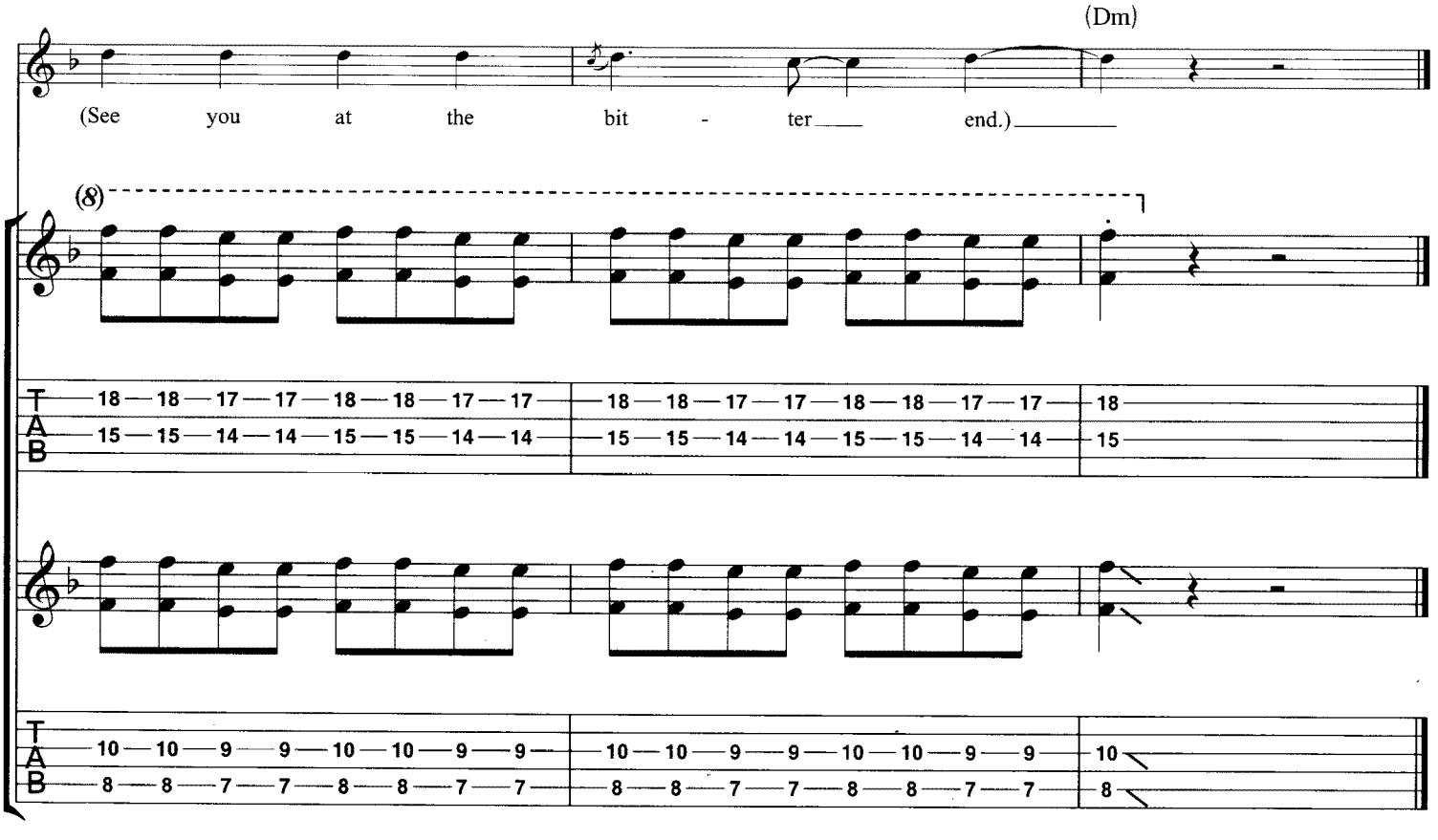

2.
N.C.
bit - ter end.
See you at the bit - ter end.


Dmadd9*
cont. sim.


B♭5
cont. sim.
1.
See you at the bit - ter end.
2.
B♭5
Dmadd9*
cont. sim.
bit - ter end. From the time we in - ter - cep - ted
f
feels more like su - i - cide, su - i - cide,
B♭5
come in - side and cont. ad lib. (see you at the bit - ter end.)


Dm add9*
Nev - er see them run - ning round, don't wan - na
B♭5
stick a - round, one of these ad lib.
Dm add9*
(See you at the bit - ter end.) ad lib.


(B♭5)
8va
Gtr. 1


(Dm)
(See you at the bit - ter end.)
(8)

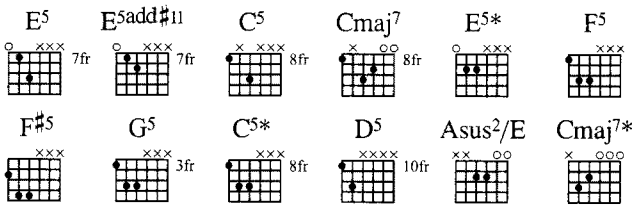
BRUISE PRISTINE

Words & Music by Brian Molko, Stefan Olsdal & Robert Schultzberg

All Gtrs.
6 = E 3 = G
5 = A 2 = B
4 = D 1 = B

Original key Fm (raise tuning 1 semitone)

♩ = 176



Gtr. 1 (elec.)

N.C.

w/distortion

mf

Gtr. 2 (elec.)

fr 0
⑥
E

E5

w/distortion

Gtr. 3 (elec.)

Gtr. 1 cont. sim.

w/heavy distortion

* slide up harmonics on 6th string

E5

Gtrs. 1+2

E5add♯11

Fig. 1

1st & 2nd strings notated together

f

E5

E5add♯11

C5

Cmaj7

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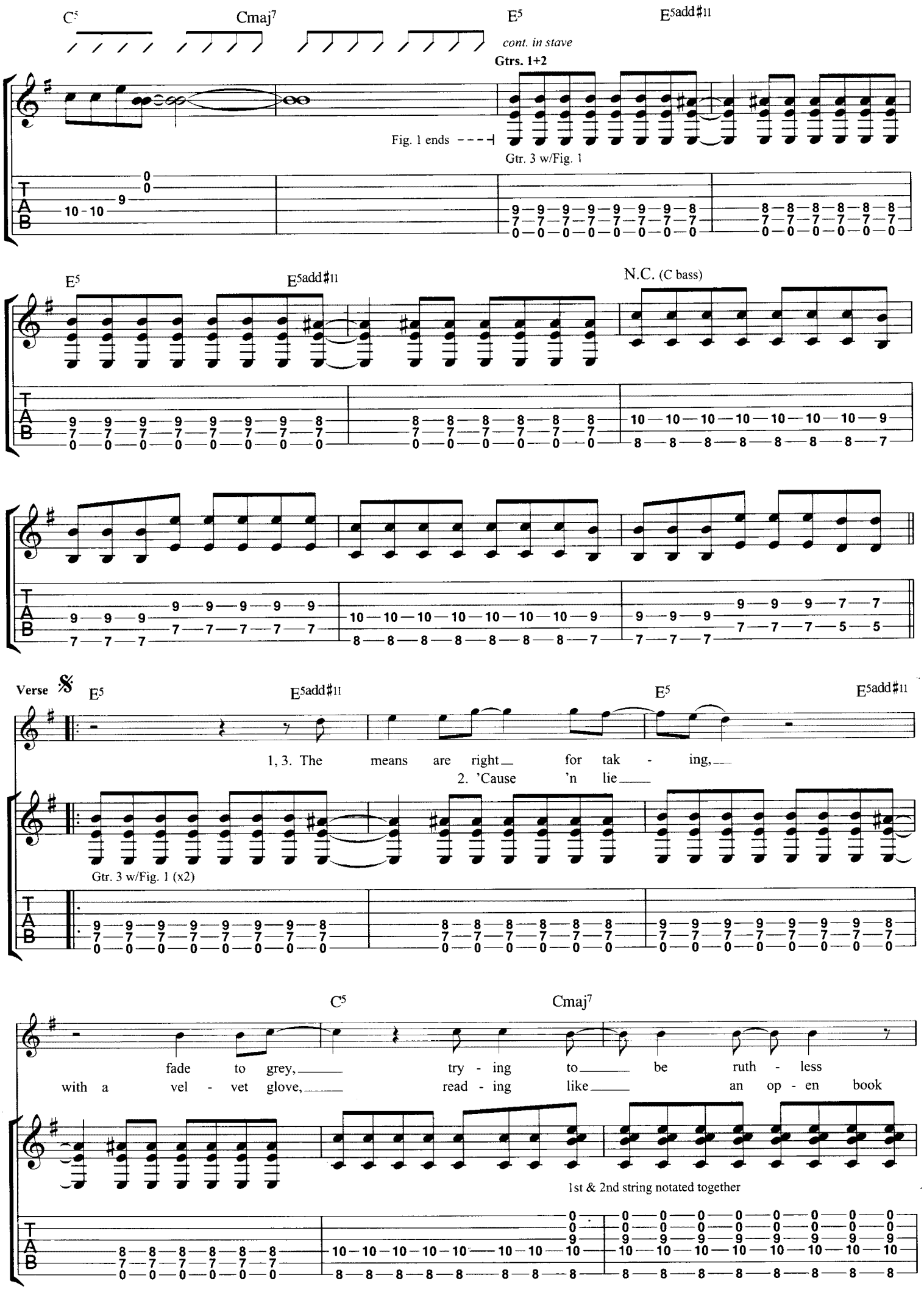
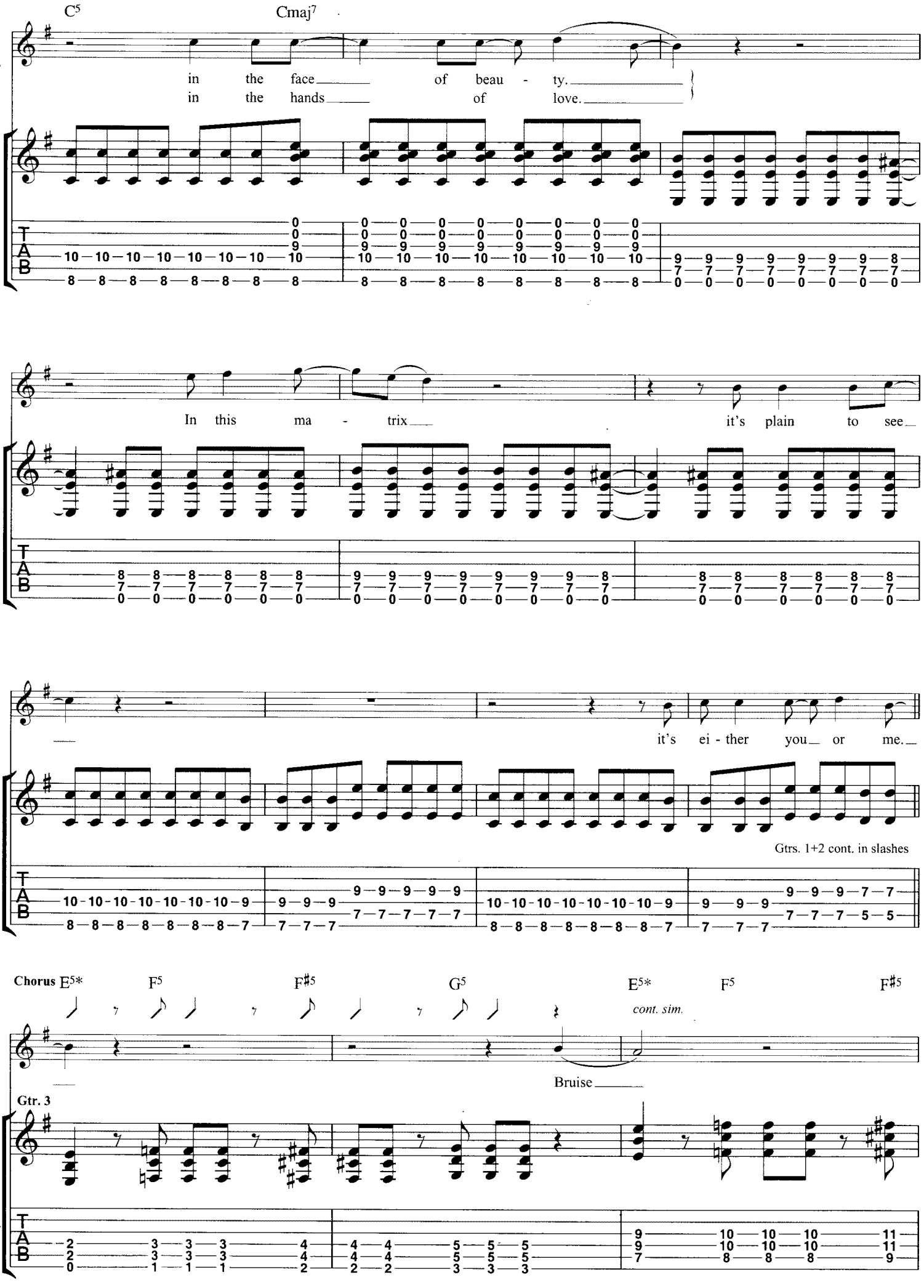
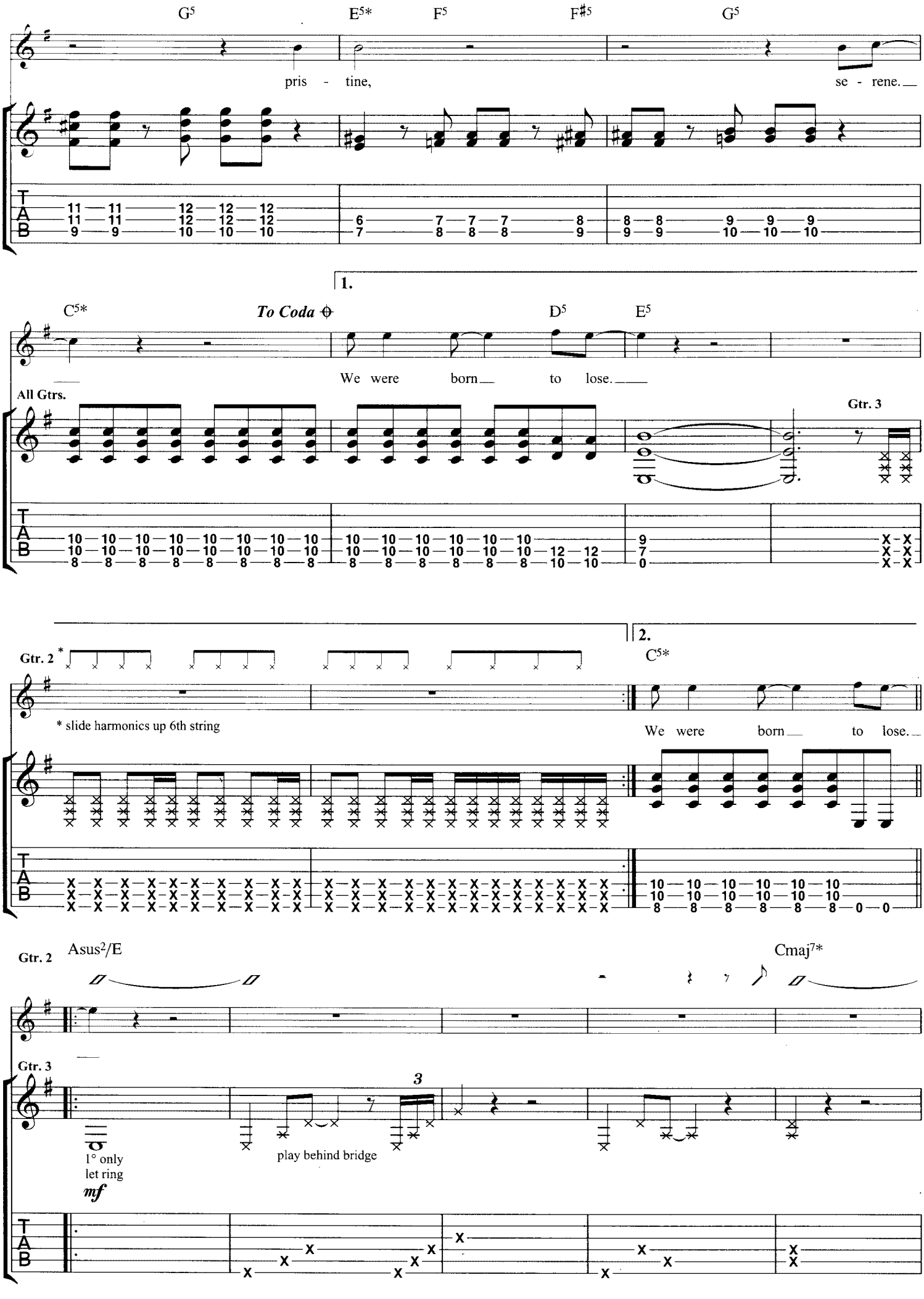
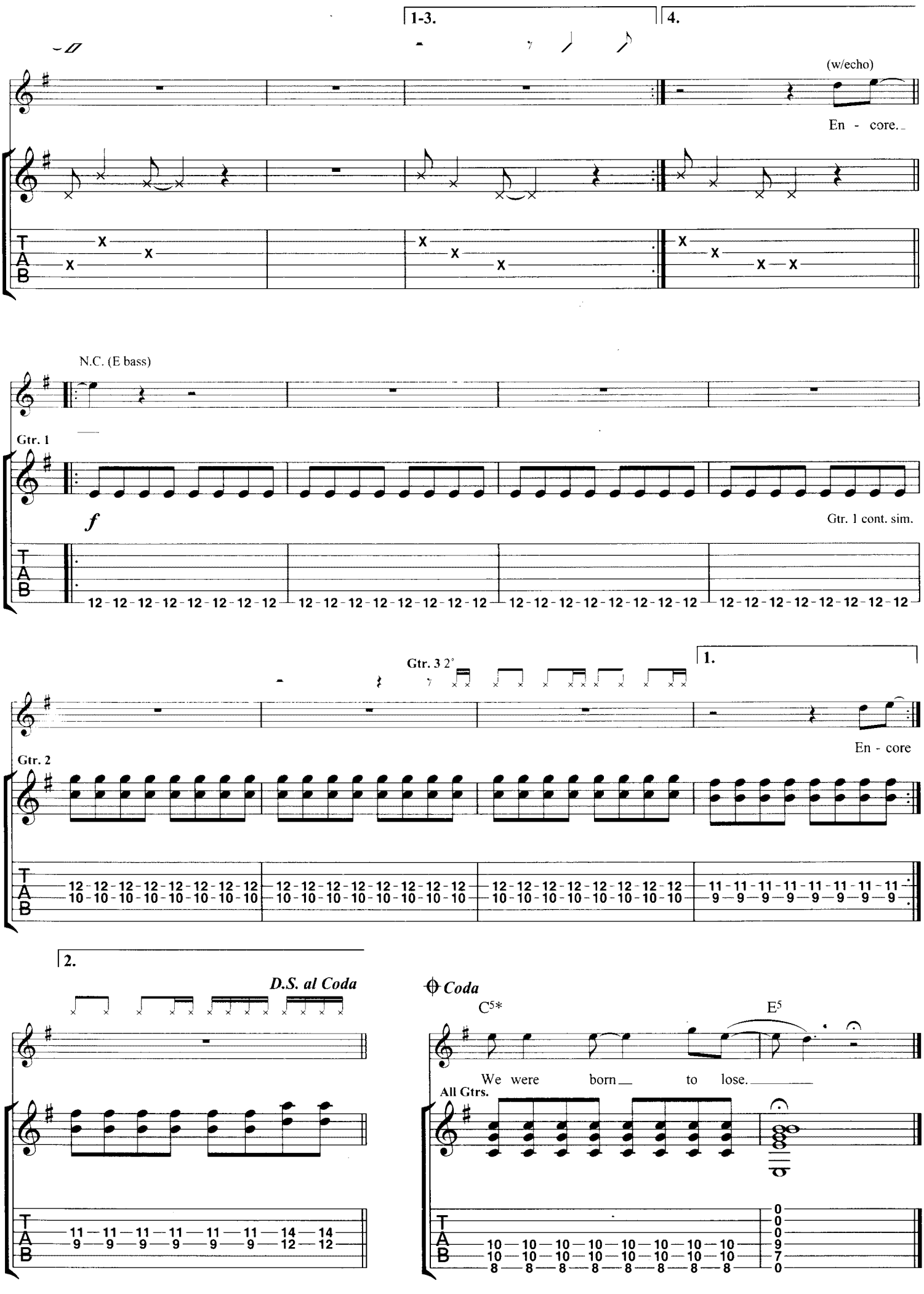

C5
Cmaj7
E5
E5add#11
cont. in stave
Gtrs. 1+2
Fig. 1 ends
Gtr. 3 w/Fig. 1
E5
E5add#11
N.C. (C bass)
Verse
E5
E5add#11
E5
E5add#11
1, 3. The means are right for tak - ing,
2. 'Cause 'n lie
Gtr. 3 w/Fig. 1 (x2)
C5
Cmaj7
fade to grey, try - ing to be ruth - less
with a vel - vet glove, read - ing like an op - en book
1st & 2nd string notated together


C5
Cmaj7
in the face of beau - ty.
in the hands of love.
In this ma - trix it's plain to see
it's ei - ther you or me.
Gtrs. 1+2 cont. in slashes
Chorus E5*
F5
F♯5
G5
E5*
F5
F♯5
cont. sim.
Bruise
Gtr. 3


G5
E5*
F5
F♯5
G5
pris - tine,
se - rene.
1.
C5*
To Coda
D5
E5
We were born to lose.
All Gtrs.
Gtr. 3
Gtr. 2 *
2.
C5*
* slide harmonics up 6th string
We were born to lose.
Gtr. 2
Asus2/E
Cmaj7*
Gtr. 3
3
1° only
let ring
mf
play behind bridge

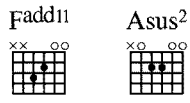

1-3.
4.
(w/echo)
En - core.
N.C. (E bass)
Gtr. 1
f
Gtr. 1 cont. sim.
Gtr. 3 2'
1.
En - core
Gtr. 2
2.
D.S. al Coda
Coda
C5*
E5
We were born to lose.
All Gtrs.

COME HOME

Words & Music by Brian Molko, Stefan Olsdal & Robert Schultzberg

All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B

Original Key D♭ (raise tuning 1 semitone)



♩ = 200

N.C.

Fadd11

Drums

Gtr. 1 (elec.)

1st & 2nd strings notated together

f w/distortion

N.C. (C)

let ring

1.

2.

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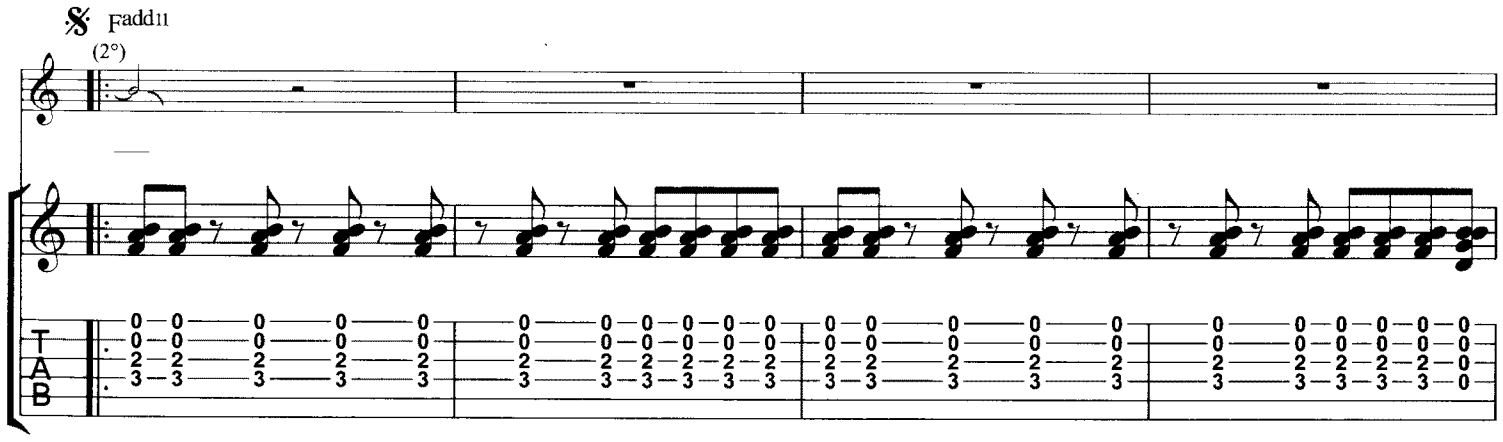
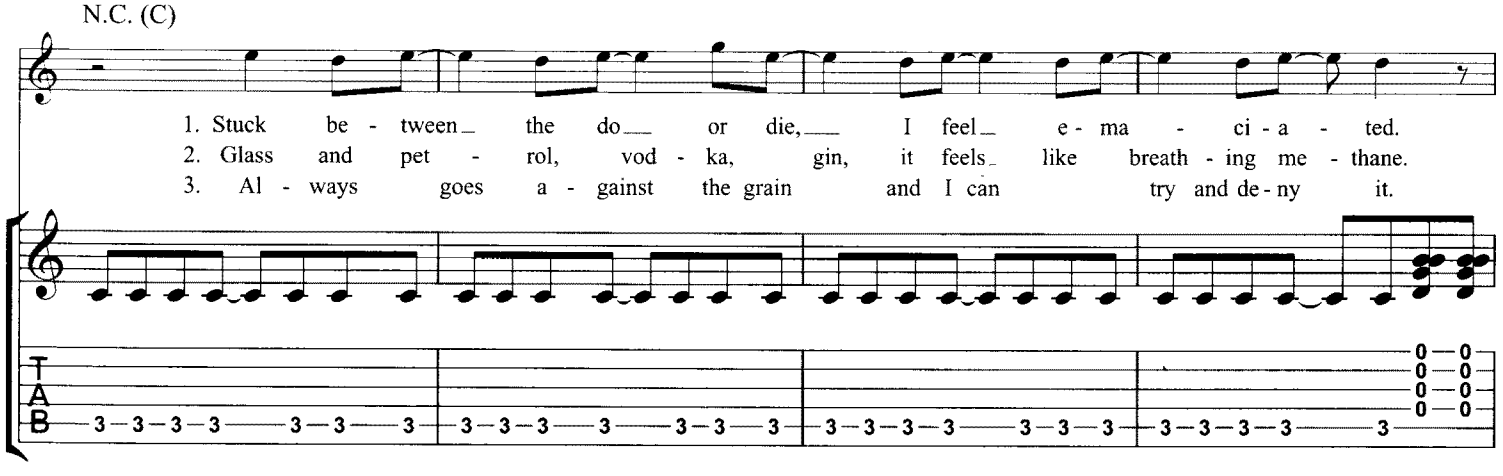
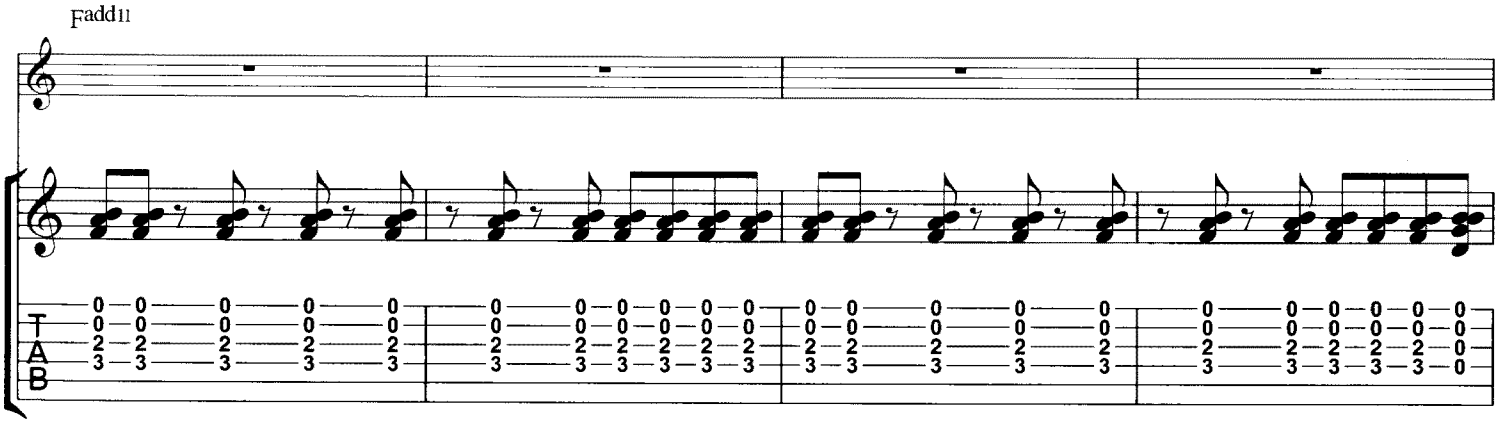
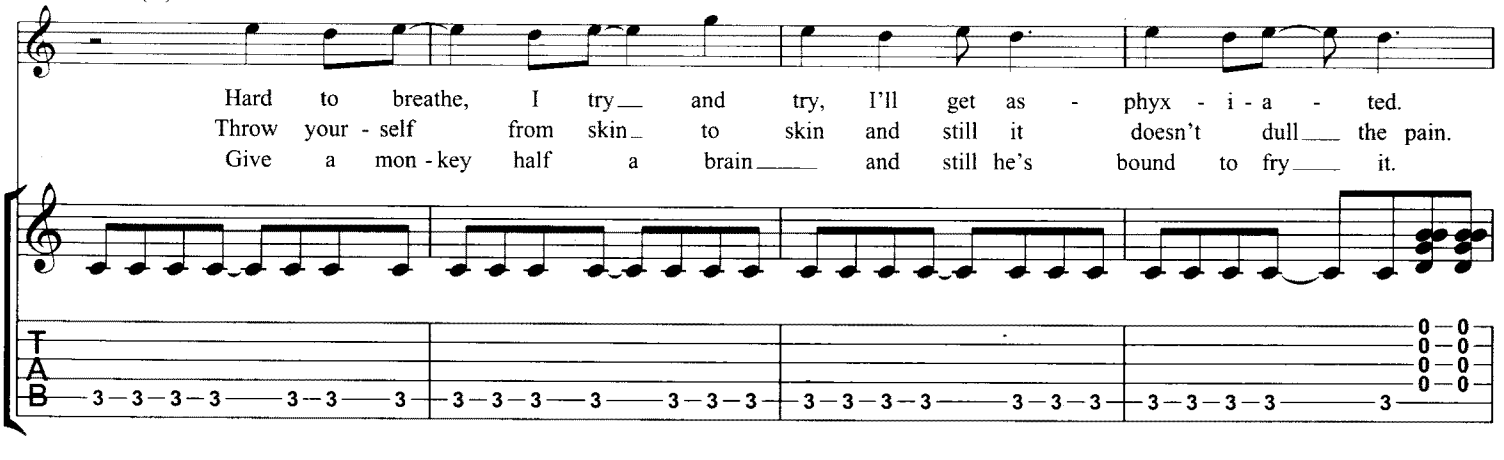
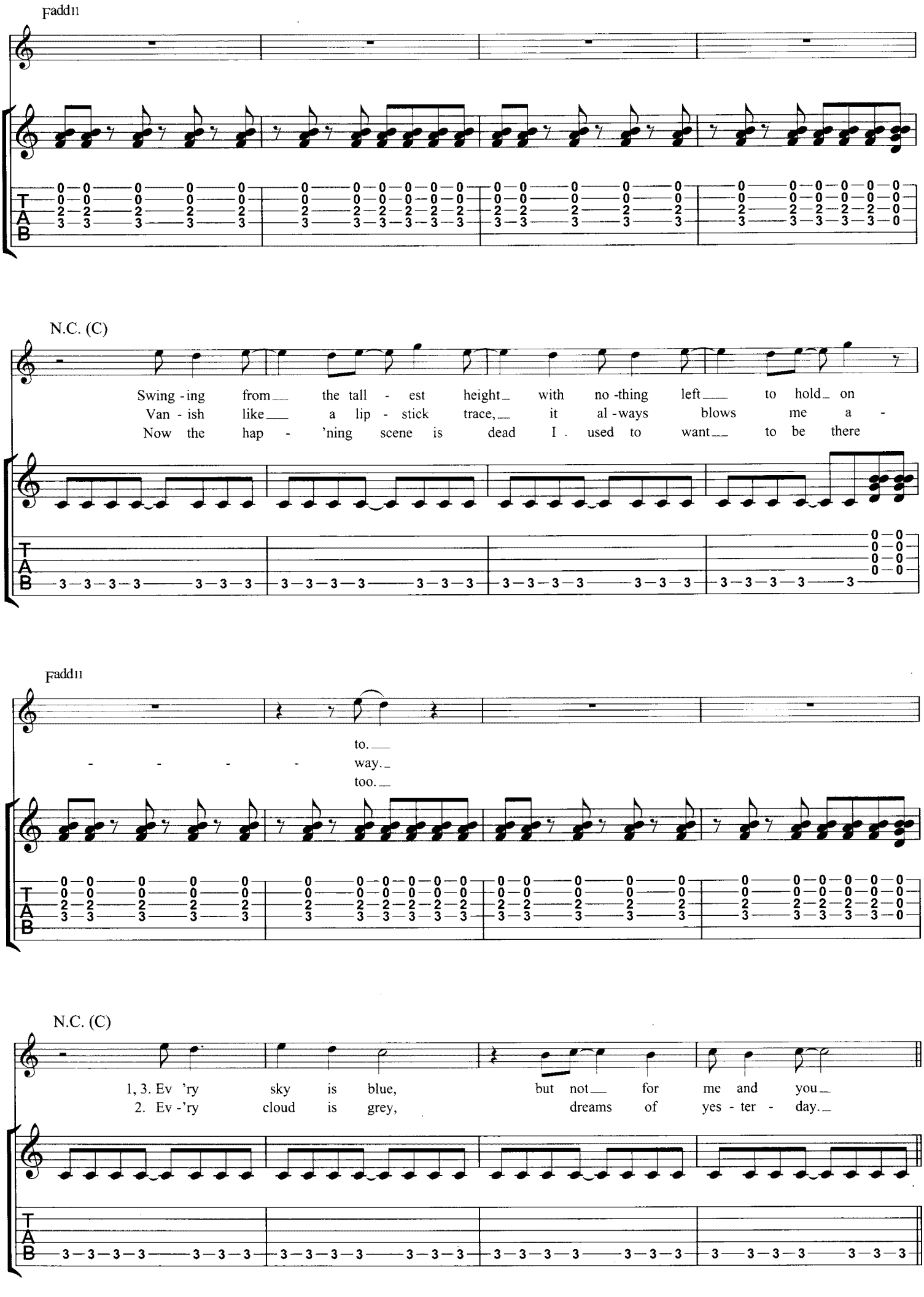
Verse


Fadd11
(2°)

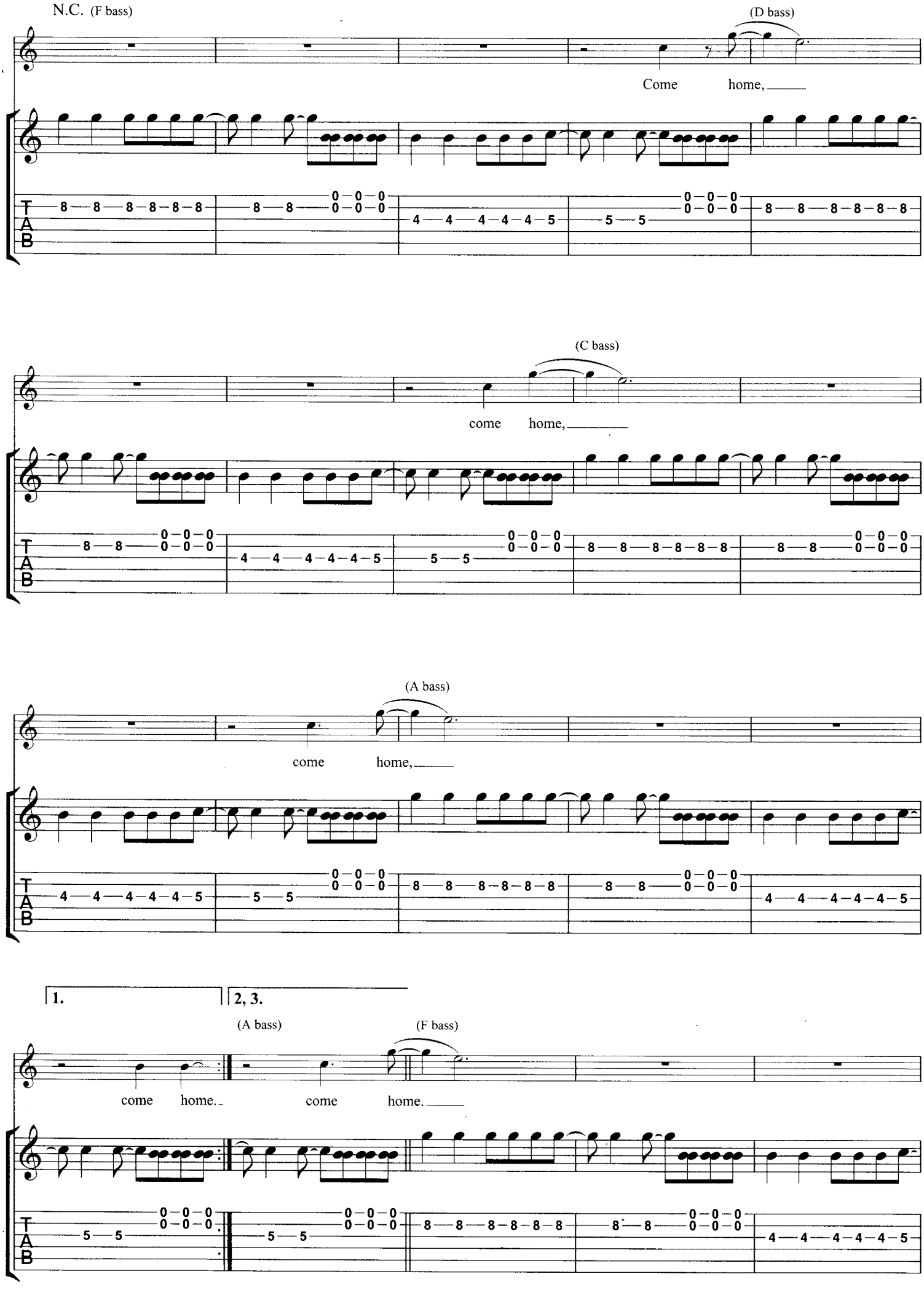

N.C. (C)
1. Stuck be - tween the do or die, I feel e - ma - ci - a - ted.
2. Glass and pet - rol, vod - ka, gin, it feels like breath - ing me - thane.
3. Al - ways goes a - gainst the grain and I can try and de - ny it.

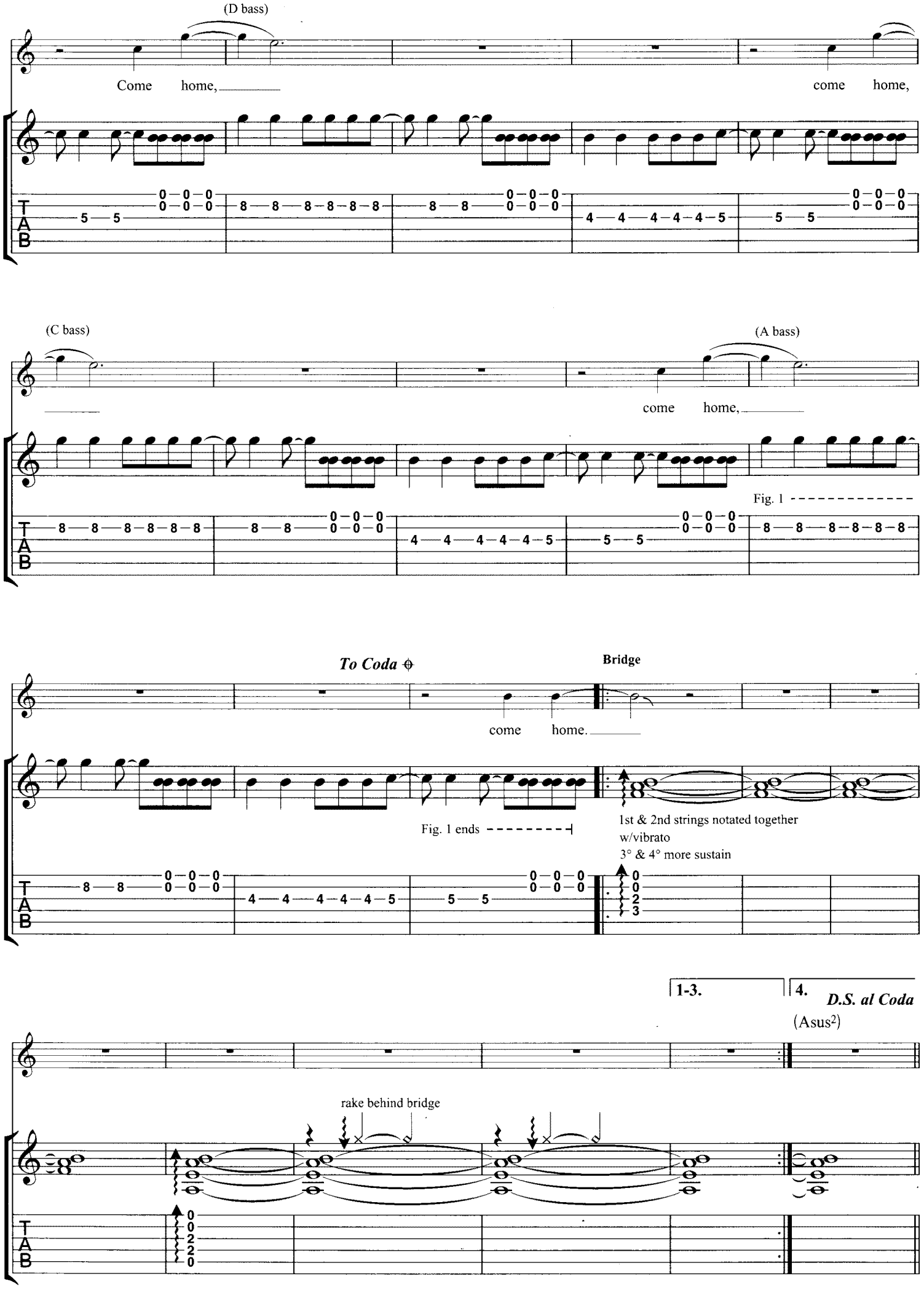

Fadd11

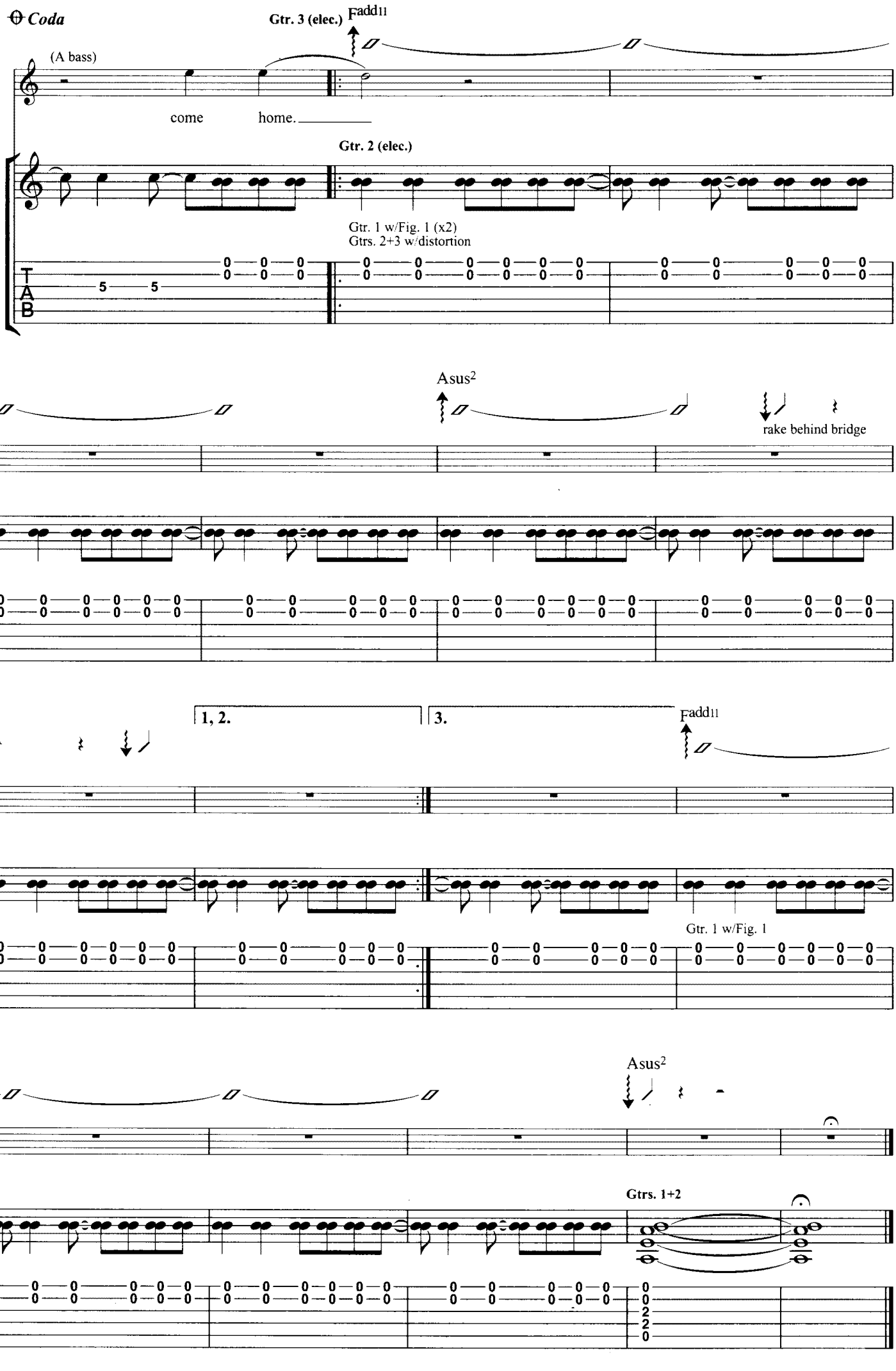

N.C. (C)
Hard to breathe, I try and try, I'll get as - phyx - i - a - ted.
Throw your - self from skin to skin and still it doesn't dull the pain.
Give a mon - key half a brain and still he's bound to fry it.


Fadd11
N.C. (C)
Swing - ing from the tall - est height with no - thing left to hold on
Van - ish like a lip - stick trace, it al - ways blows me a -
Now the hap - 'ning scene is dead I used to want to be there
Fadd11
to.
way.
too.
N.C. (C)
1, 3. Ev 'ry sky is blue, but not for me and you
2. Ev - 'ry cloud is grey, dreams of yes - ter - day.

Chorus


N.C. (F bass)
(D bass)
Come home,
(C bass)
come home,
(A bass)
come home,
1.
2, 3.
(A bass)
(F bass)
come home.
come home.


(D bass)
Come home,
come home,
(C bass)
(A bass)
come home,
Fig. 1
To Coda
Bridge
come home.
Fig. 1 ends
1st & 2nd strings notated together
w/vibrato
3° & 4° more sustain
1-3.
4.
D.S. al Coda
(Asus2)
rake behind bridge


Coda
Gtr. 3 (elec.)
Fadd11
(A bass)
come
home.
Gtr. 2 (elec.)
Gtr. 1 w/Fig. 1 (x2)
Gtrs. 2+3 w/distortion
T
A
B
5
5
Asus2
rake behind bridge
1, 2.
3.
Fadd11
Gtr. 1 w/Fig. 1
Asus2
Gtrs. 1+2
2
2
0

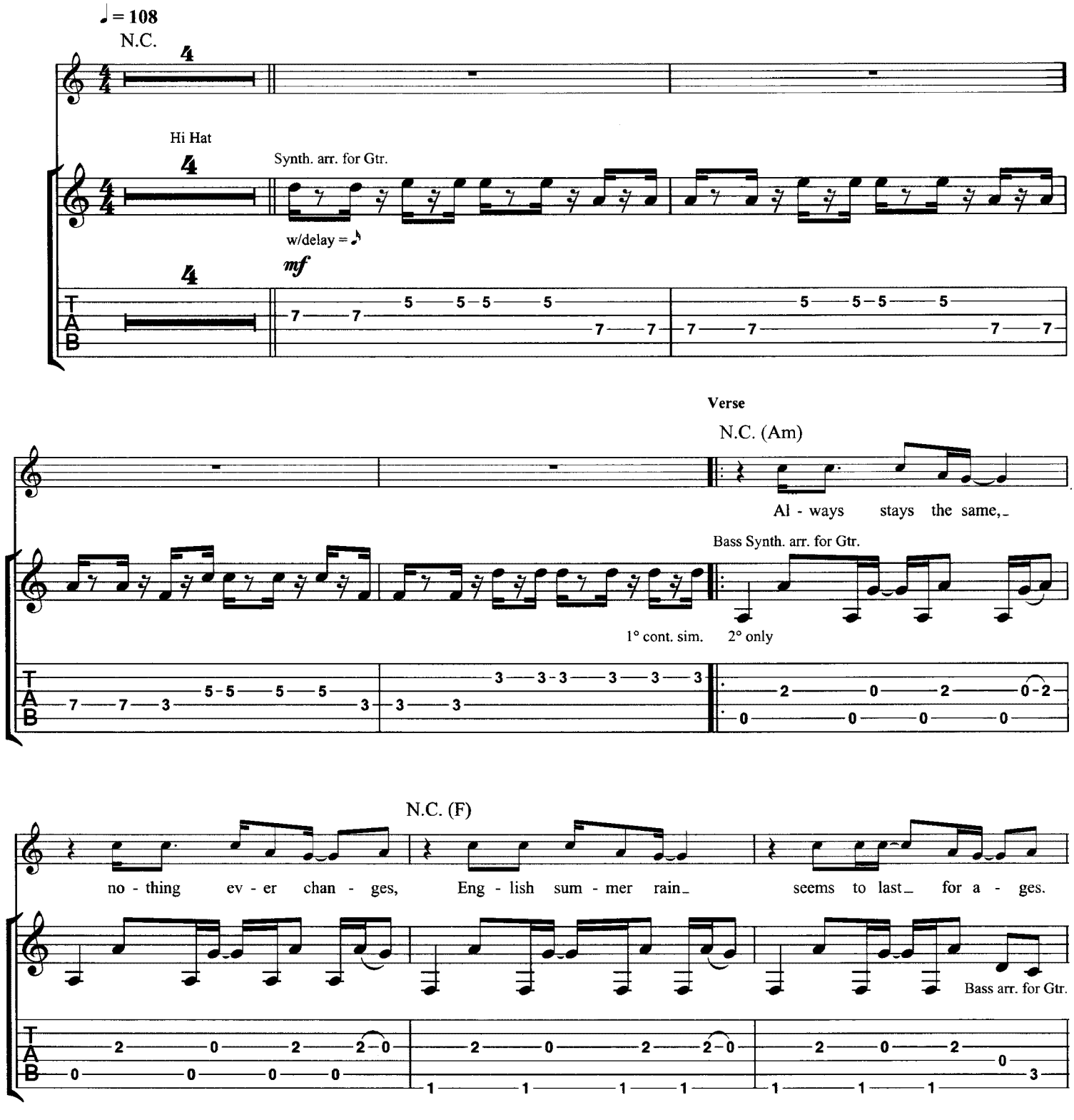
ENGLISH SUMMER RAIN

Words & Music by Brian Molko, Stefan Olsdal, Steve Hewitt & Bill Lloyd

All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B

Am F Am* 5fr

Original key B♭m (raise tuning 1 semitone)



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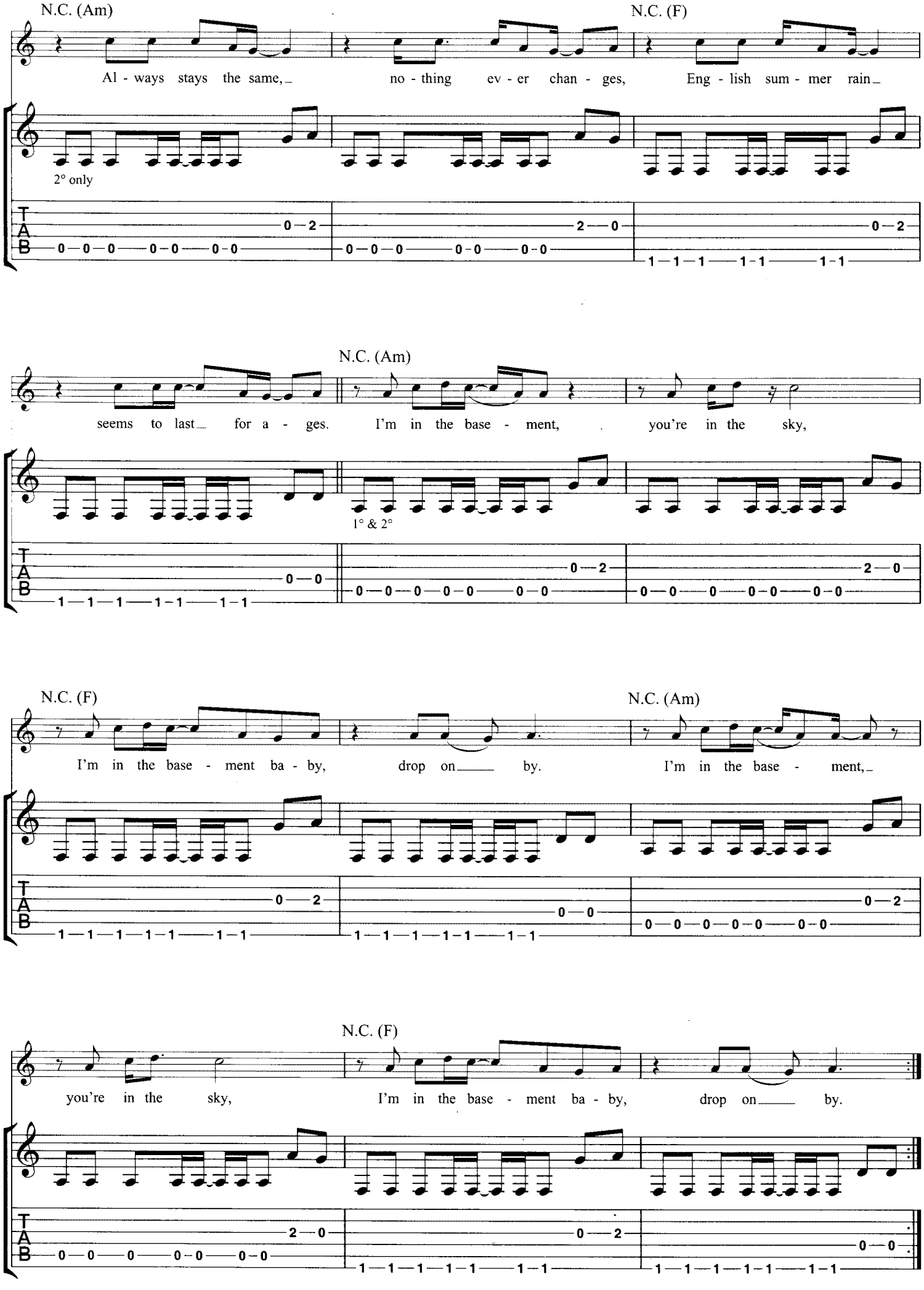
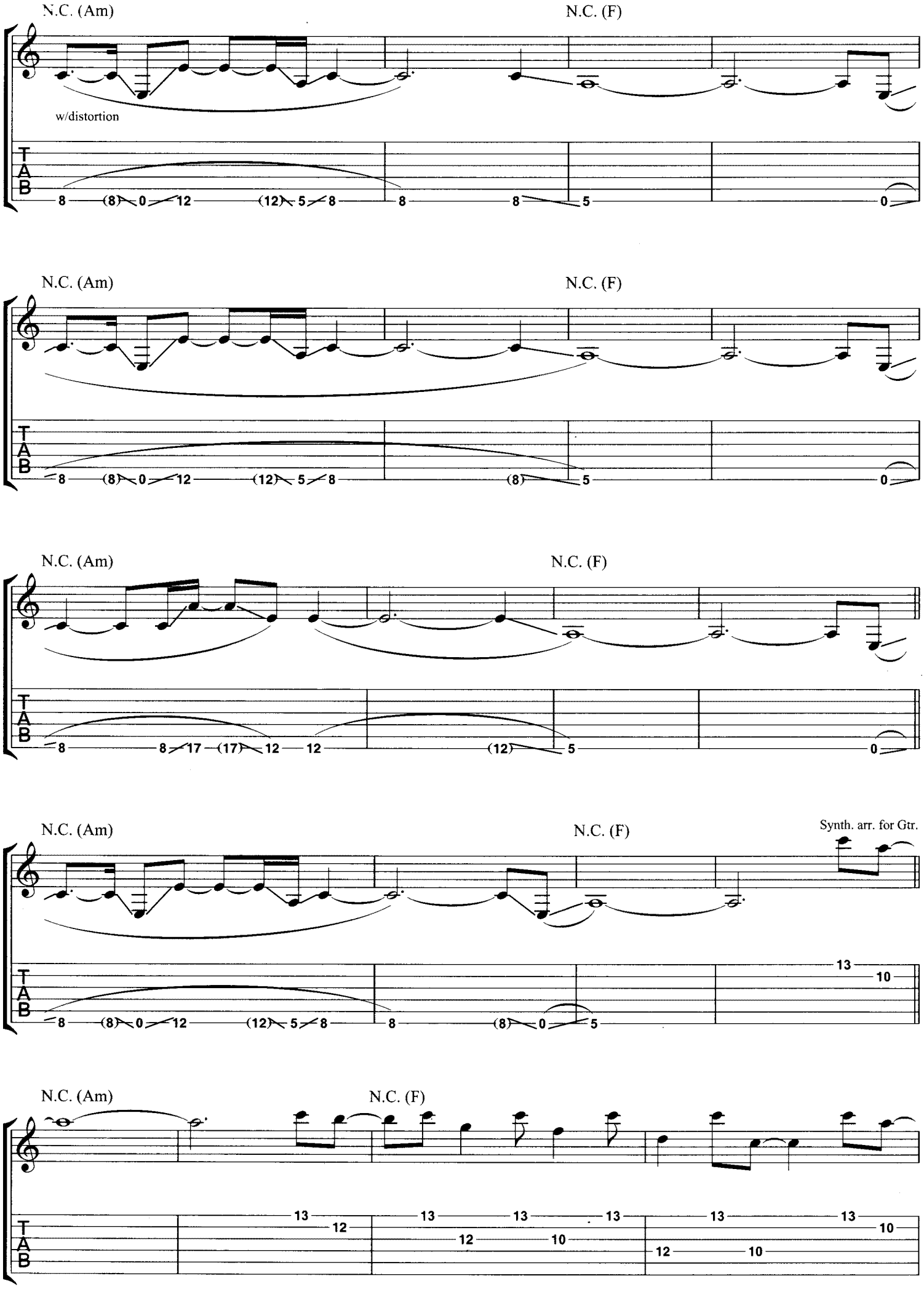
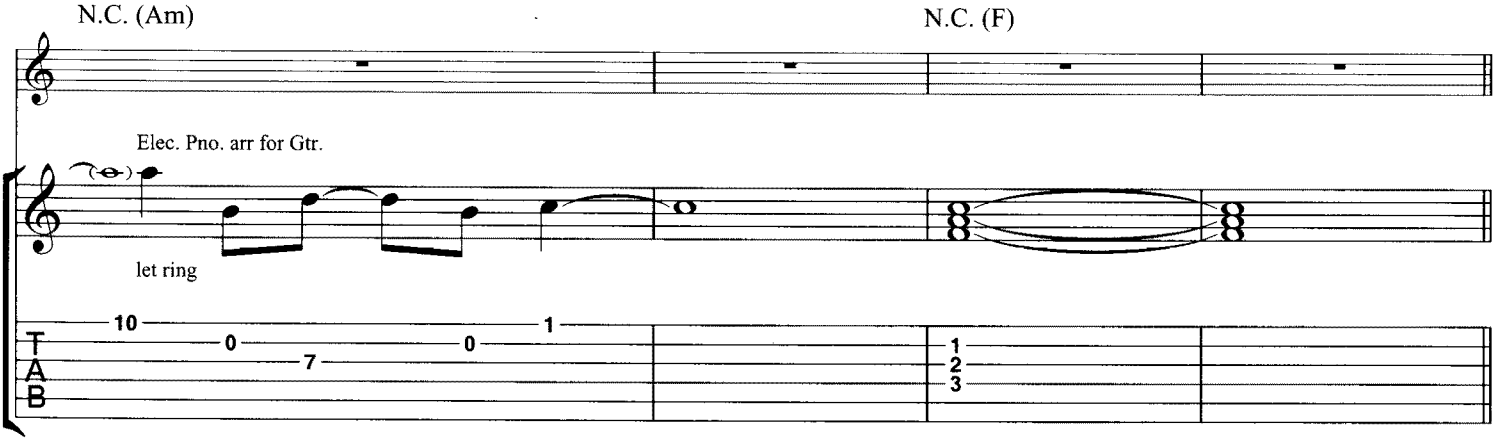

N.C. (Am)
N.C. (F)
Al - ways stays the same, no - thing ev - er chan - ges, Eng - lish sum - mer rain
2° only
N.C. (Am)
seems to last for a - ges. I'm in the base - ment, you're in the sky,
1° & 2°
N.C. (F)
N.C. (Am)
I'm in the base - ment ba - by, drop on by. I'm in the base - ment,
N.C. (F)
you're in the sky, I'm in the base - ment ba - by, drop on by.

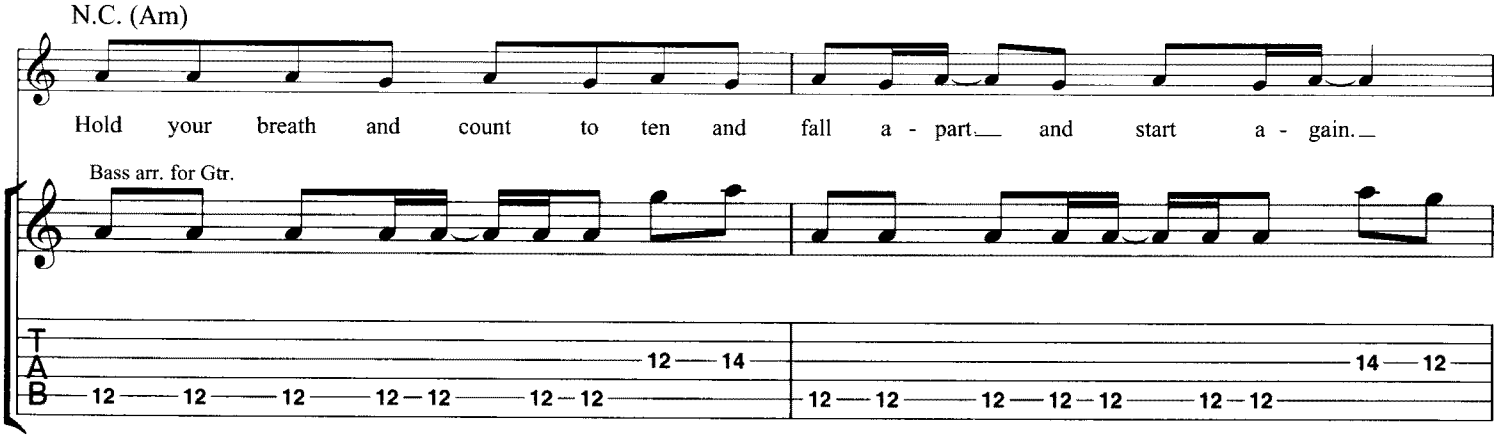
Interlude

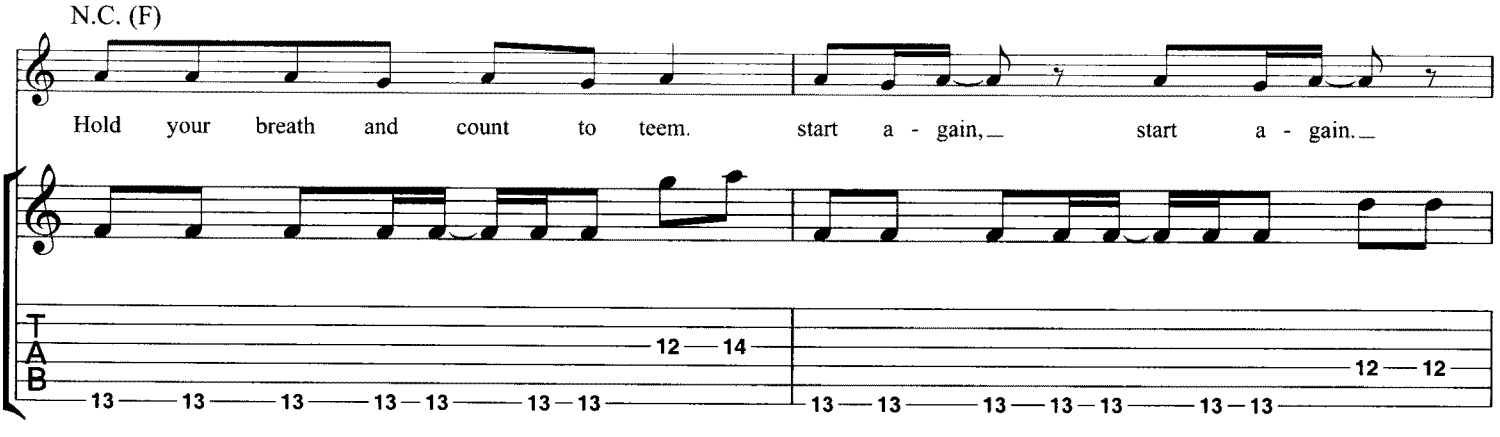
Gtr. 1 (elec.)

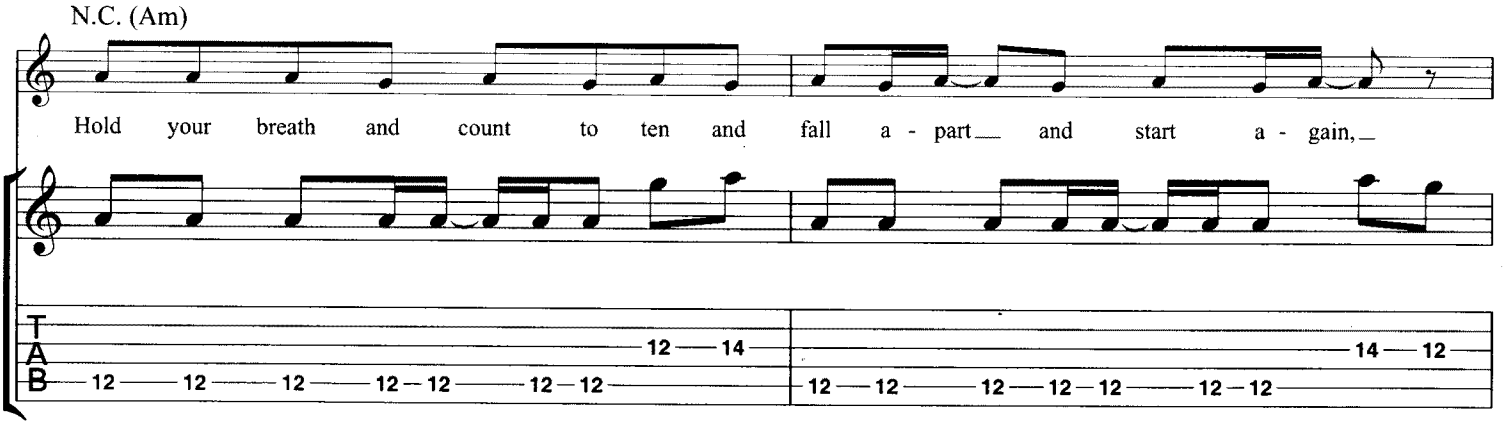


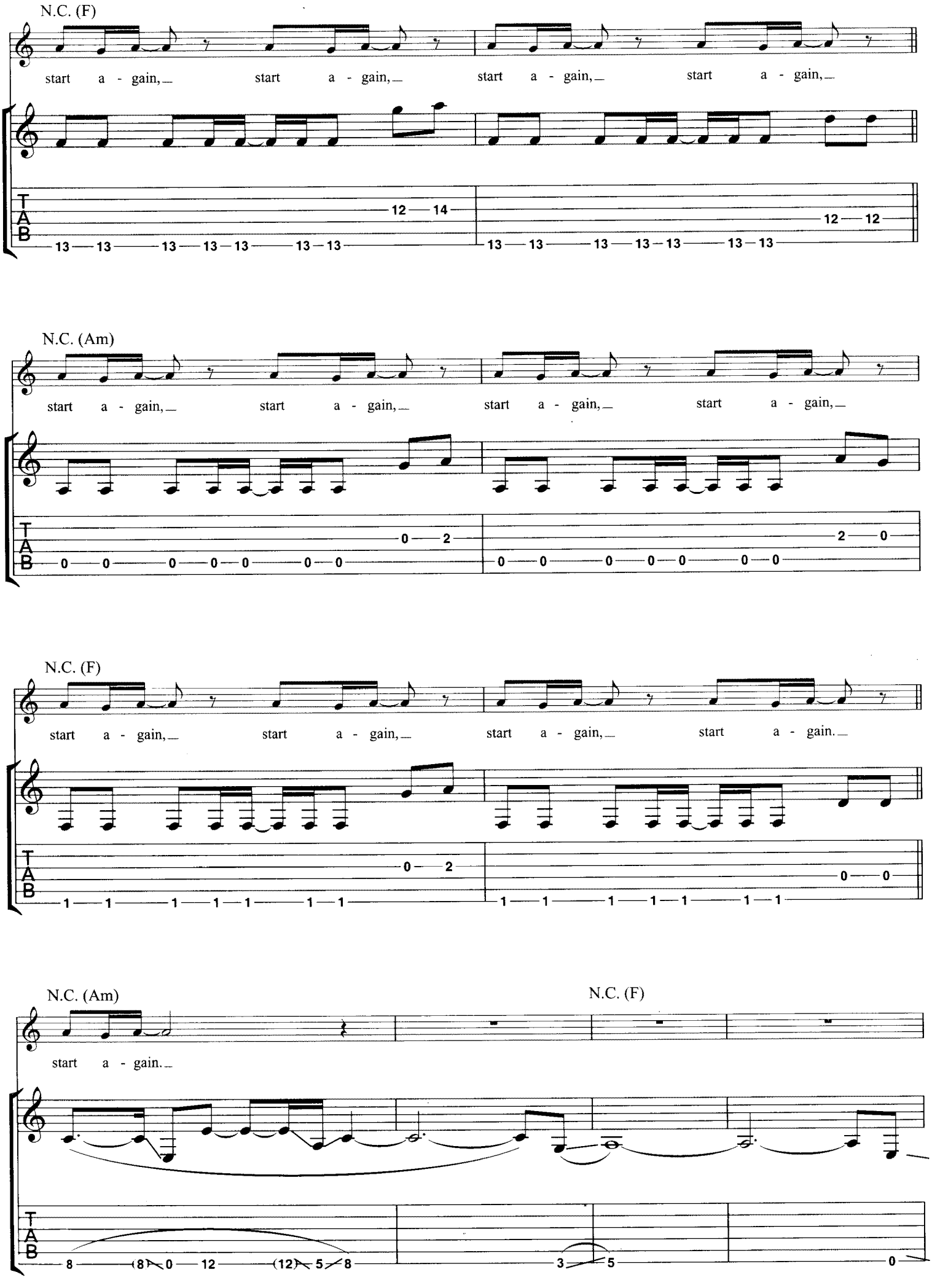

N.C. (Am)
N.C. (F)
Elec. Pno. arr for Gtr.
let ring

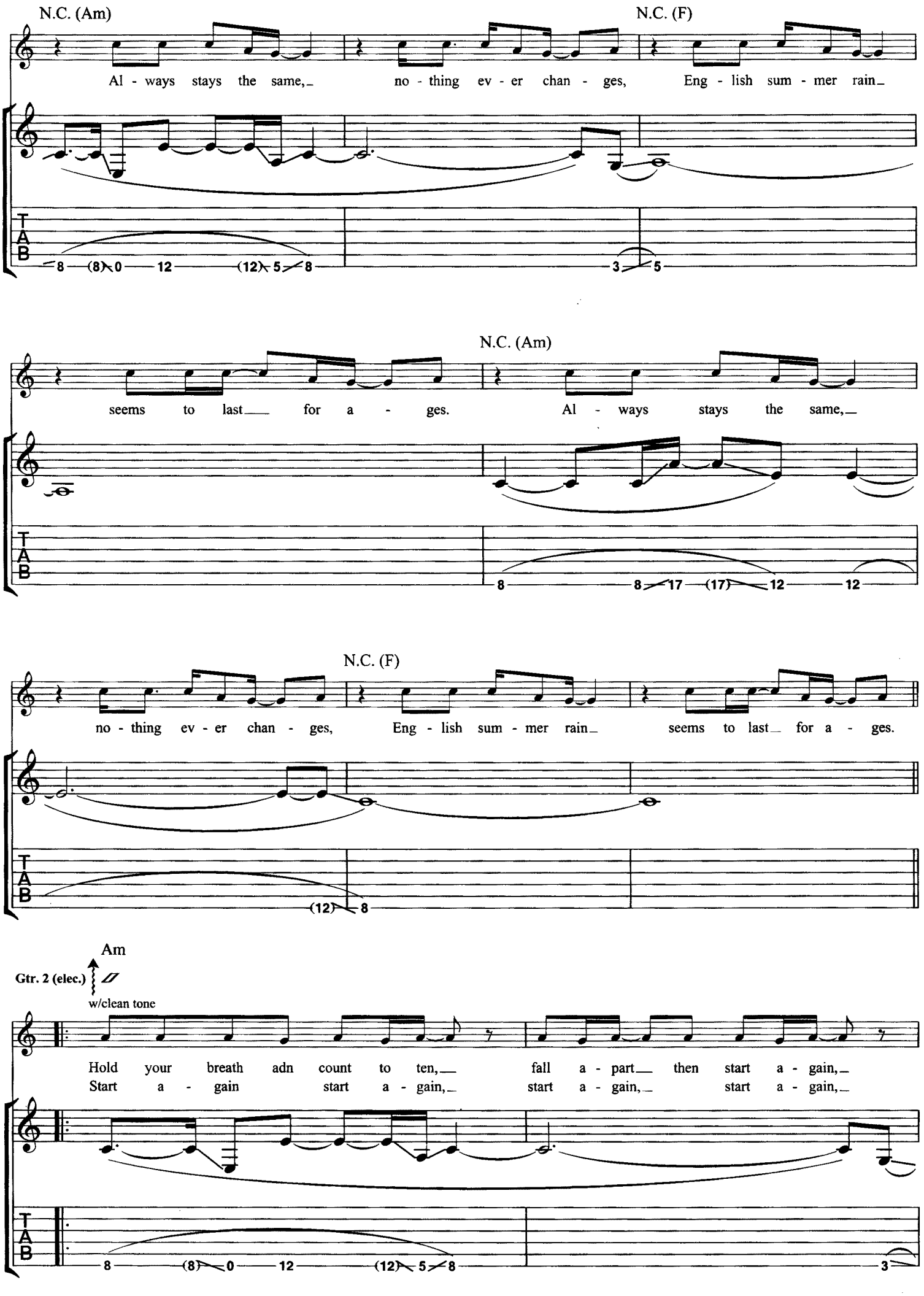
Bridge

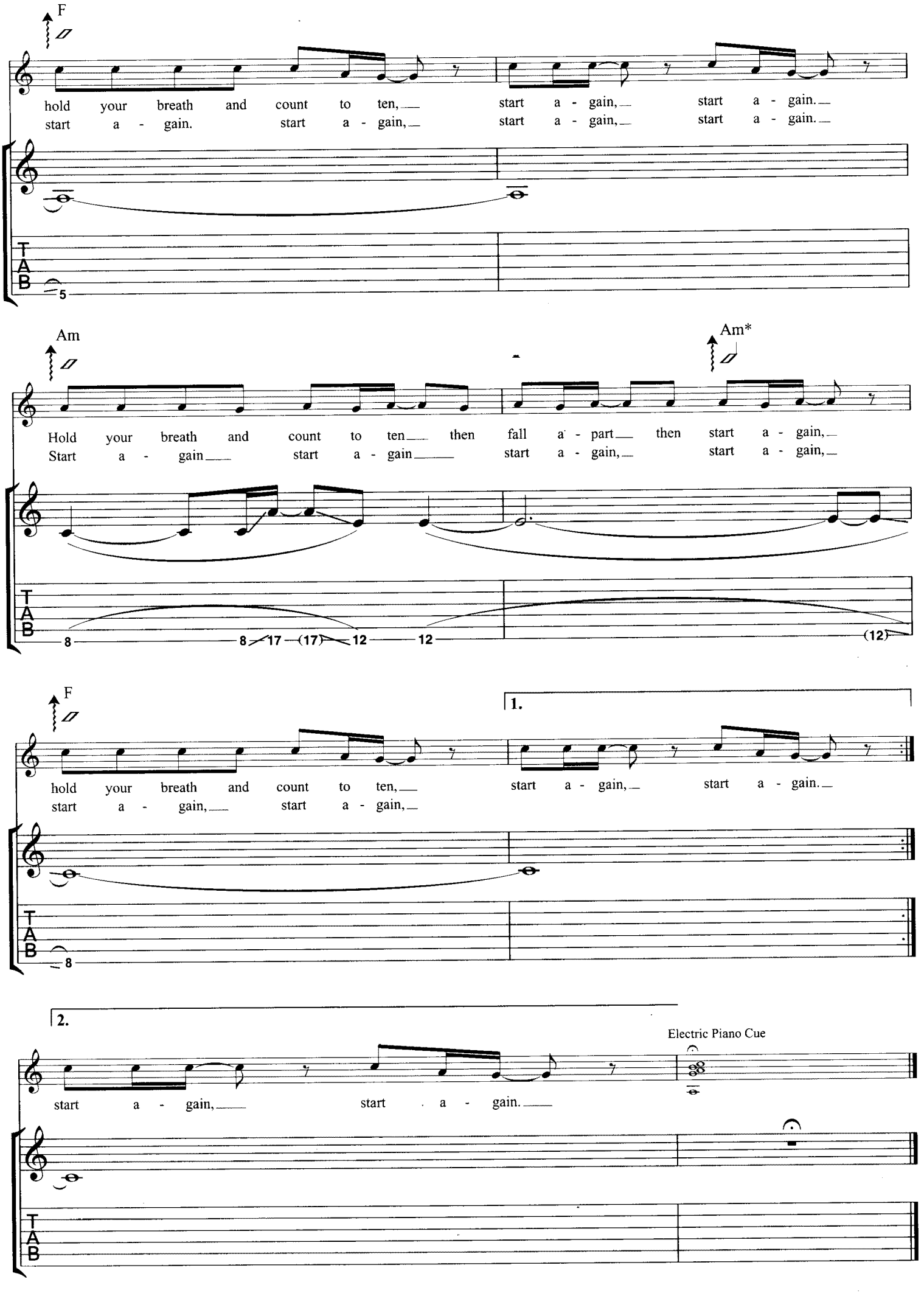

N.C. (Am)
Hold your breath and count to ten and fall a - part and start a - gain.
Bass arr. for Gtr.


N.C. (F)
Hold your breath and count to teem. start a - gain, start a - gain.


N.C. (Am)
Hold your breath and count to ten and fall a - part and start a - gain,


N.C. (F)
start a - gain, start a - gain, start a - gain, start a - gain,
N.C. (Am)
start a - gain, start a - gain, start a - gain, start a - gain,
N.C. (F)
start a - gain, start a - gain, start a - gain, start a - gain.
N.C. (Am)
start a - gain.
N.C. (F)


N.C. (Am)
N.C. (F)
Al - ways stays the same, no - thing ev - er chan - ges, Eng - lish sum - mer rain
8 (8) 0 12 (12) 5 8
3 5
N.C. (Am)
seems to last for a - ges. Al - ways stays the same,
8 8 17 (17) 12 12
N.C. (F)
no - thing ev - er chan - ges, Eng - lish sum - mer rain seems to last for a - ges.
(12) 8
Am
Gtr. 2 (elec.)
w/clean tone
Hold your breath adn count to ten, fall a - part then start a - gain,
Start a - gain start a - gain, start a - gain, start a - gain,
8 (8) 0 12 (12) 5 8
3

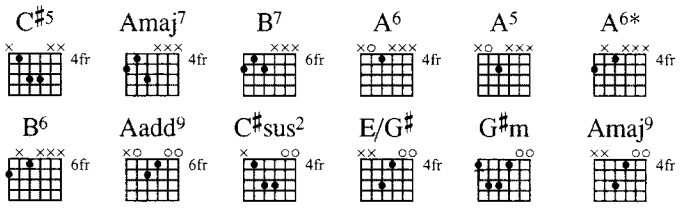

F
hold your breath and count to ten, start a - gain, start a - gain.
start a - gain. start a - gain, start a - gain, start a - gain.
T A B
5
Am
Am*
Hold your breath and count to ten then fall a - part then start a - gain,
Start a - gain start a - gain start a - gain, start a - gain,
8 8 17 (17) 12 12 (12)
F
1.
hold your breath and count to ten, start a - gain, start a - gain.
start a - gain, start a - gain,
8
2.
Electric Piano Cue
start a - gain, start a - gain.

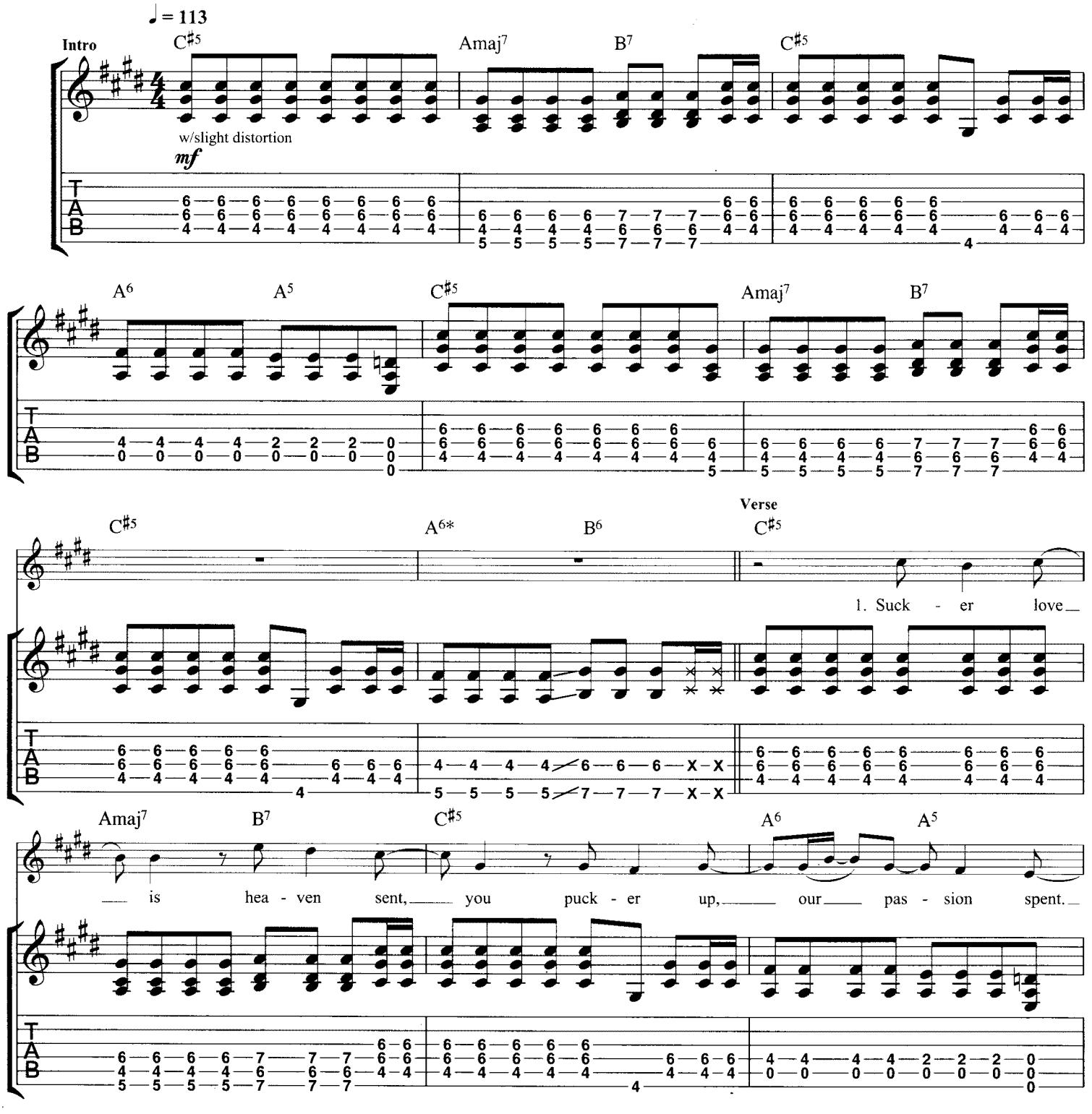
EVERY YOU EVERY ME

Words & Music by Brian Molko, Stefan Olsdal, Steve Hewitt & Paul Campion

All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B

Original key F (raise tuning 1 semitone)





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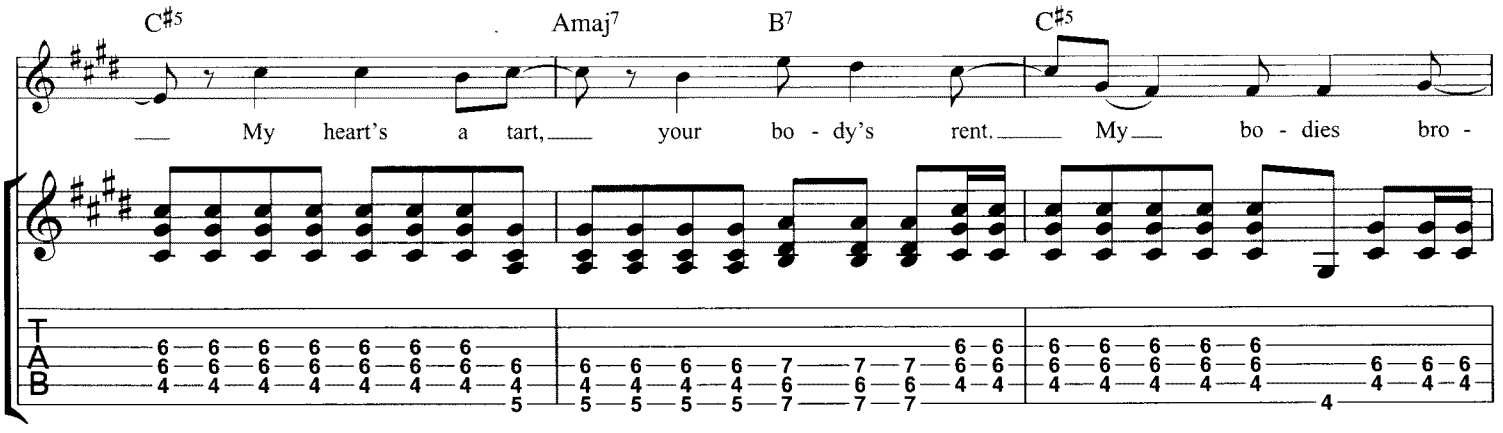
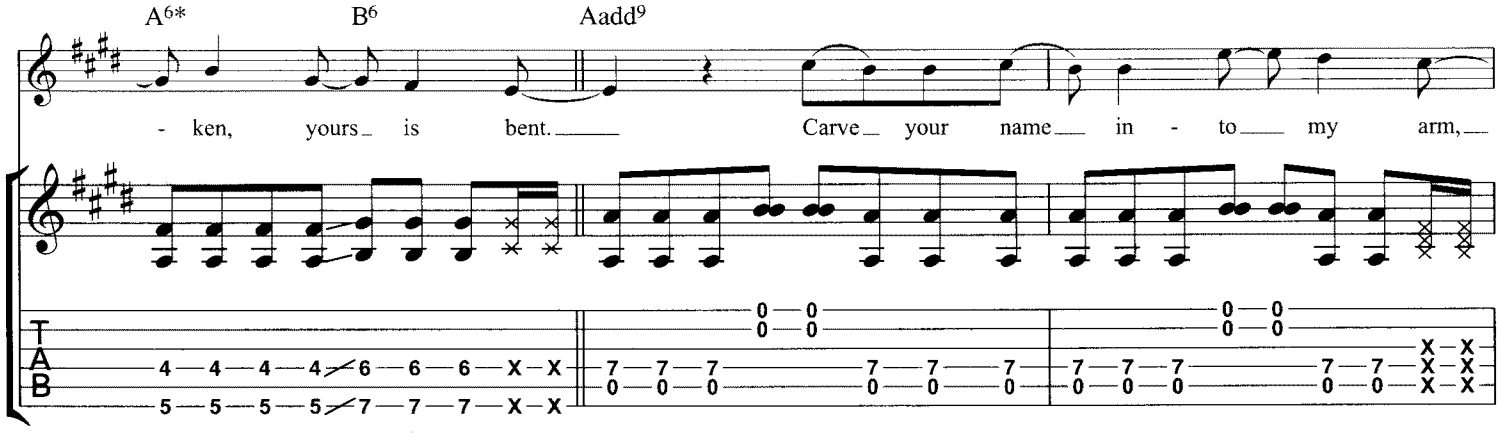
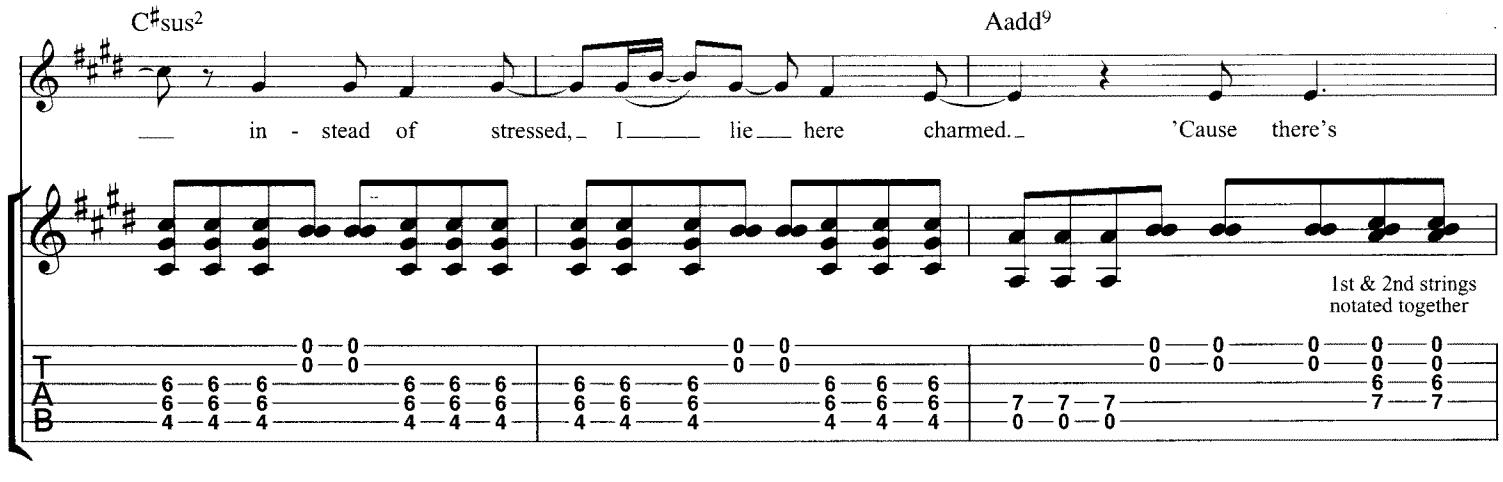
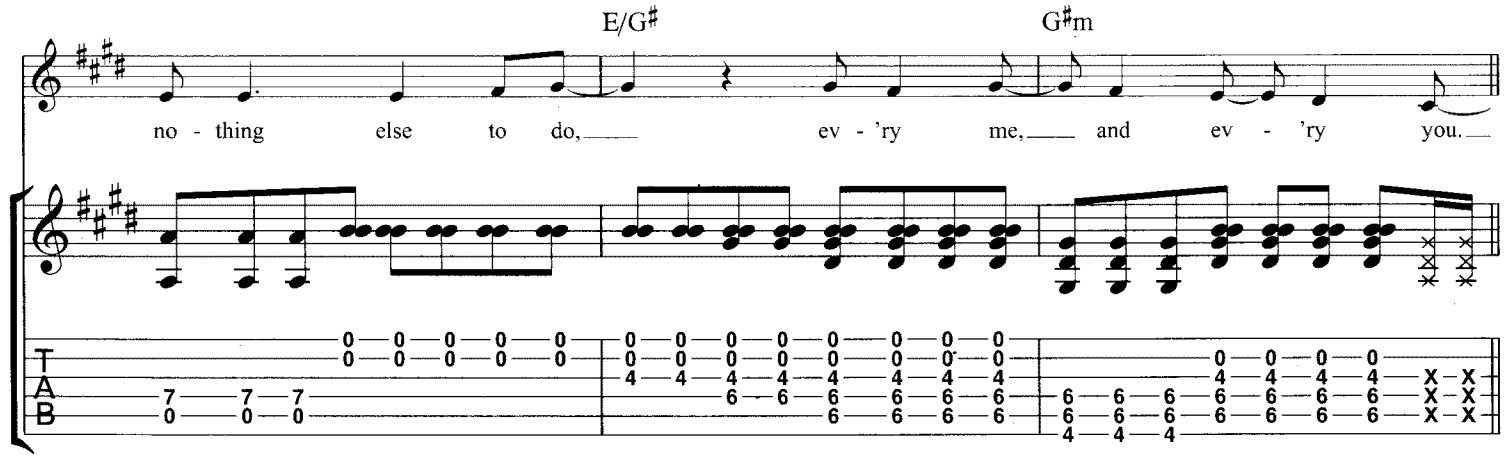
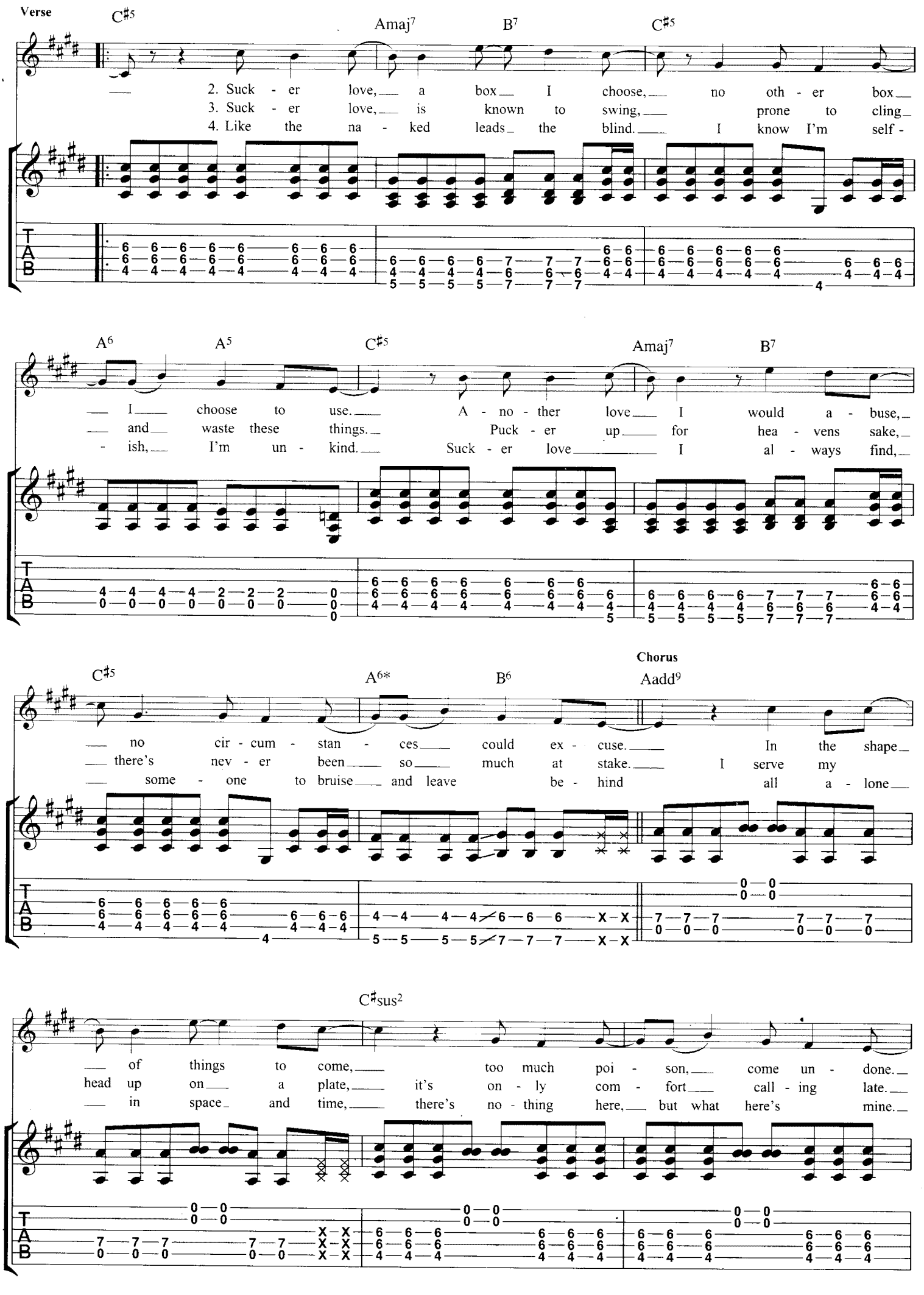

C♯5
Amaj7
B7
C♯5
My heart's a tart, your bo - dy's rent. My bo - dies bro -

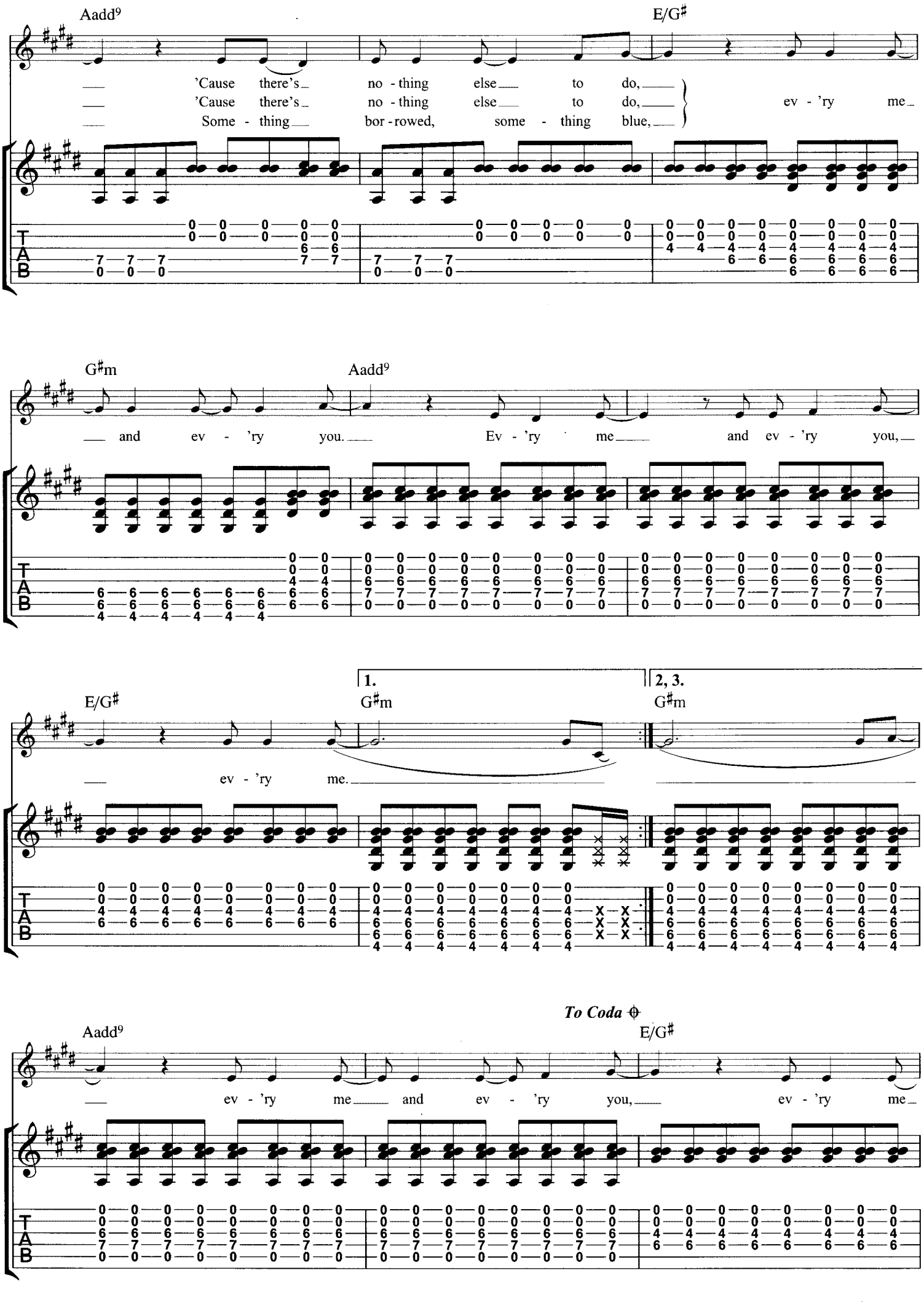
Chorus

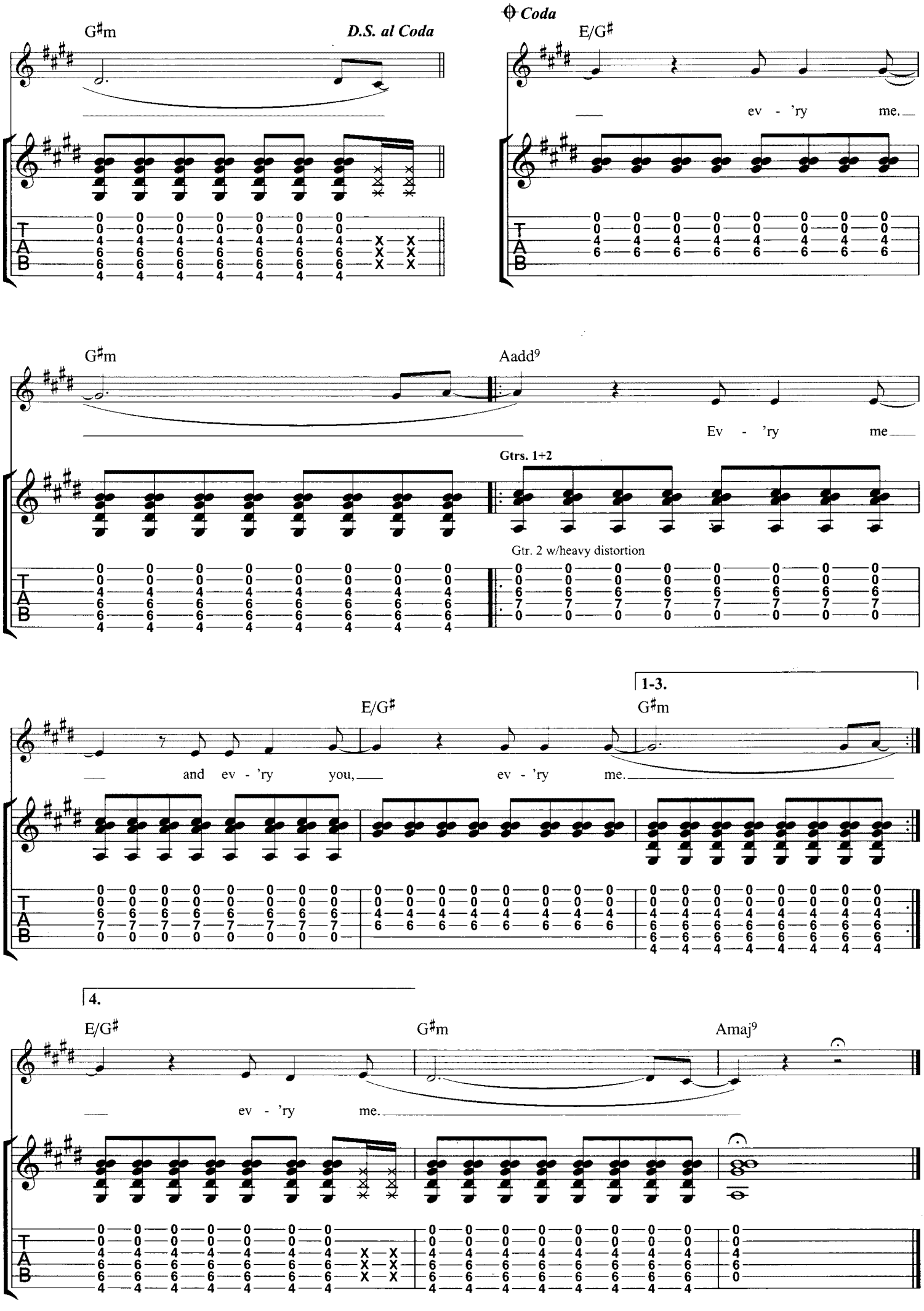

A6*
B6
Aadd9
- ken, yours is bent. Carve your name in - to my arm,


C♯sus2
Aadd9
in - stead of stressed, I lie here charmed. 'Cause there's
1st & 2nd strings
notated together


E/G♯
G♯m
no - thing else to do, ev - 'ry me, and ev - 'ry you.


Verse
C♯5
Amaj7
B7
C♯5
2. Suck - er love, a box I choose, no oth - er box
3. Suck - er love, is known to swing, prone to cling
4. Like the na - ked leads the blind. I know I'm self -
A6
A5
C♯5
Amaj7
B7
I choose to use. A - no - ther love I would a - buse,
and waste these things. Puck - er up for hea - vens sake,
- ish, I'm un - kind. Suck - er love I al - ways find,
Chorus
C♯5
A6*
B6
Aadd9
no cir - cum - stan - ces could ex - cuse. In the shape
there's nev - er been so much at stake. I serve my
some - one to bruise and leave be - hind all a - lone
C♯sus2
of things to come, too much poi - son, come un - done.
head up on a plate, it's on - ly com - fort call - ing late.
in space and time, there's no - thing here, but what here's mine.

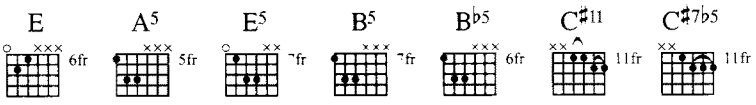

Aadd9
E/G♯
'Cause there's no - thing else to do,
'Cause there's no - thing else to do,
Some - thing bor - rowed, some - thing blue,
ev - 'ry me
G♯m
Aadd9
and ev - 'ry you.
Ev - 'ry me
and ev - 'ry you,
E/G♯
1.
G♯m
2, 3.
G♯m
ev - 'ry me.
To Coda
Aadd9
E/G♯
ev - 'ry me and ev - 'ry you,
ev - 'ry me
T
A
B


G♯m
D.S. al Coda
Coda
E/G♯
ev - 'ry me.
G♯m
Aadd9
Ev - 'ry me
Gtrs. 1+2
Gtr. 2 w/heavy distortion
1-3.
E/G♯
G♯m
and ev - 'ry you, ev - 'ry me.
4.
E/G♯
G♯m
Amaj9
ev - 'ry me.

NANCY BOY

Words & Music by Brian Molko, Stefan Olsdal & Robert Schultzberg

All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B



Original key F (raise tuning 1 semitone)

♩ = 177

Gtr. 1 (elec.)

N.C. E N.C. E

harmonics

f w/distortion

harmonics
* slightly flat

N.C. E N.C. E

E

Verse

𝄋 E

1. Al - co - hol - ic kind of mood, lose my clothes,
2. Kind of buzz that lasts for days, had some help
3. Does his make - up in his room, douse him -

3° Gtr. 1 ad lib. feedback

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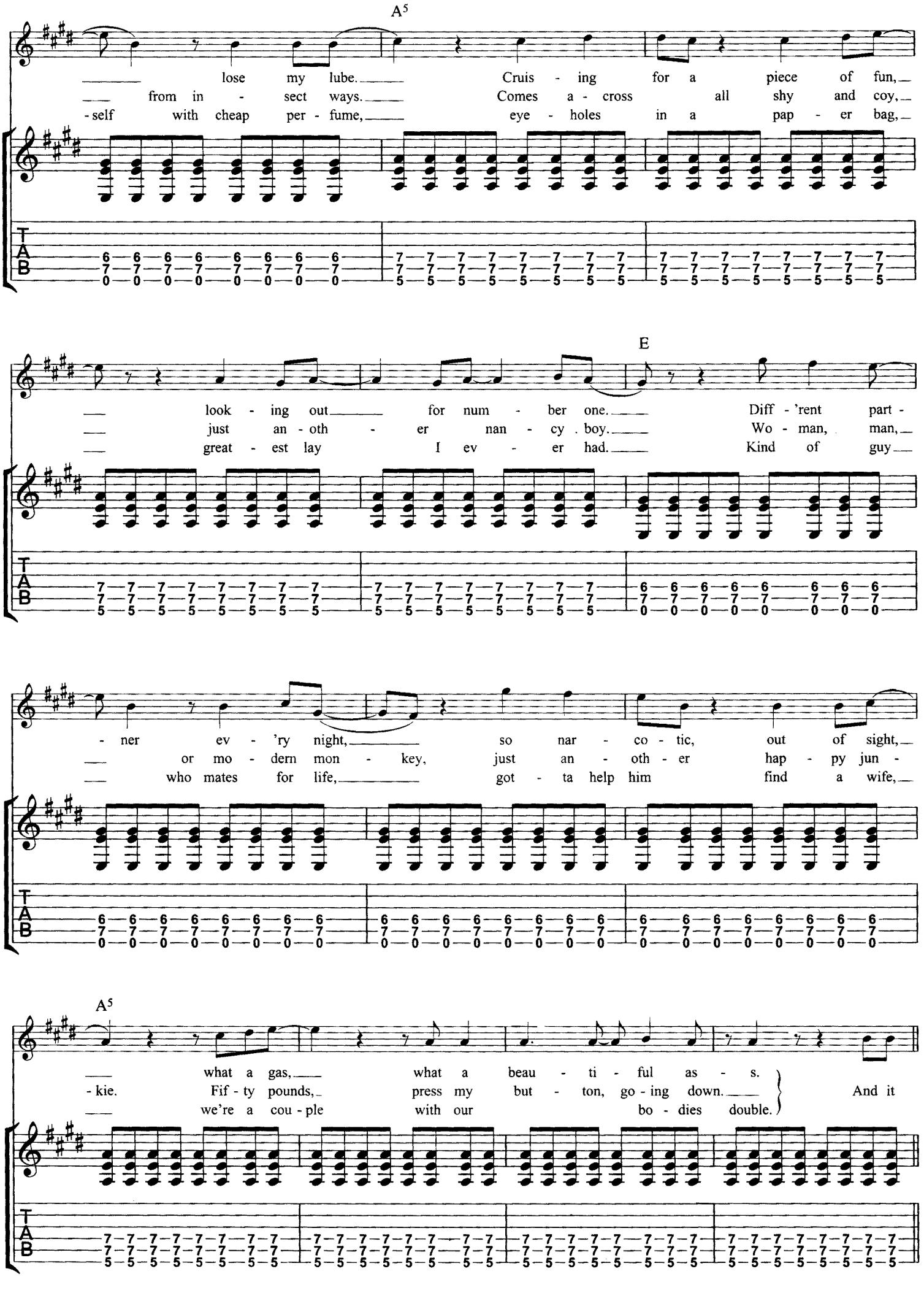
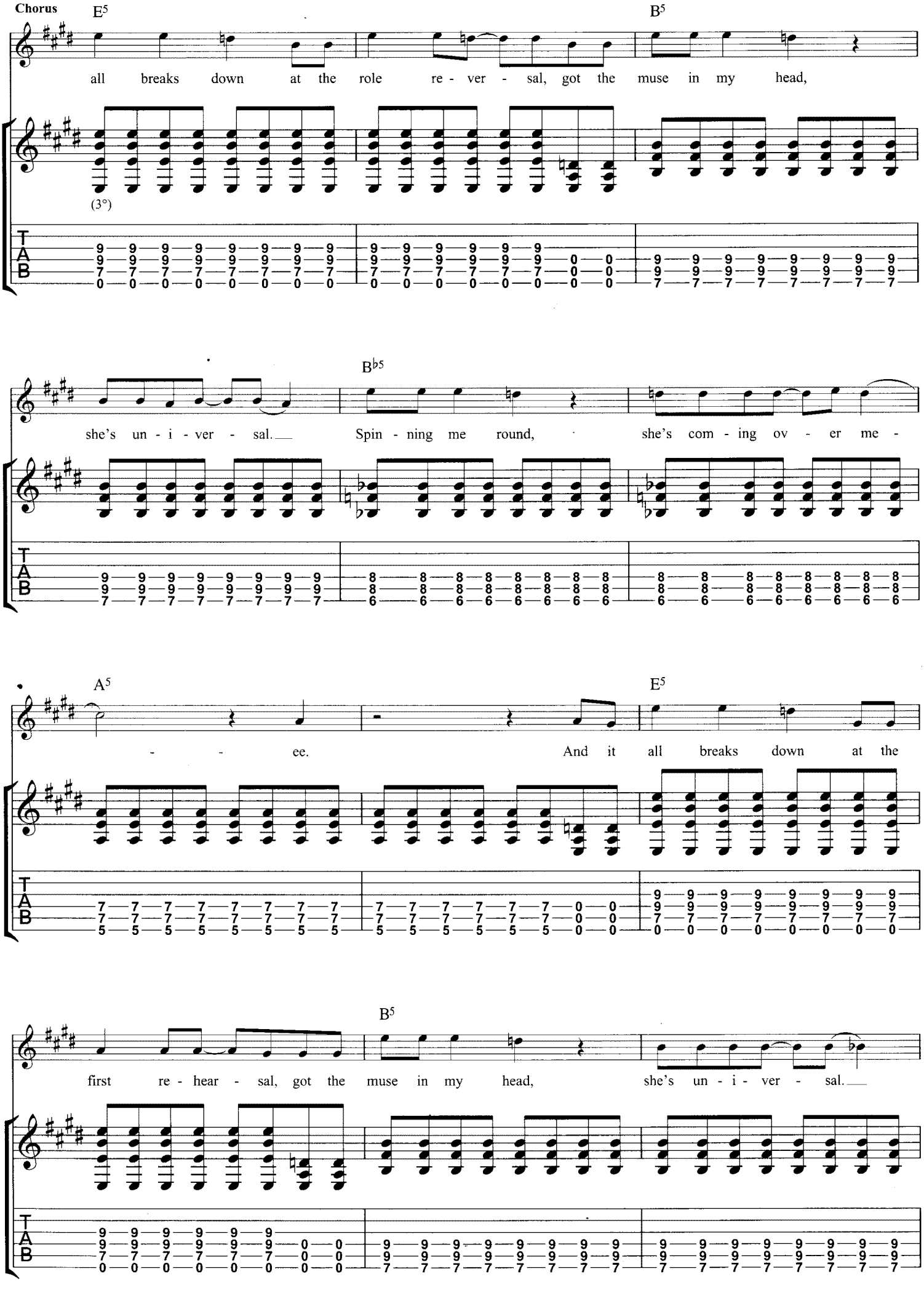
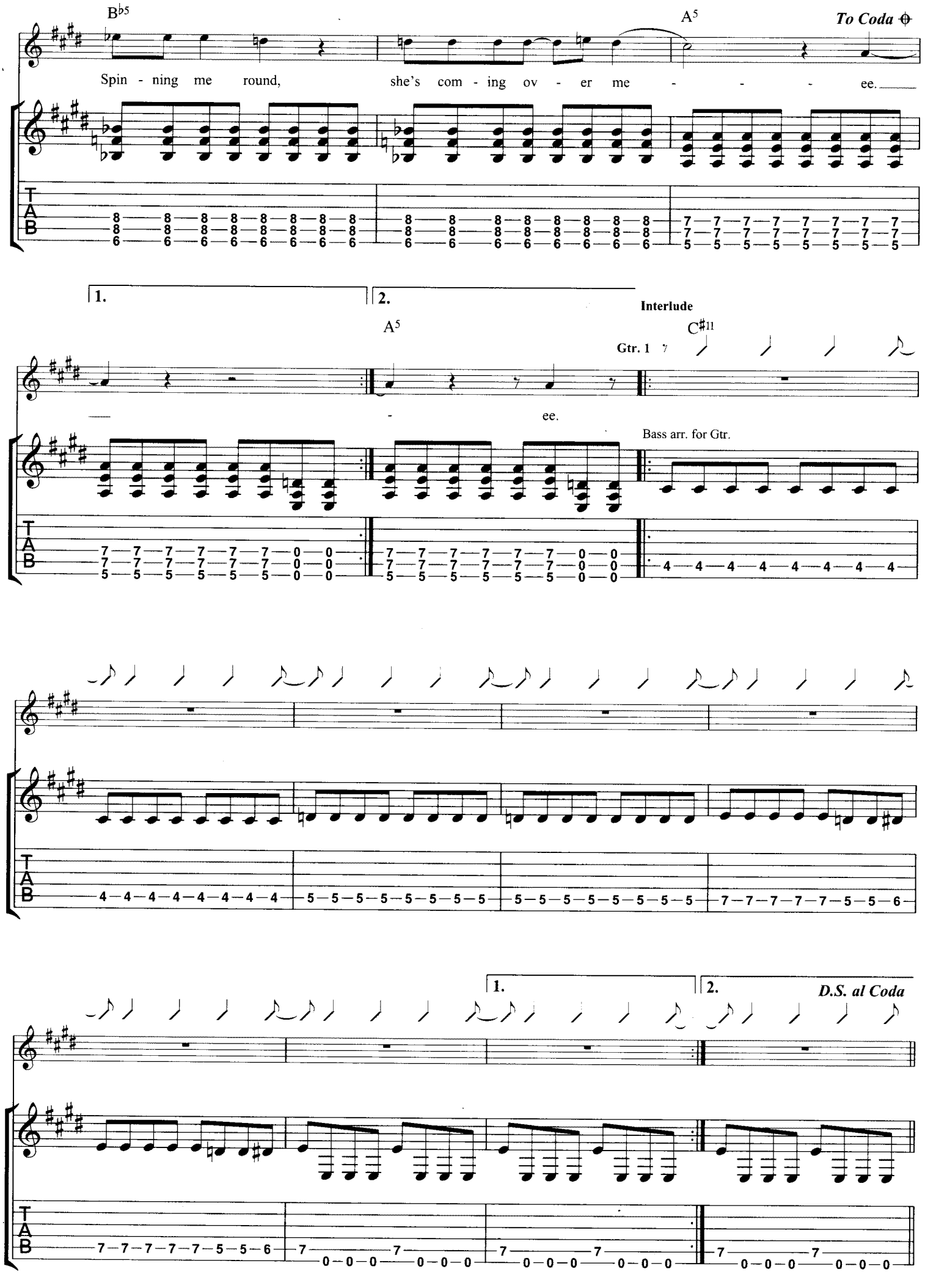
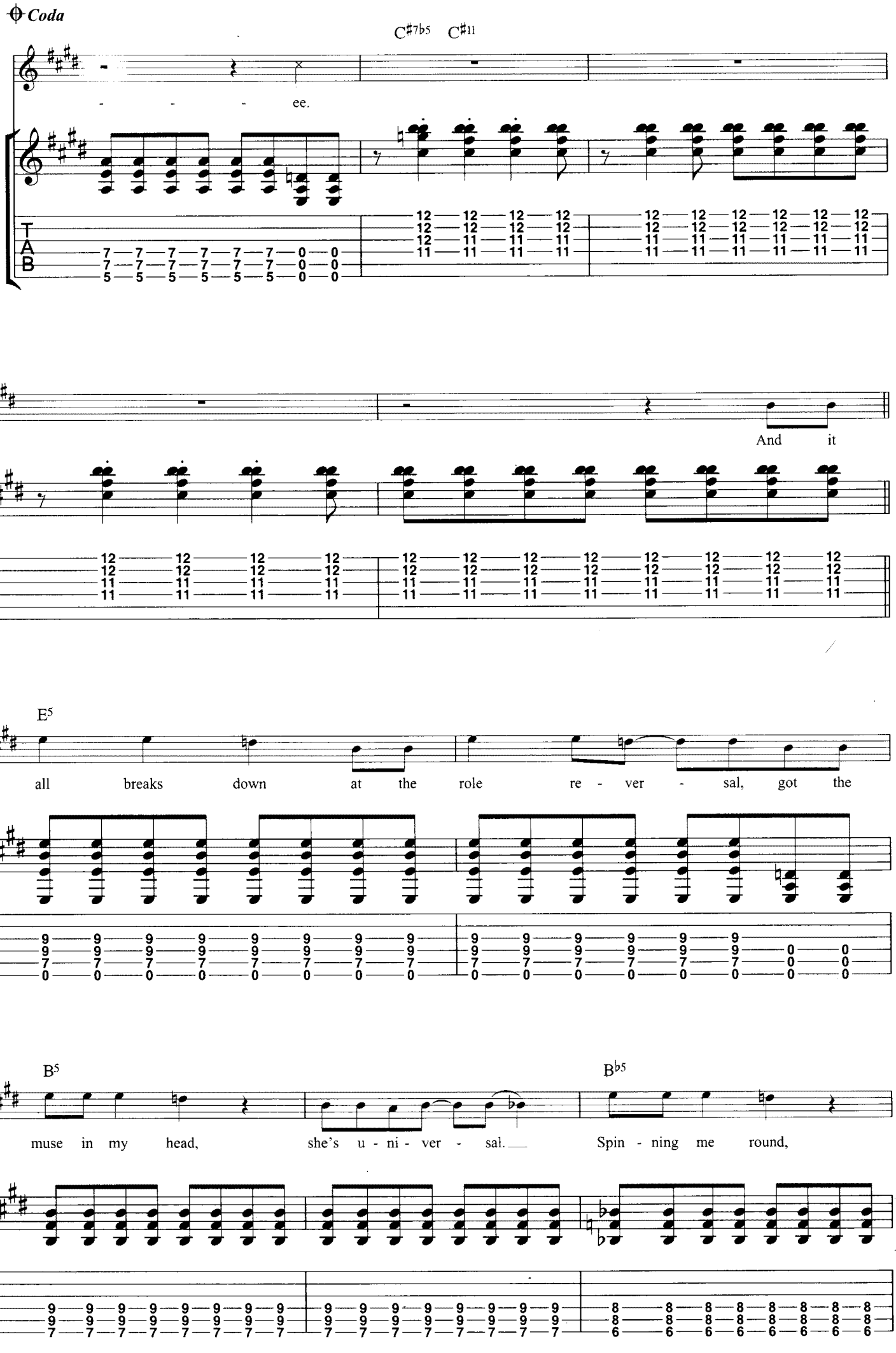
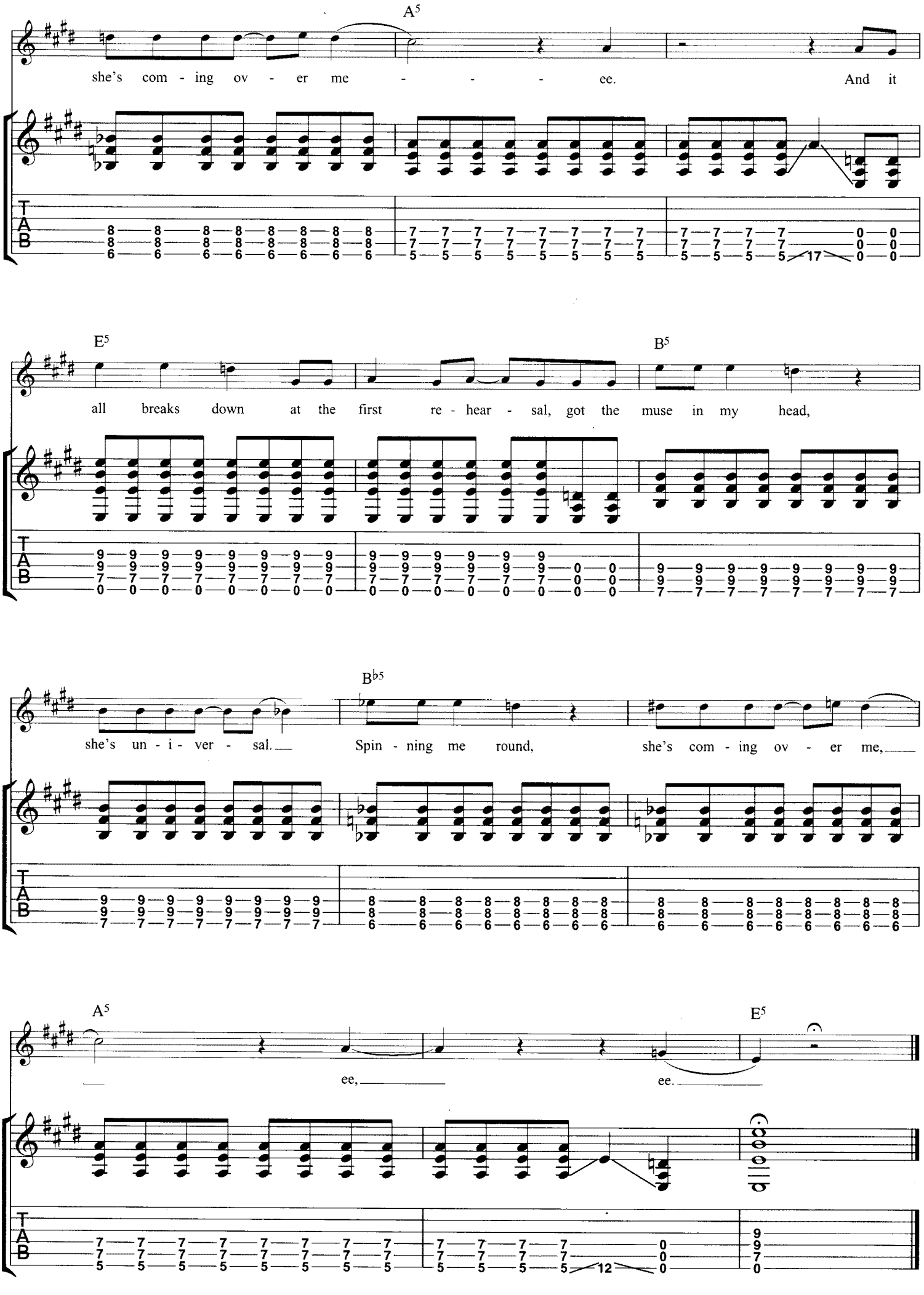

A5
lose my lube. Cruis - ing for a piece of fun,
from in - sect ways. Comes a - cross all shy and coy,
-self with cheap per - fume, eye - holes in a pap - er bag,
E
look - ing out for num - ber one. Diff - 'rent part -
just an - oth - er nan - cy . boy. Wo - man, man,
great - est lay I ev - er had. Kind of guy
- ner ev - 'ry night, so nar - co - tic, out of sight,
or mo - dern mon - key, just an - oth - er hap - py jun -
who mates for life, got - ta help him find a wife,
A5
what a gas, what a beau - ti - ful as - s.
- kie. Fif - ty pounds, press my but - ton, go - ing down. And it
we're a cou - ple with our bo - dies double.


Chorus
E5
B5
all breaks down at the role re - ver - sal, got the muse in my head,
(3°)
B♭5
she's un - i - ver - sal. Spin - ning me round, she's com - ing ov - er me -
A5
E5
- - ee. And it all breaks down at the
B5
first re - hear - sal, got the muse in my head, she's un - i - ver - sal.


B♭5
A5
To Coda
Spin - ning me round, she's com - ing ov - er me - - - ee.
1.
2.
Interlude
A5
C♯11
Gtr. 1
ee.
Bass arr. for Gtr.
1.
2.
D.S. al Coda
T
A
B


Coda
C♯7♭5
C♯11
ee.
And it
Chorus
E5
all breaks down at the role re - ver - sal, got the
B5
B♭5
muse in my head, she's u - ni - ver - sal. Spin - ning me round,

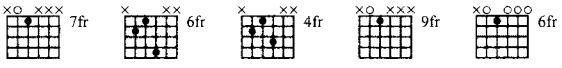

A5
she's com - ing ov - er me - - - ee. And it
E5
B5
all breaks down at the first re - hear - sal, got the muse in my head,
Bb5
she's un - i - ver - sal. Spin - ning me round, she's com - ing ov - er me,
A5
E5
ee, ee.

SLAVE TO THE WAGE

Words & Music by Brian Molko, Stefan Olsdal, Steve Hewitt, Stephen Malkmus & Scott Kannberg

All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B

Aoct E Dmaj7 Aadd9 Amaj7



Original key B♭ (raise tuning 1 semitone)

Intro ♩ = 143

Aoct

Gtr. 1 (elec.)

w/clean tone

mf

N.C. (C bass) (D bass)

Synth. cue

Aoct

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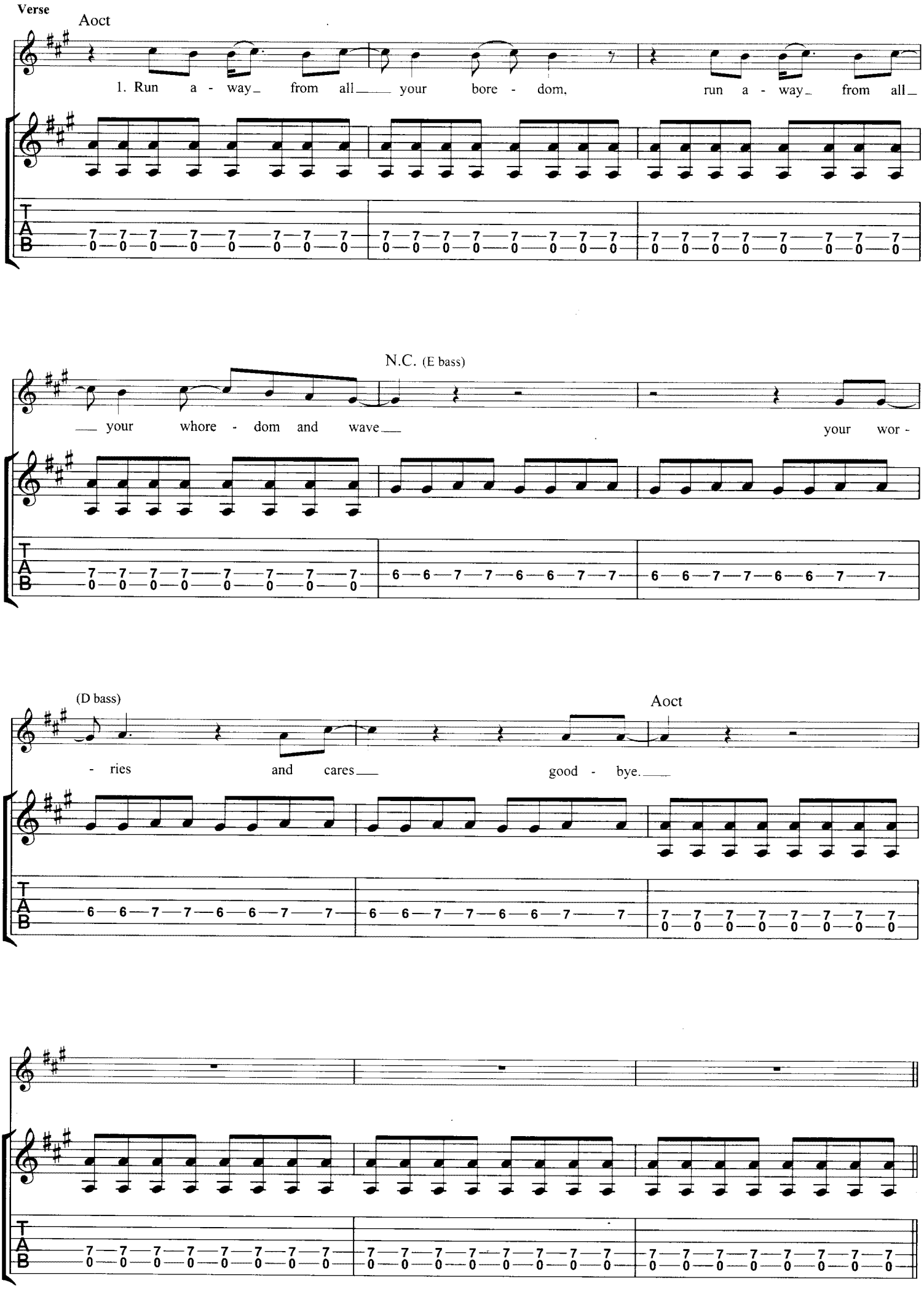
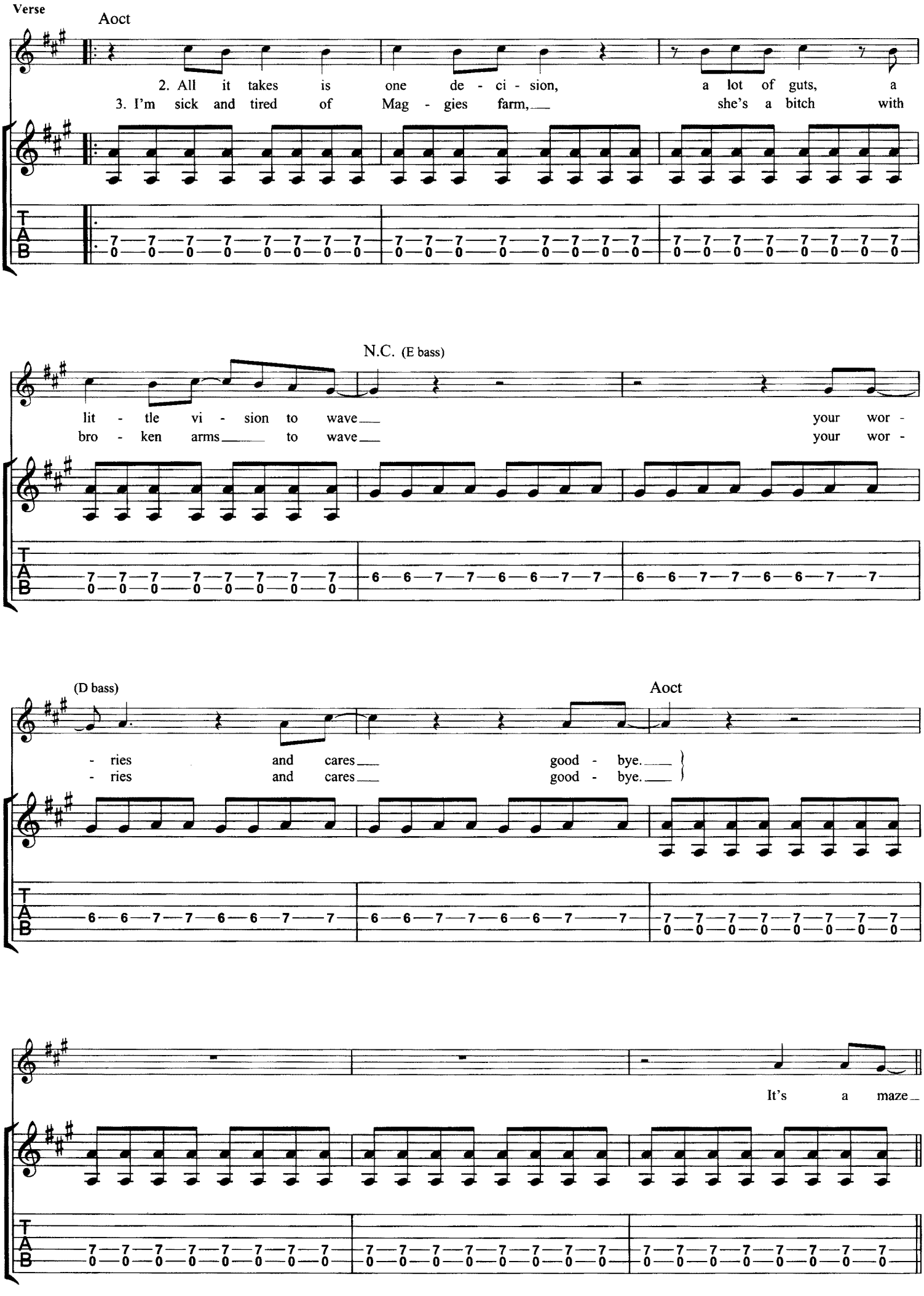
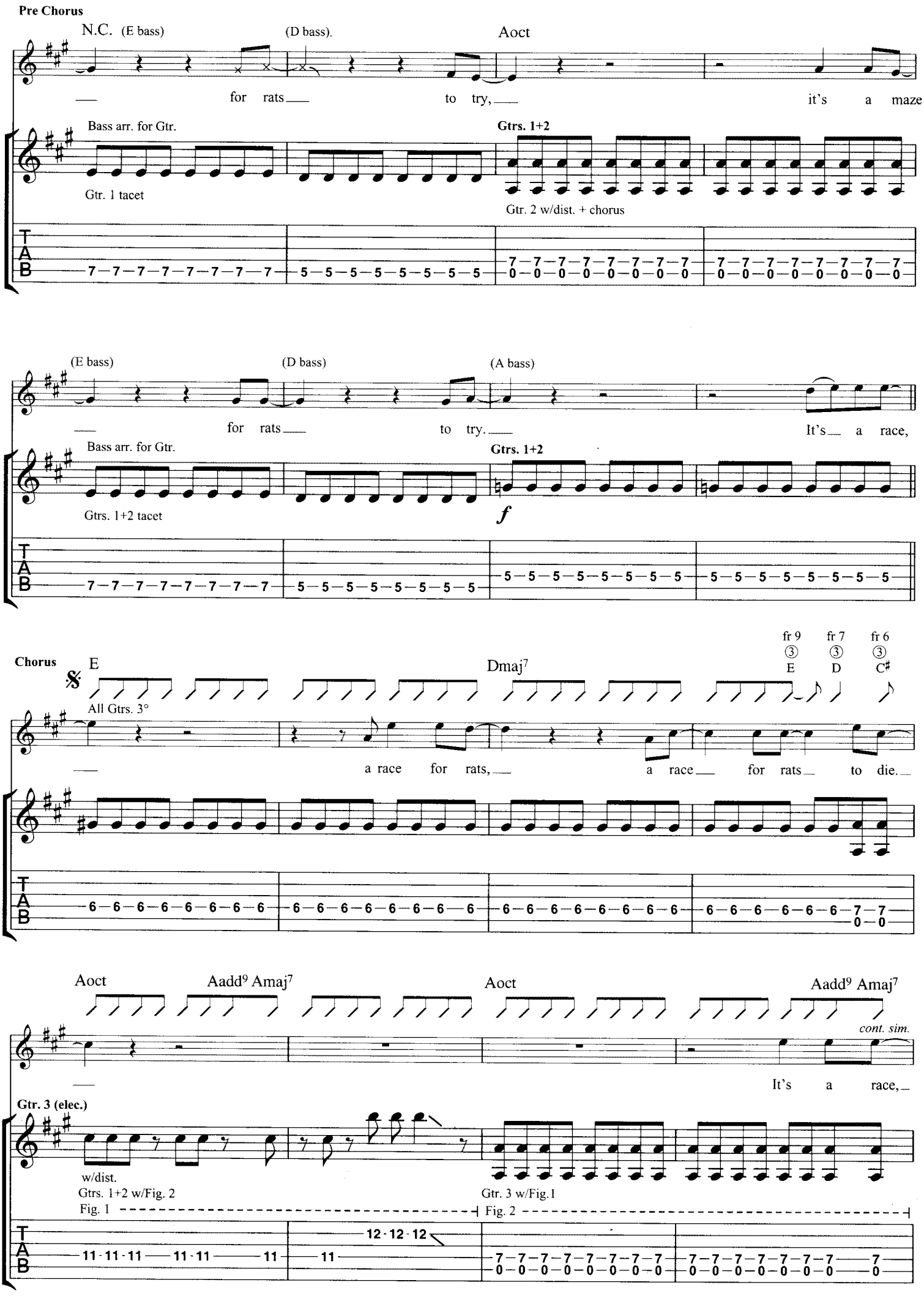
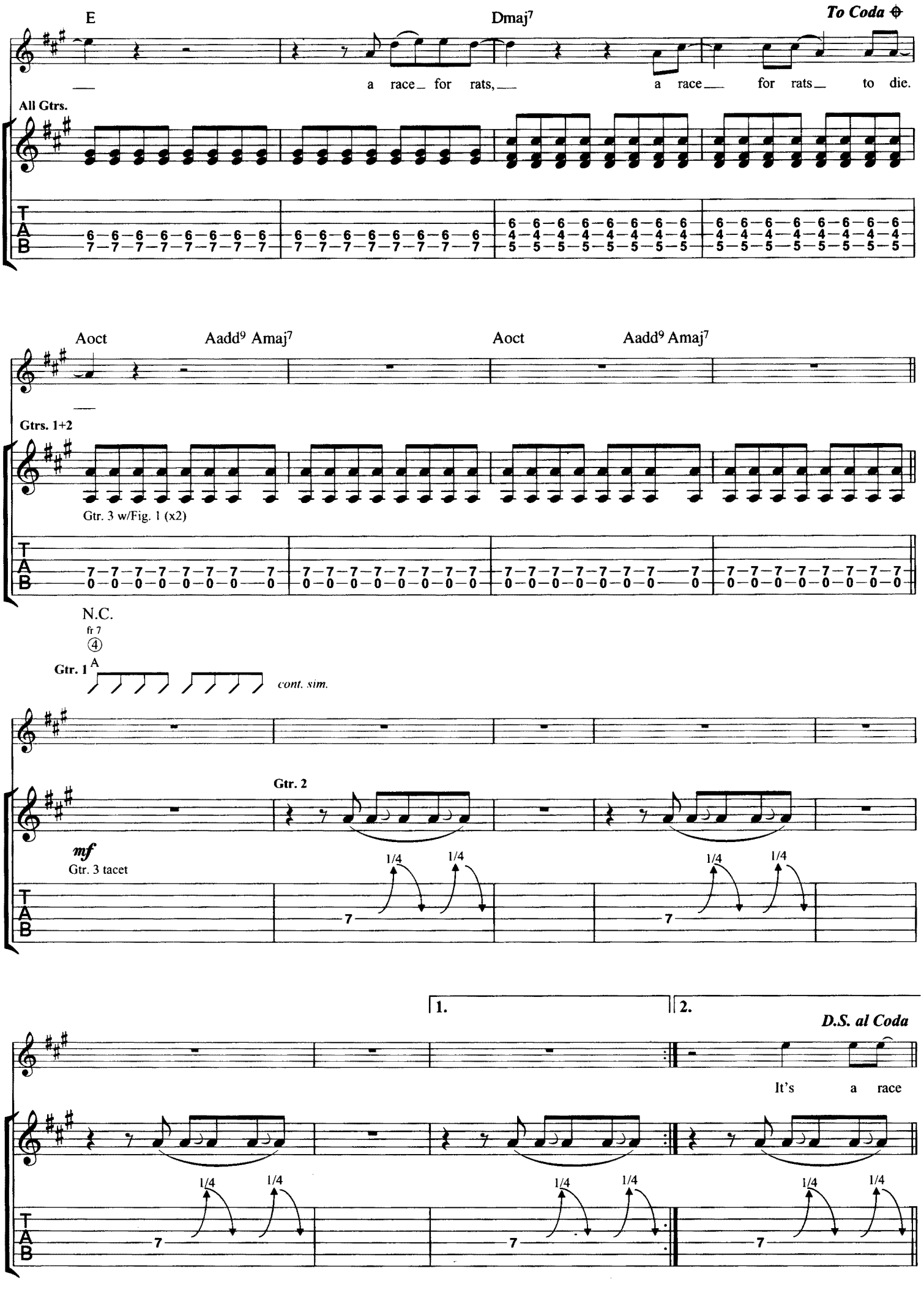
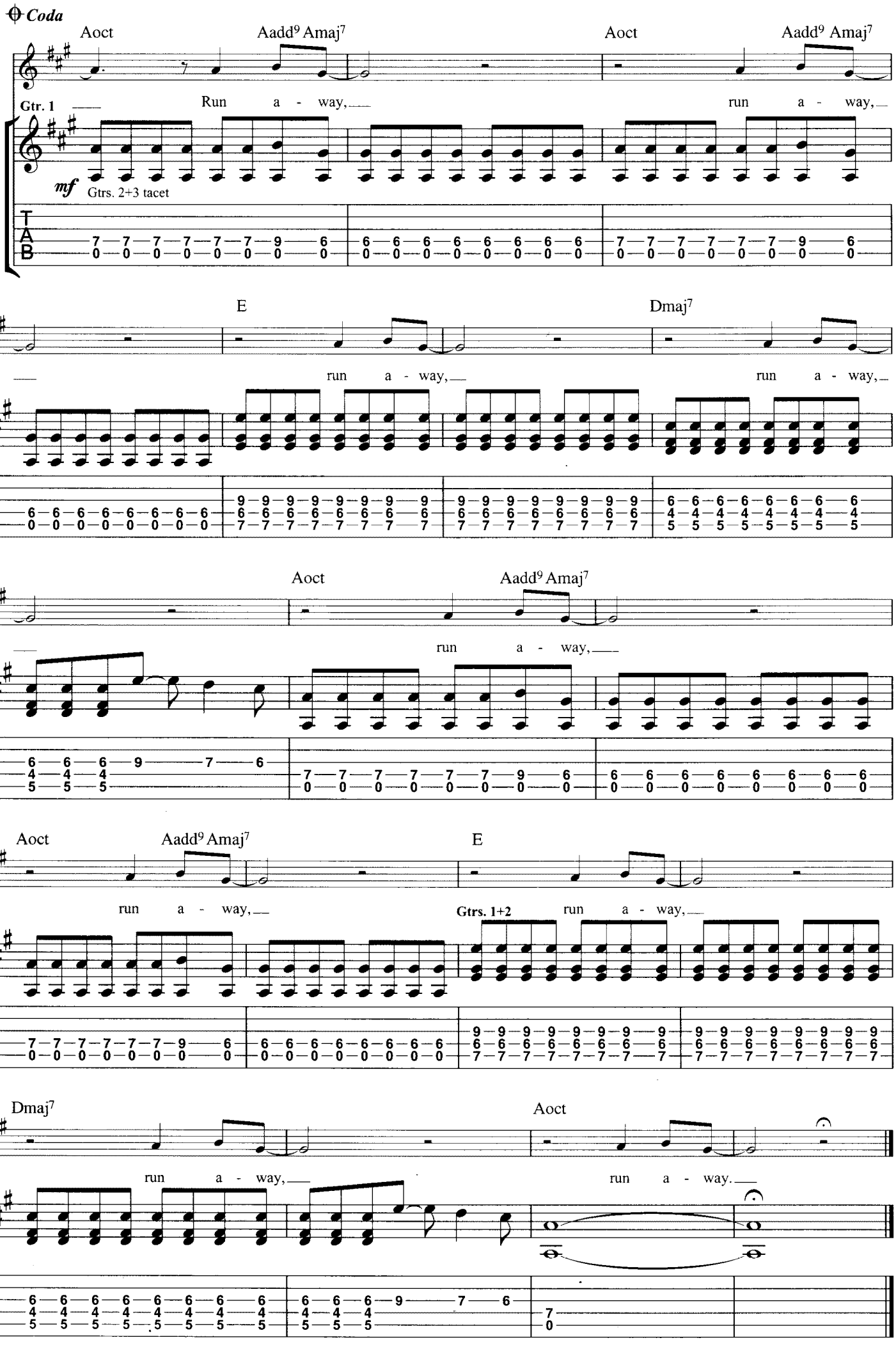

Verse
Aoct
1. Run a - way_ from all___ your bore - dom, run a - way_ from all_
___ your whore - dom and wave___
N.C. (E bass)
your wor -
(D bass)
- ries and cares___
Aoct
good - bye.___
T
A
B


Verse
Aoct
2. All it takes is one de - ci - sion, a lot of guts, a
3. I'm sick and tired of Mag - gies farm, she's a bitch with
N.C. (E bass)
lit - tle vi - sion to wave your wor -
bro - ken arms to wave your wor -
(D bass)
Aoct
- ries and cares good - bye.
- ries and cares good - bye.
It's a maze


Pre Chorus
N.C. (E bass)
(D bass).
Aoct
for rats to try, it's a maze
Bass arr. for Gtr.
Gtrs. 1+2
Gtr. 1 tacet
Gtr. 2 w/dist. + chorus
(E bass)
(D bass)
(A bass)
for rats to try. It's a race,
Bass arr. for Gtr.
Gtrs. 1+2
Gtrs. 1+2 tacet
f
Chorus
E
Dmaj7
fr 9 fr 7 fr 6
E D C♯
All Gtrs. 3°
a race for rats, a race for rats to die.
Aoct
Aadd9 Amaj7
Aoct
Aadd9 Amaj7
cont. sim.
It's a race,
Gtr. 3 (elec.)
w/dist.
Gtrs. 1+2 w/Fig. 2
Gtr. 3 w/Fig.1
Fig. 1
Fig. 2

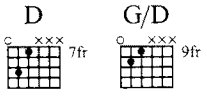

E
Dmaj7
To Coda
a race for rats, a race for rats to die.
All Gtrs.
Aoct
Aadd9 Amaj7
Aoct
Aadd9 Amaj7
Gtrs. 1+2
Gtr. 3 w/Fig. 1 (x2)
N.C.
fr 7
Gtr. 1
A
cont. sim.
Gtr. 2
mf
Gtr. 3 tacet
1/4
1.
2.
D.S. al Coda
It's a race


Coda
Aoct
Aadd9 Amaj7
Aoct
Aadd9 Amaj7
Gtr. 1
Run a - way,
run a - way,
mf
Gtrs. 2+3 tacet
E
Dmaj7
run a - way,
run a - way,
Aoct
Aadd9 Amaj7
run a - way,
Aoct
Aadd9 Amaj7
E
run a - way,
Gtrs. 1+2
run a - way,
Dmaj7
Aoct
run a - way,
run a - way.
T
A
B

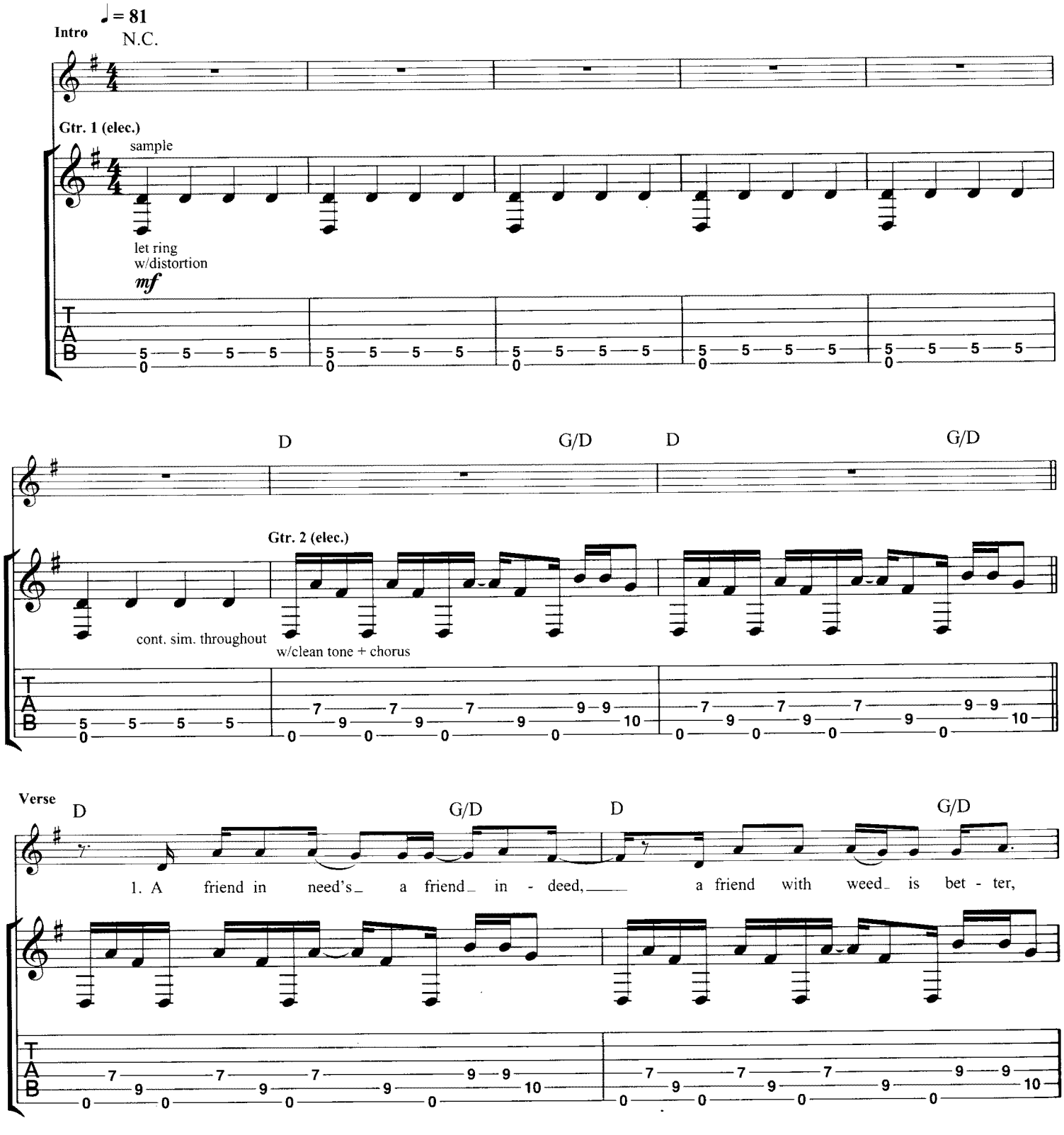
PURE MORNING

Words & Music by Brian Molko, Stefan Olsdal & Steve Hewitt

All Gtrs.
6 = D 3 = G
5 = A 2 = B
4 = D 1 = B



Denotes D mixolydian (oringinal key E♭ mixolydian - raise tuning 1 semitone)



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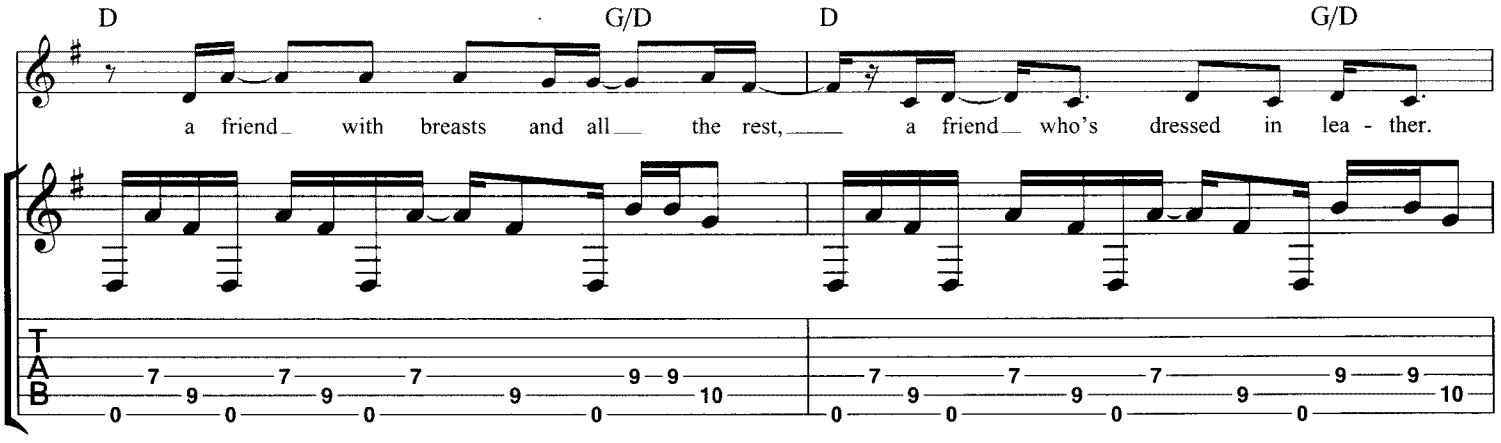
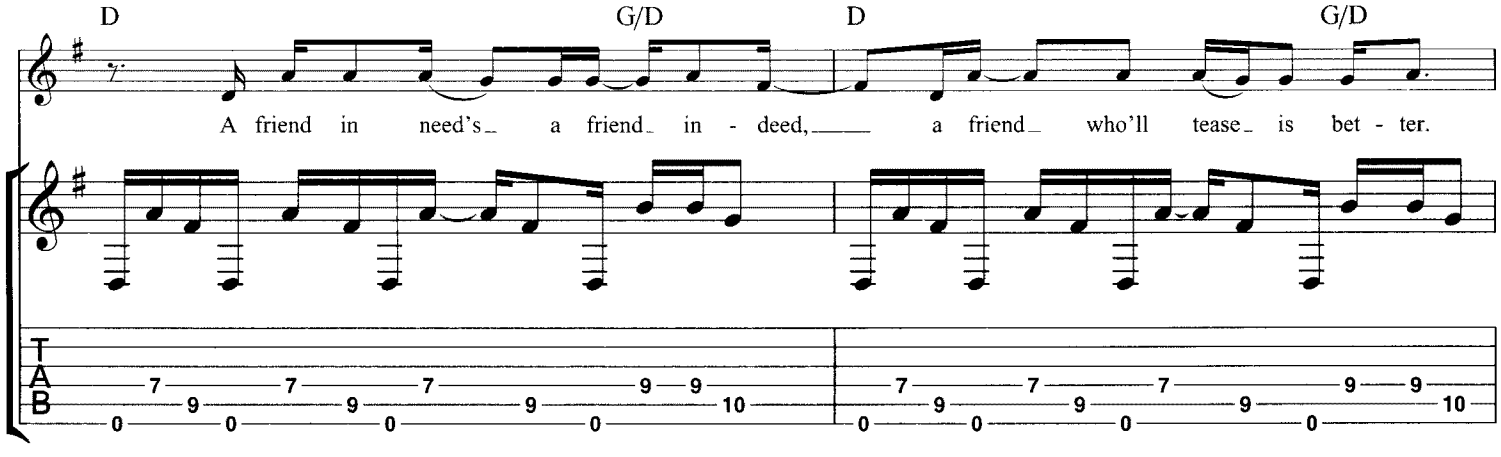
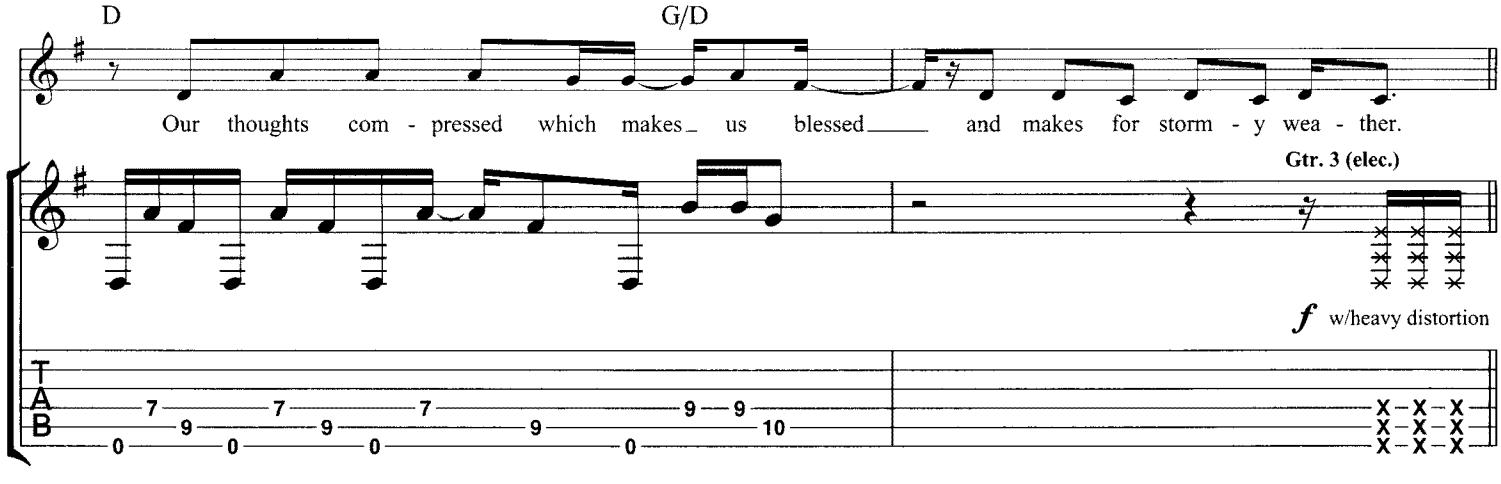
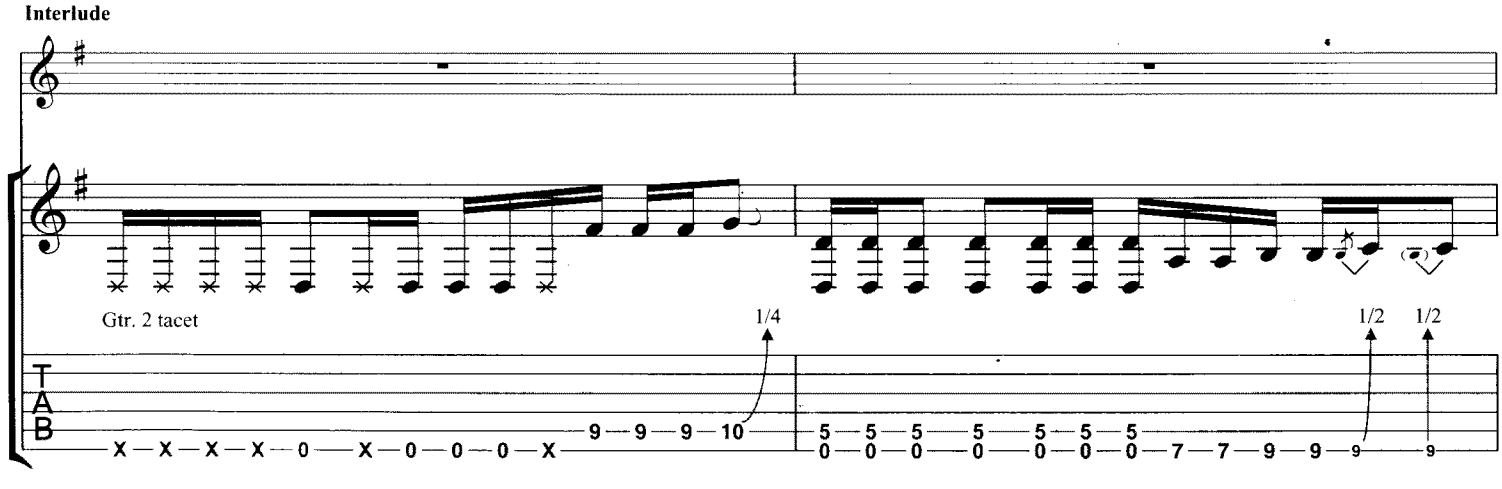
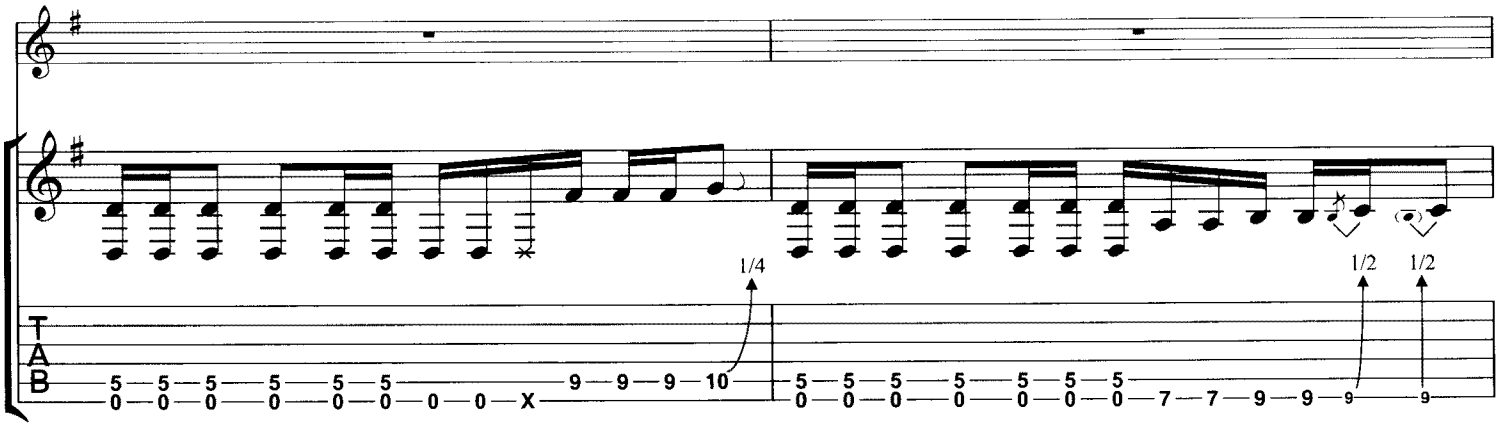
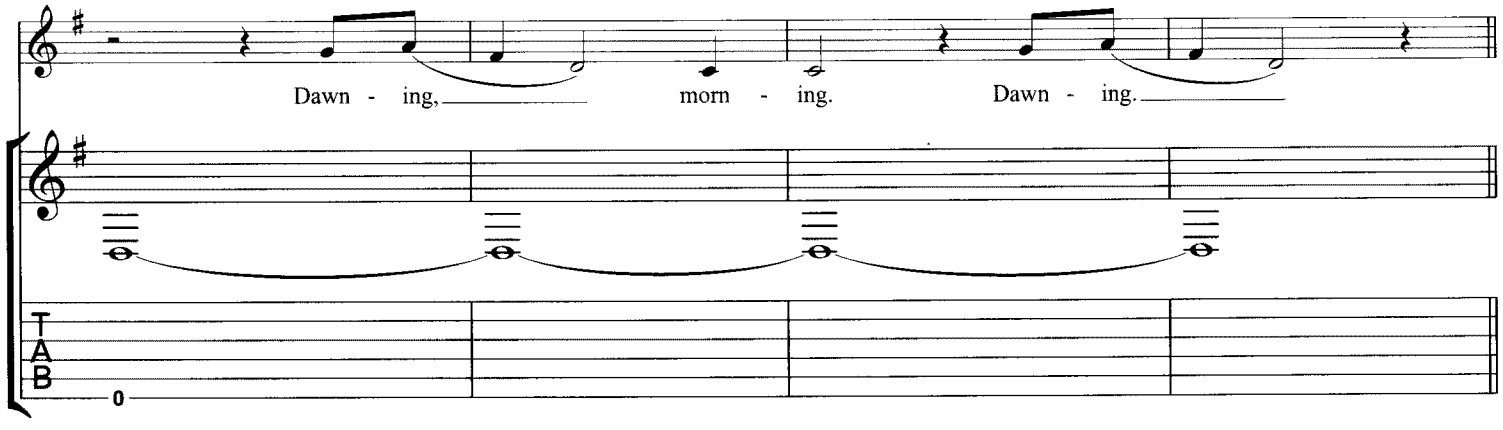

D
G/D
D
G/D
a friend with breasts and all the rest, a friend who's dressed in lea - ther.

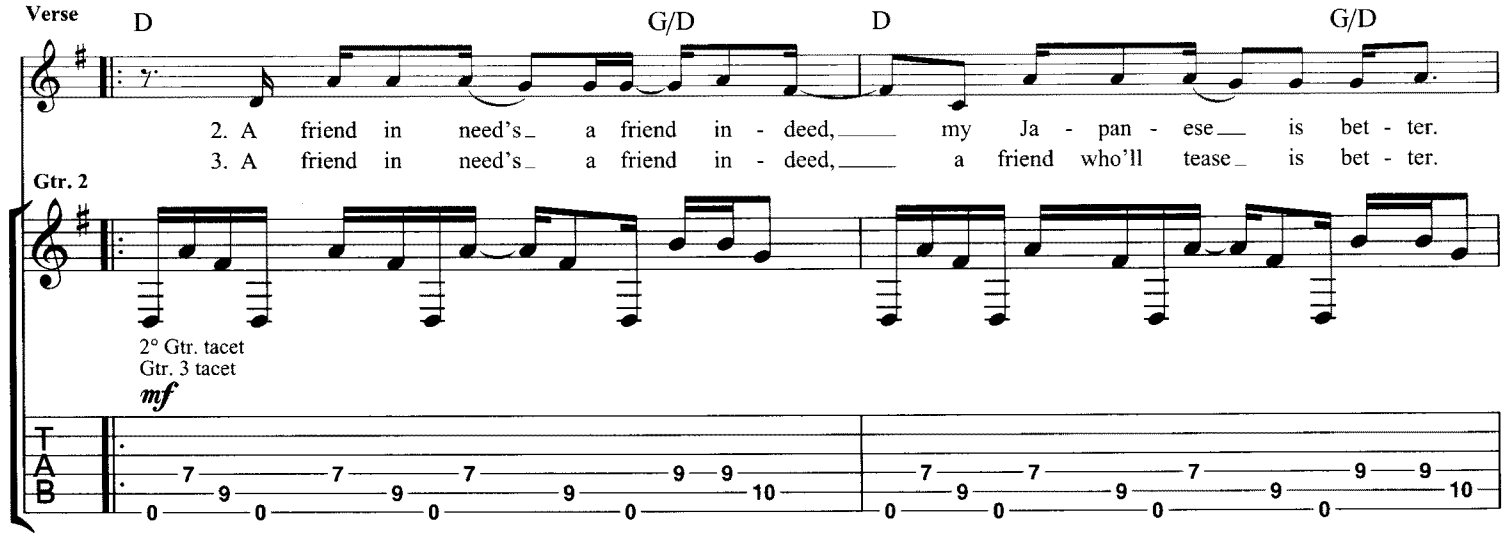

D
G/D
D
G/D
A friend in need's a friend in - deed, a friend who'll tease is bet - ter.

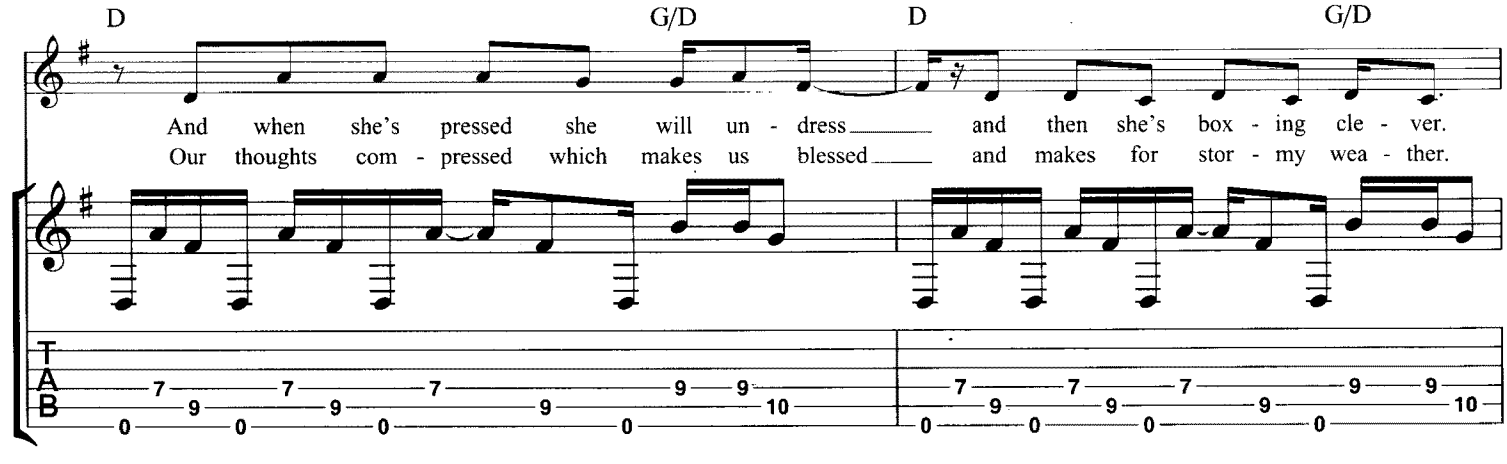

D
G/D
Our thoughts com - pressed which makes us blessed and makes for storm - y wea - ther.
Gtr. 3 (elec.)
f w/heavy distortion

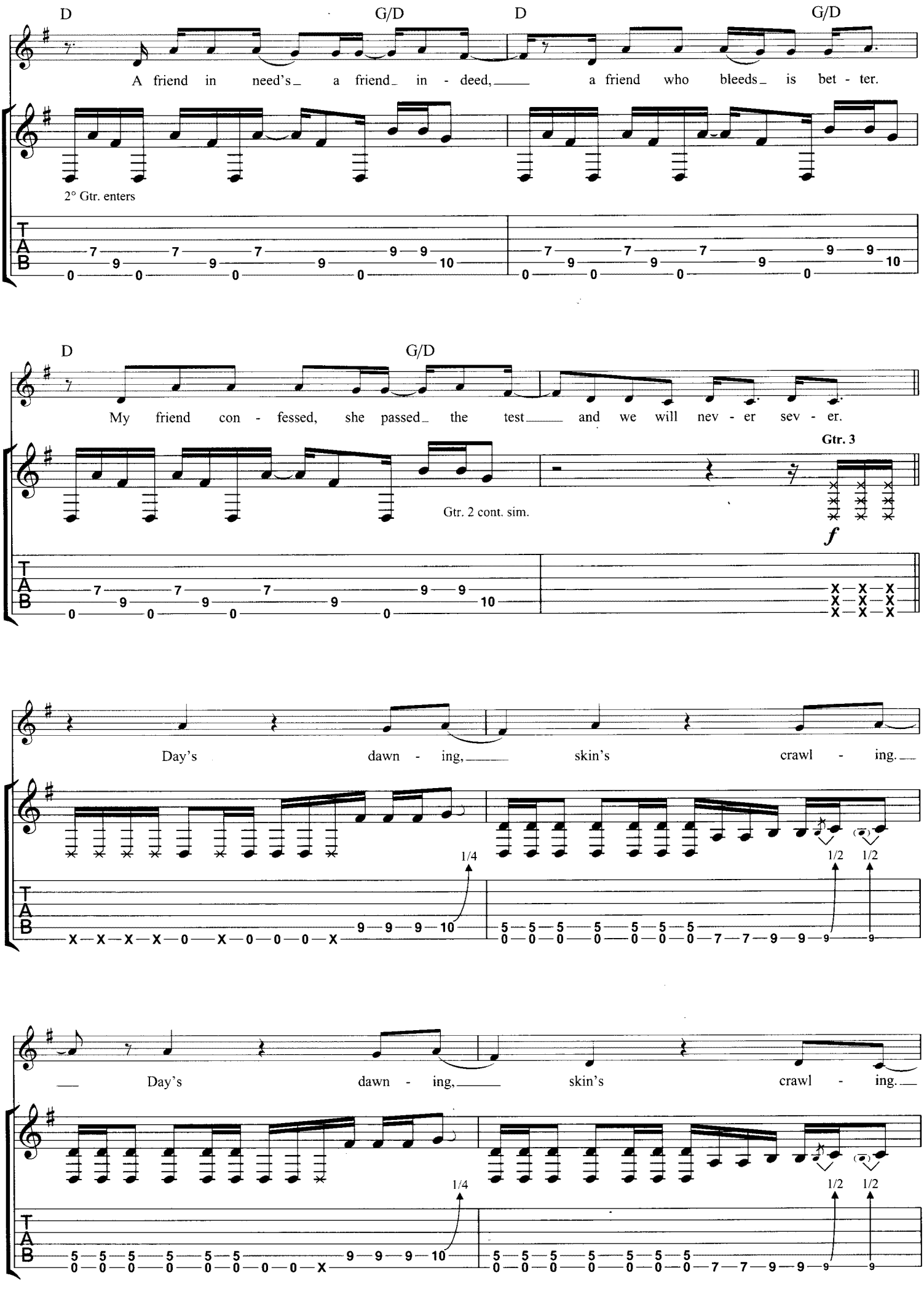

Interlude
Gtr. 2 tacet
1/4
1/2
1/2

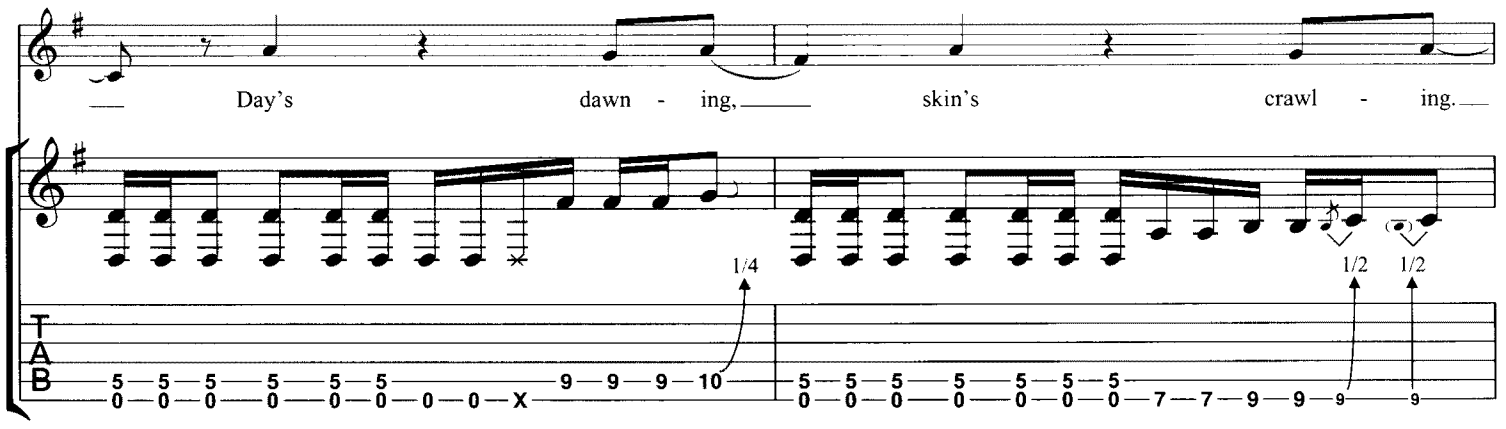

1/4
1/2
1/2

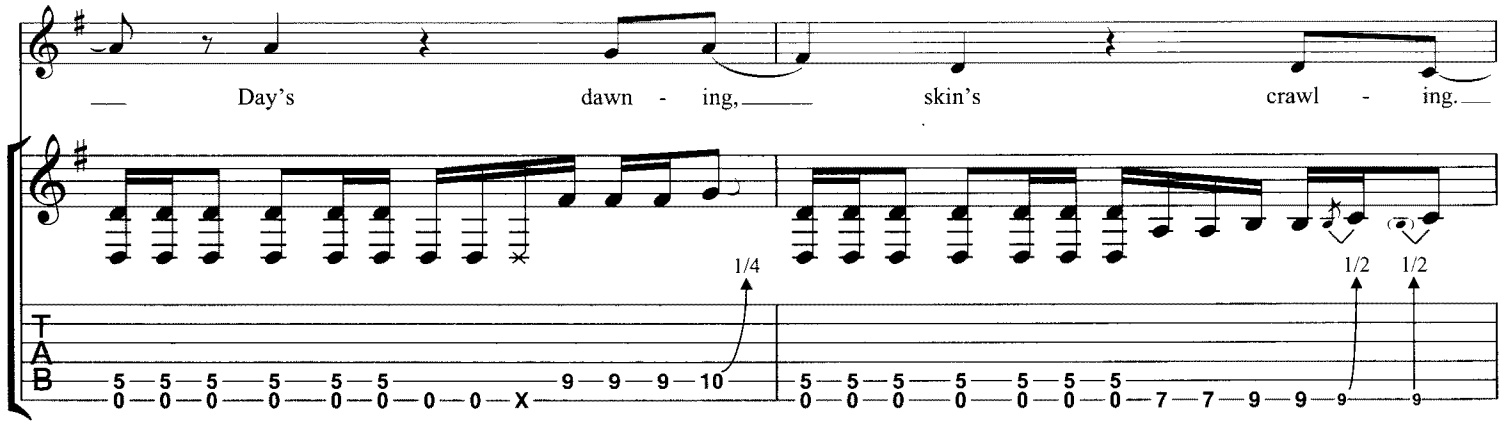

Dawn - ing, morn - ing. Dawn - ing.

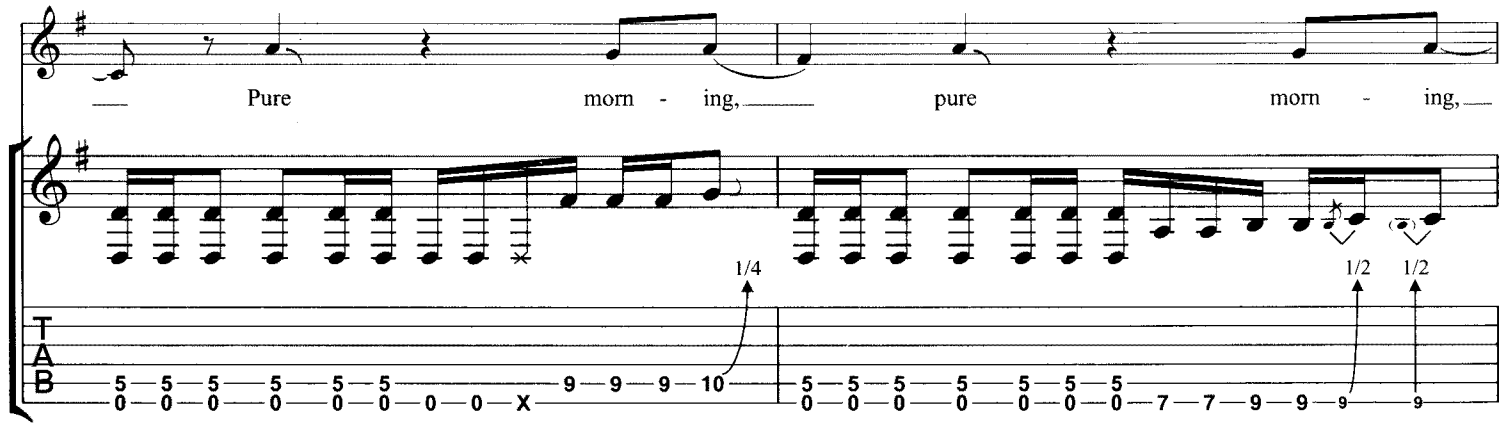

Verse
D
G/D
D
G/D
2. A friend in need's a friend in - deed, my Ja - pan - ese is bet - ter.
3. A friend in need's a friend in - deed, a friend who'll tease is bet - ter.
Gtr. 2
2° Gtr. tacet
Gtr. 3 tacet
mf

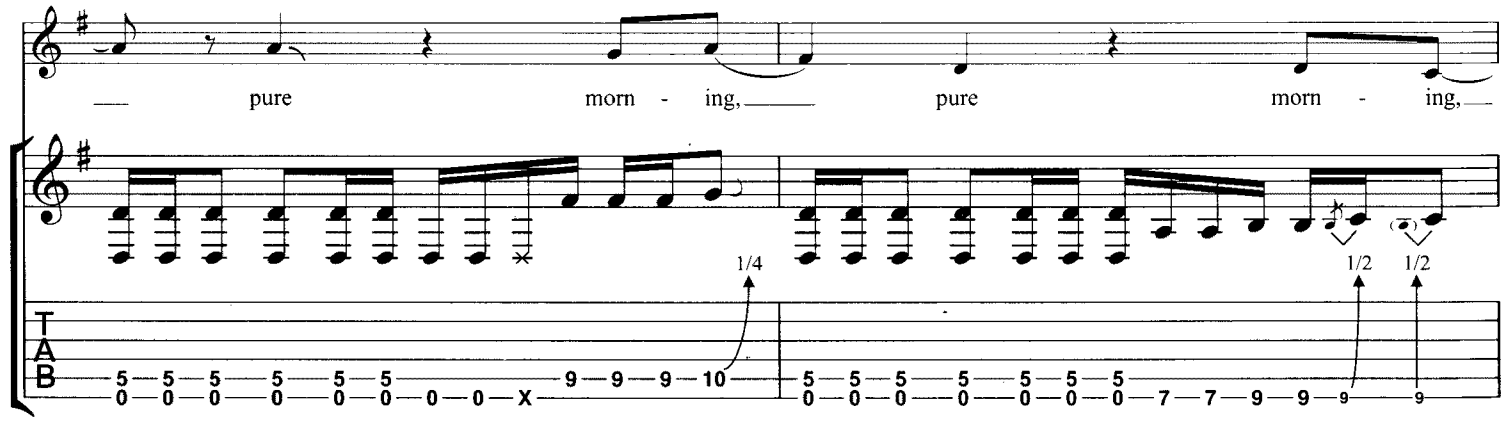

D
G/D
D
G/D
And when she's pressed she will un - dress and then she's box - ing cle - ver.
Our thoughts com - pressed which makes us blessed and makes for stor - my wea - ther.

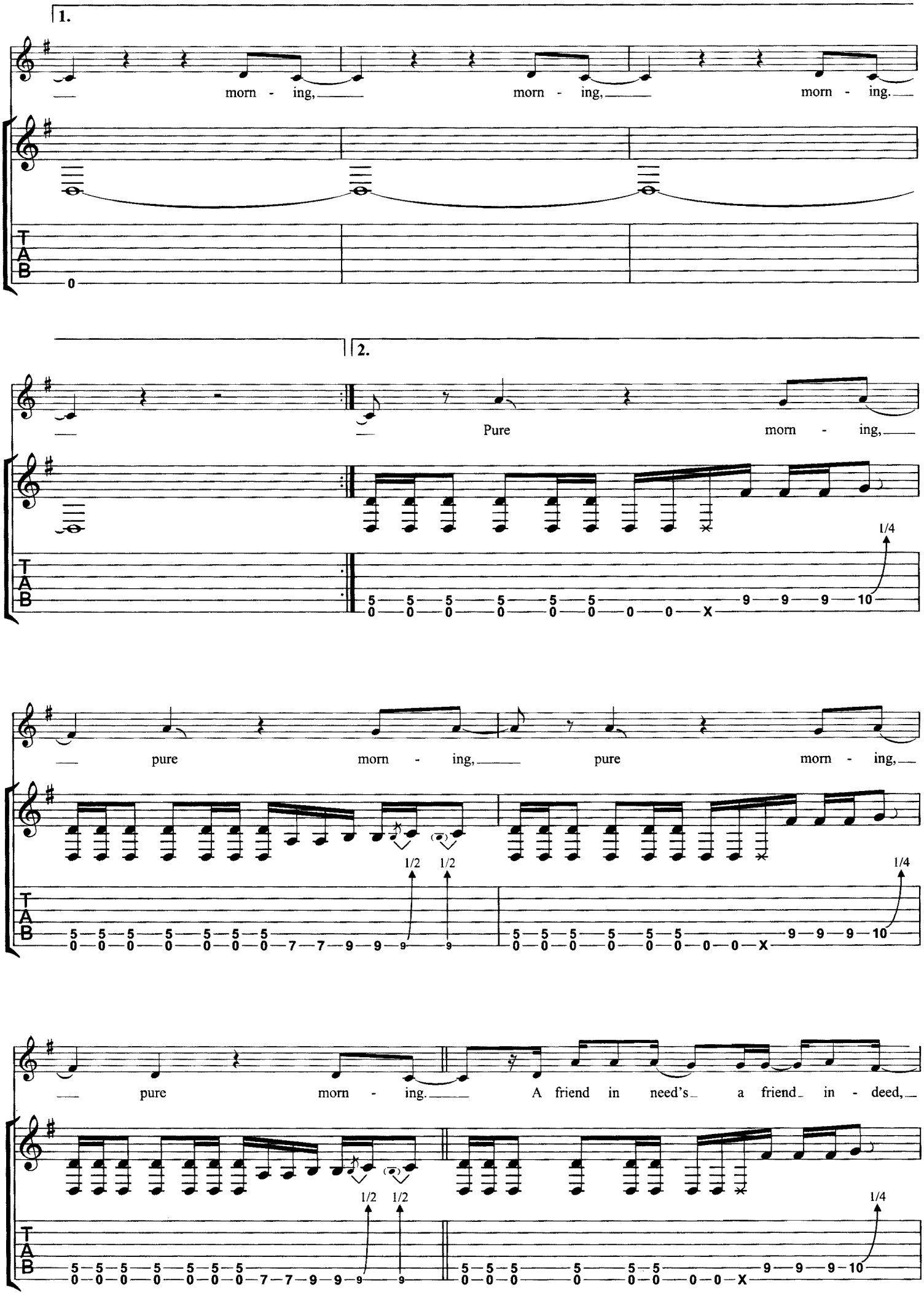

D
G/D
D
G/D
A friend in need's a friend in - deed, a friend who bleeds is bet - ter.
2° Gtr. enters
D
G/D
My friend con - fessed, she passed the test and we will nev - er sev - er.
Gtr. 3
Gtr. 2 cont. sim.
f
Day's dawn - ing, skin's crawl - ing.
1/4
1/2
1/2
Day's dawn - ing, skin's crawl - ing.
1/4
1/2
1/2

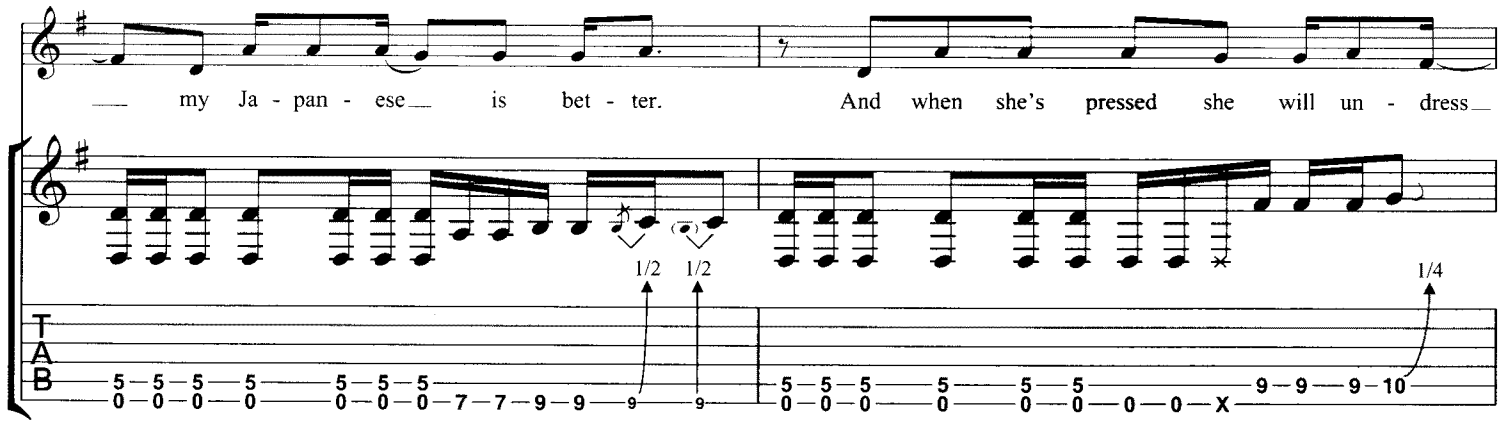

Day's dawn - ing, skin's crawl - ing.
1/4
1/2 1/2

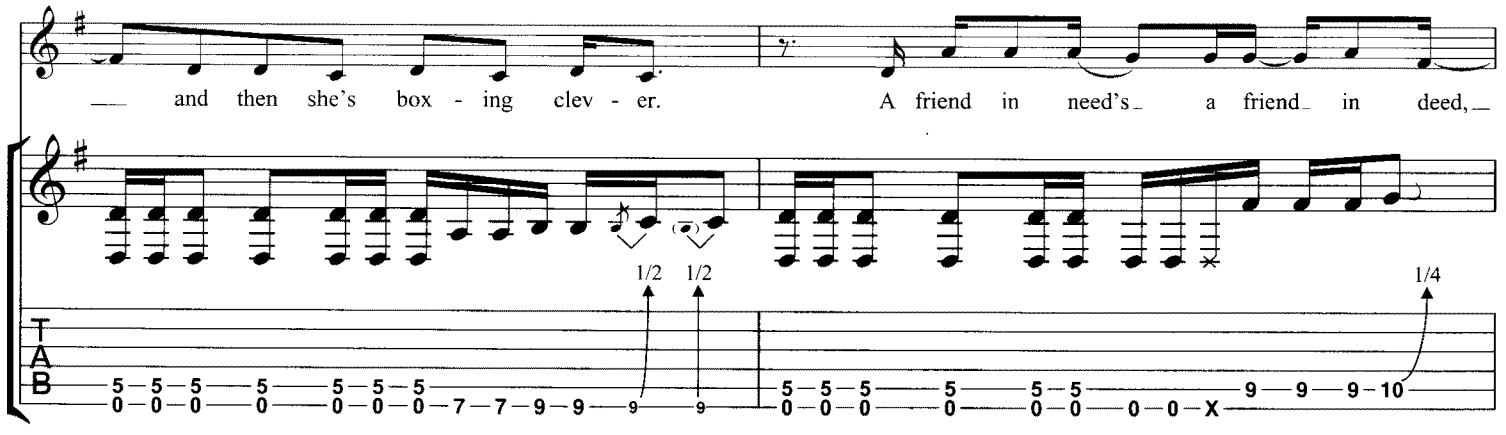

Day's dawn - ing, skin's crawl - ing.
1/4
1/2 1/2

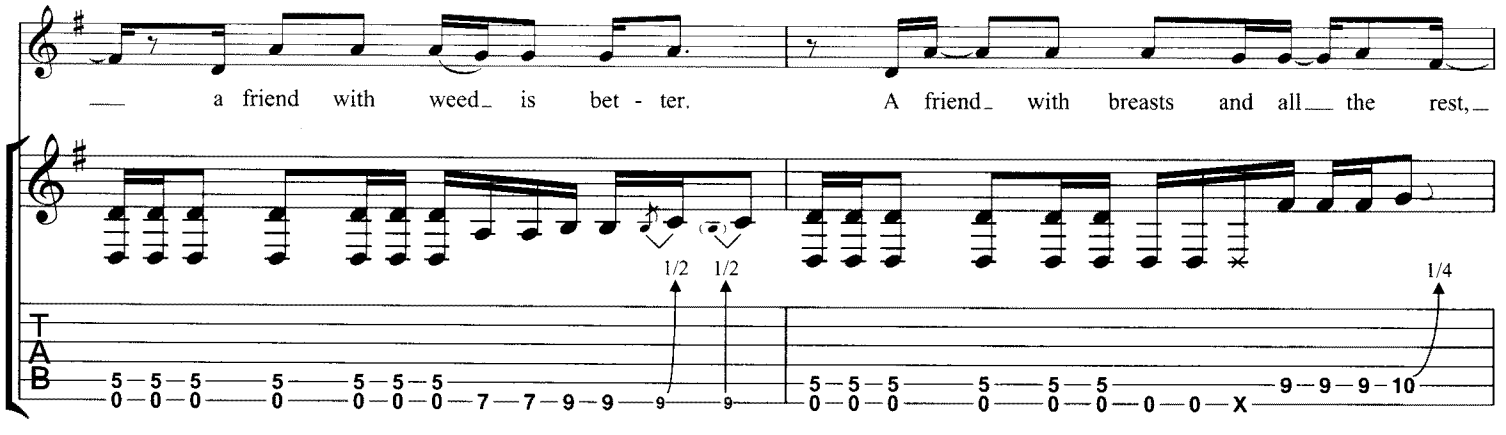

Pure morn - ing, pure morn - ing,
1/4
1/2 1/2

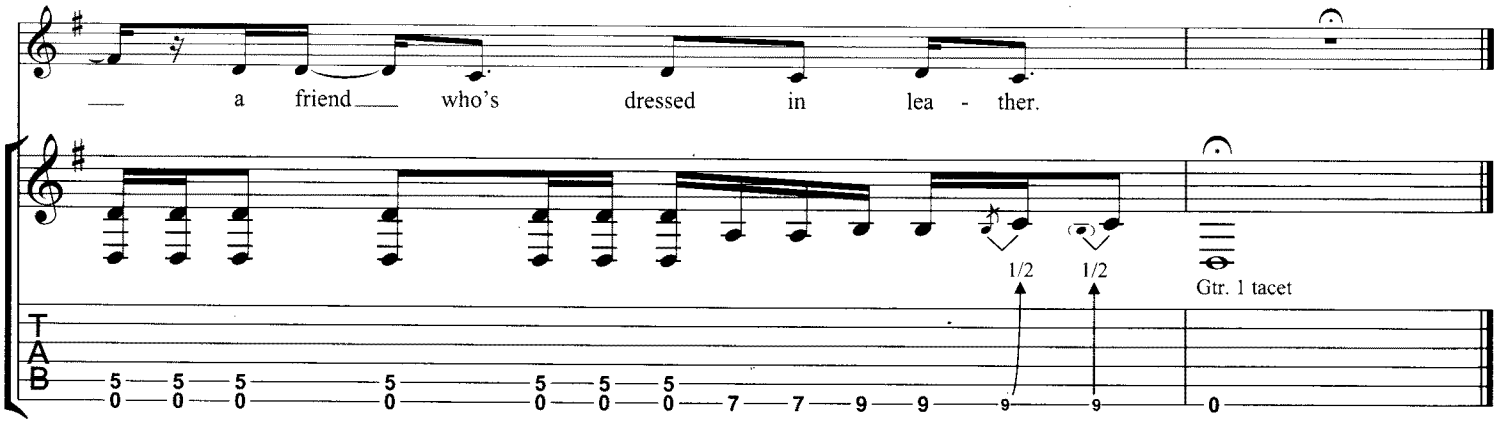

pure morn - ing, pure morn - ing,
1/4
1/2 1/2


1.
morn - ing, morn - ing, morn - ing.
2.
Pure morn - ing,
pure morn - ing, pure morn - ing,
pure morn - ing. A friend in need's a friend in - deed,
1/2
1/4
T
A
B


my Ja - pan - ese is bet - ter. And when she's pressed she will un - dress
1/2 1/2
1/4


and then she's box - ing clev - er. A friend in need's a friend in deed,
1/2 1/2
1/4


a friend with weed is bet - ter. A friend with breasts and all the rest,
1/2 1/2
1/4


a friend who's dressed in lea - ther.
1/2 1/2
Gtr. 1 tacet

SPECIAL K

Words & Music by Brian Molko, Stefan Olsdal & Steve Hewitt

All Gtrs.
6 = E 3 = G
5 = A 2 = B
4 = D 1 = B

Asus2 F5 C5 3fr D5 5fr F5 8fr C

Original Key D♭ (raise tuning 1 semitone)

♩ = 160

Asus2

F5

Gtr. 1 (acous.)

Gtr. 2 (elec.)

w/distortion

* 1st & 2nd strings notated together

mf

f

Fig. 1

Fig. 1 ends

Asus2

F5

Gtr. 3 (elec.)

harmonics

w/clean tone

Fig. 2

Gtr. 1 w/Fig. 1

cont. in stave

Fig. 2 ends

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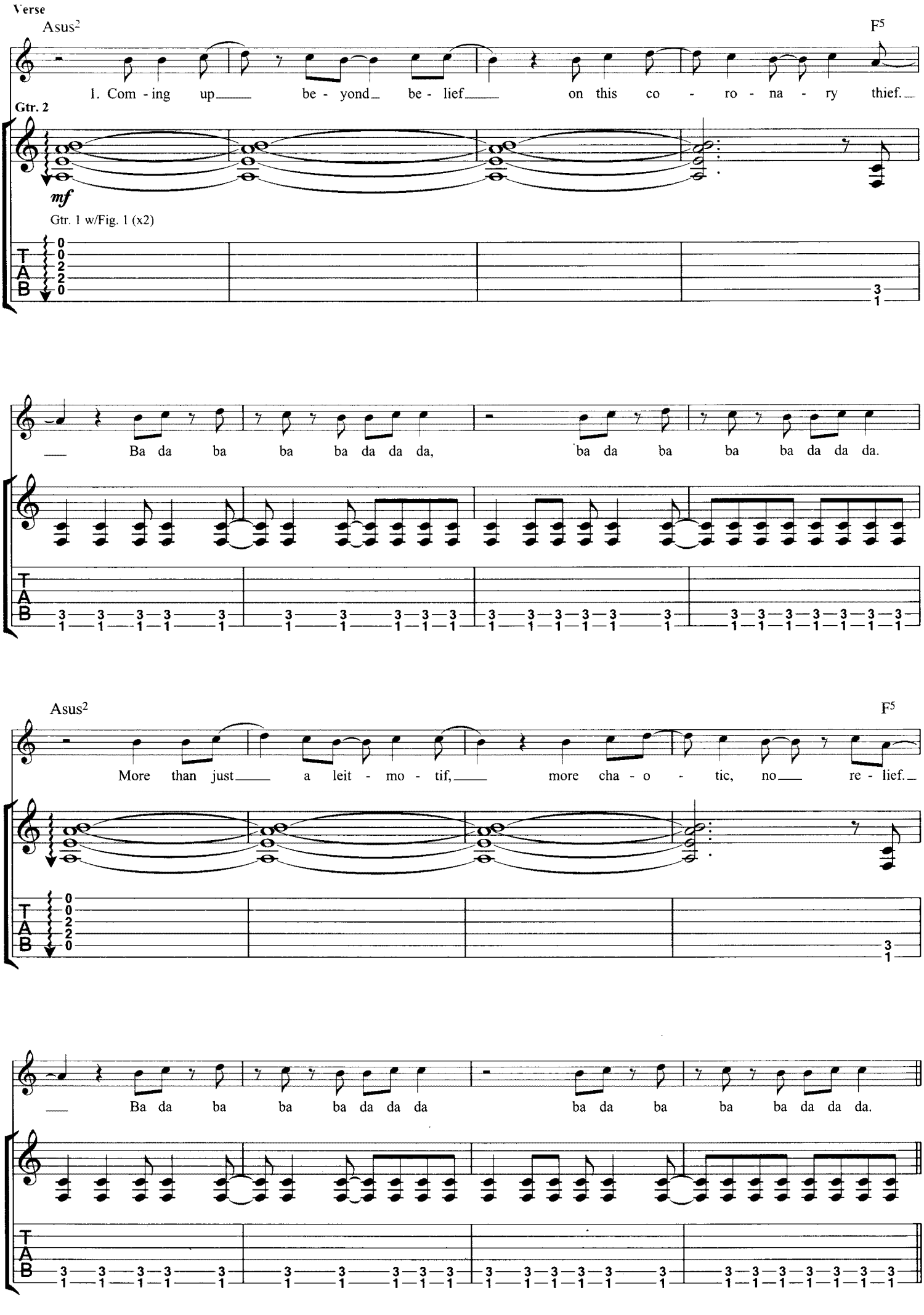
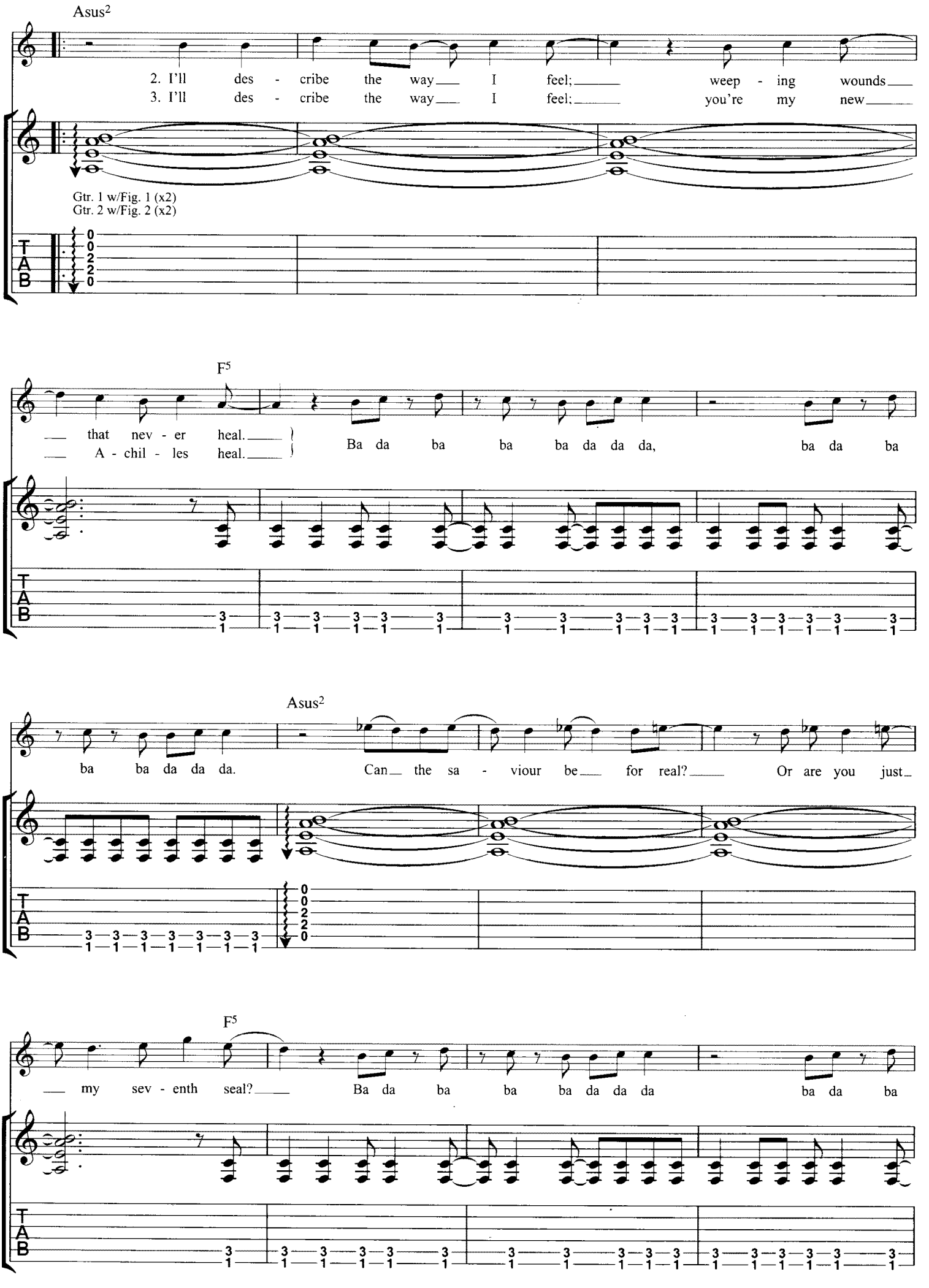
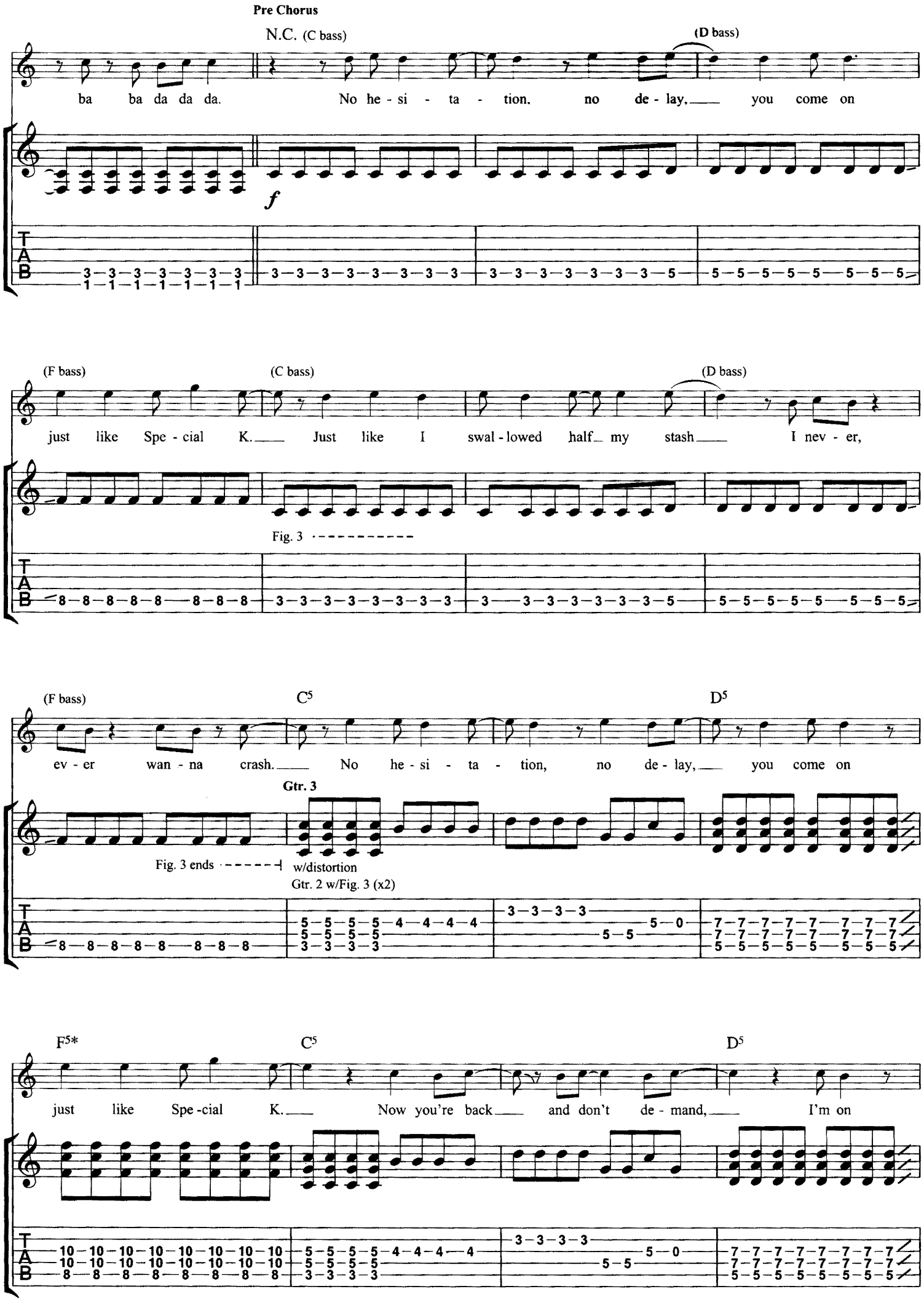
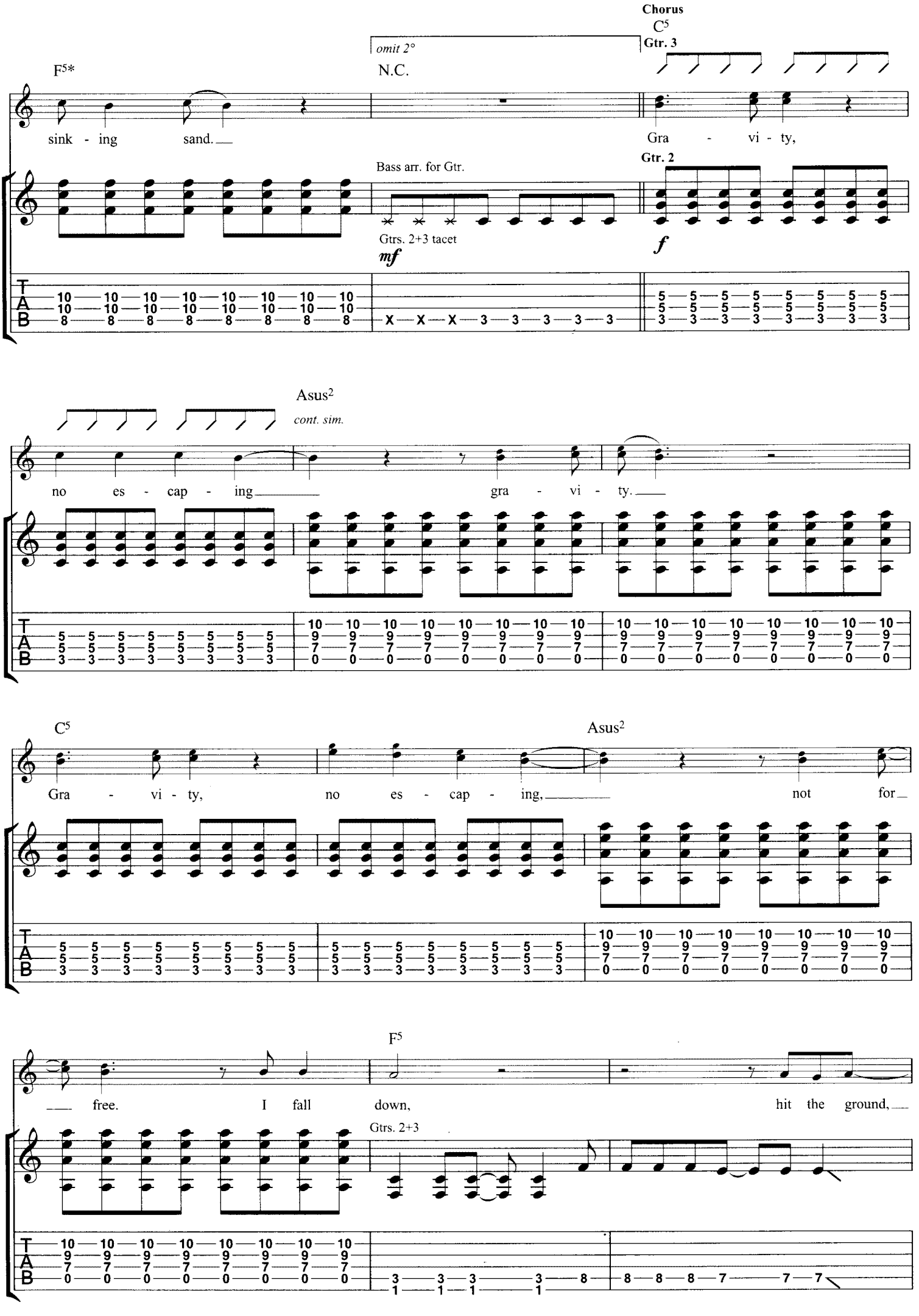
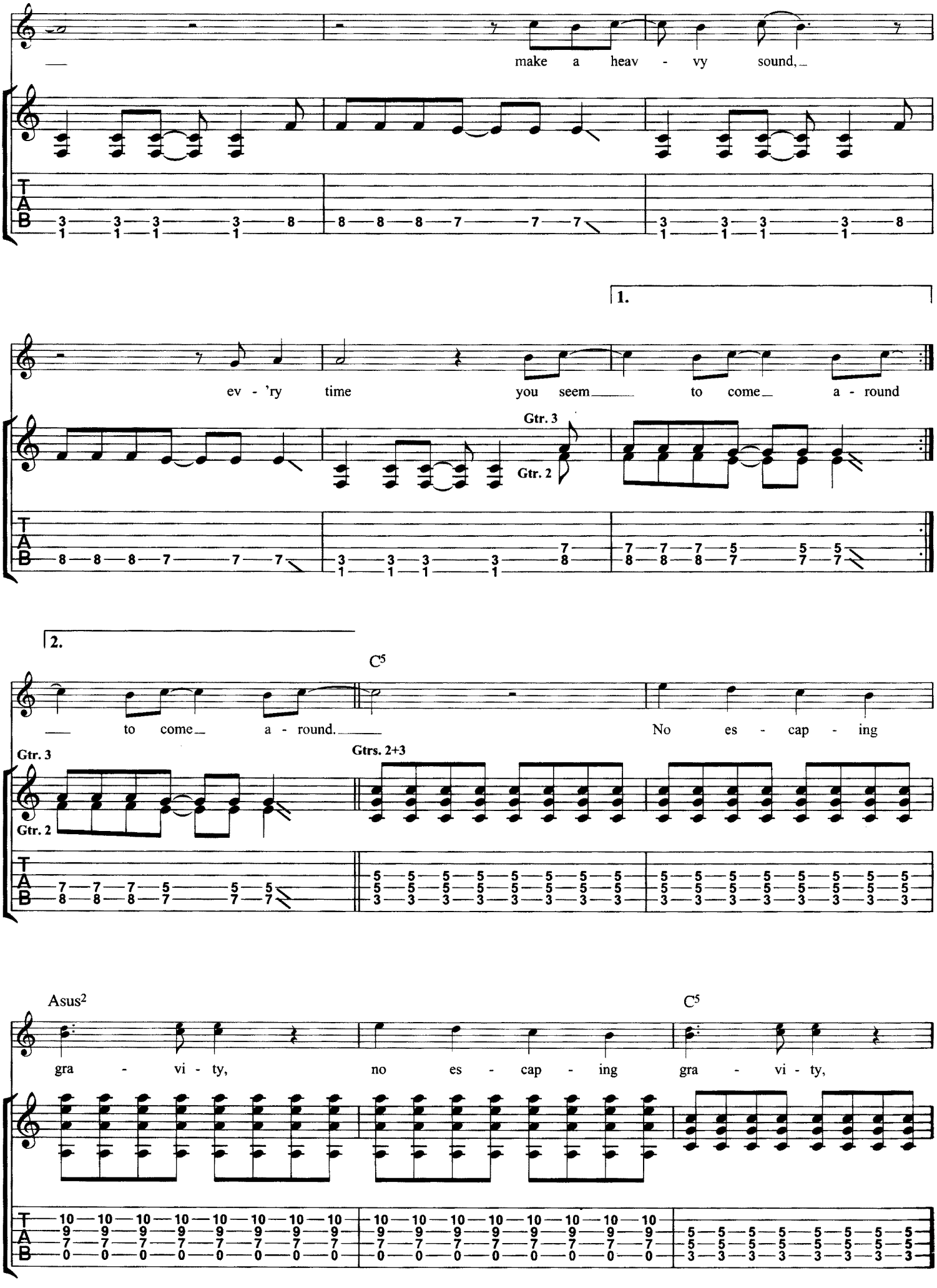
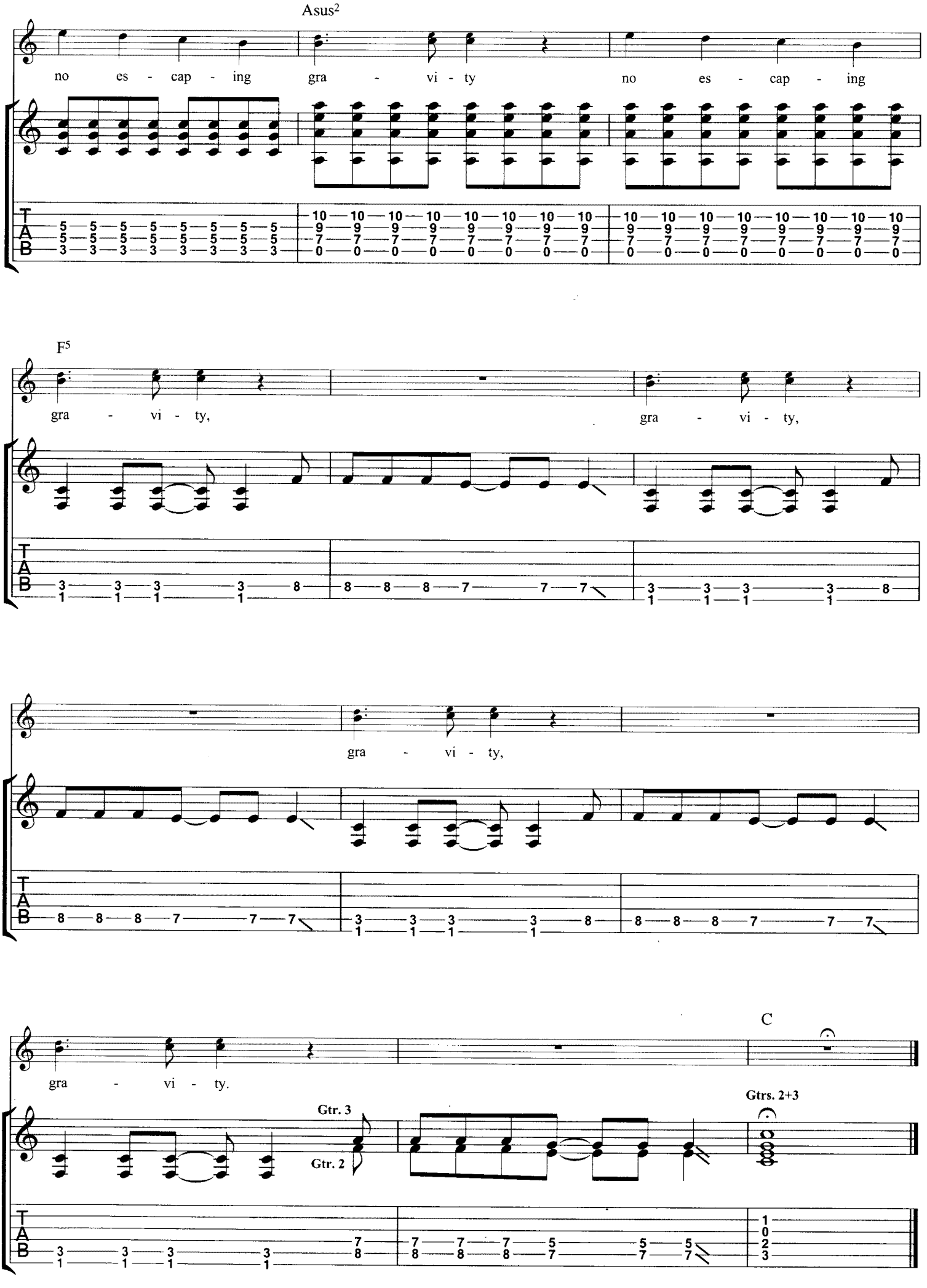

Verse
Asus2
F5
1. Com - ing up be - yond be - lief on this co - ro - na - ry thief.
Gtr. 2
mf
Gtr. 1 w/Fig. 1 (x2)
Ba da ba ba ba da da da, ba da ba ba ba da da da.
Asus2
F5
More than just a leit - mo - tif, more cha - o - tic, no re - lief.
Ba da ba ba ba da da da ba da ba ba ba da da da.


Asus2
2. I'll des - cribe the way I feel; weep - ing wounds
3. I'll des - cribe the way I feel; you're my new
Gtr. 1 w/Fig. 1 (x2)
Gtr. 2 w/Fig. 2 (x2)
T
A
B
F5
that nev - er heal.
A - chil - les heal.
Ba da ba ba ba da da da, ba da ba
ba ba da da da.
Asus2
Can the sa - viour be for real? Or are you just
F5
my sev - enth seal?
Ba da ba ba ba da da da ba da ba


Pre Chorus
N.C. (C bass)
(D bass)
ba ba da da da.
No he - si - ta - tion, no de - lay, you come on
f
(F bass)
(C bass)
(D bass)
just like Spe - cial K. Just like I swal - lowed half my stash I nev - er,
Fig. 3
(F bass)
C5
D5
ev - er wan - na crash. No he - si - ta - tion, no de - lay, you come on
Gtr. 3
Fig. 3 ends
w/distortion
Gtr. 2 w/Fig. 3 (x2)
F5*
C5
D5
just like Spe - cial K. Now you're back and don't de - mand, I'm on


Chorus
C5
Gtr. 3
omit 2°
F5*
N.C.
sink - ing sand.
Gra - vi - ty,
Bass arr. for Gtr.
Gtr. 2
Gtrs. 2+3 tacet
mf
f
Asus2
cont. sim.
no es - cap - ing
gra - vi - ty.
C5
Asus2
Gra - vi - ty,
no es - cap - ing,
not for
F5
free. I fall down,
hit the ground,
Gtrs. 2+3


make a heav - vy sound,
1.
ev - 'ry time you seem to come a - round
Gtr. 3
Gtr. 2
2.
C5
to come a - round.
No es - cap - ing
Gtr. 3
Gtrs. 2+3
Gtr. 2
Asus2
C5
gra - vi - ty, no es - cap - ing gra - vi - ty,

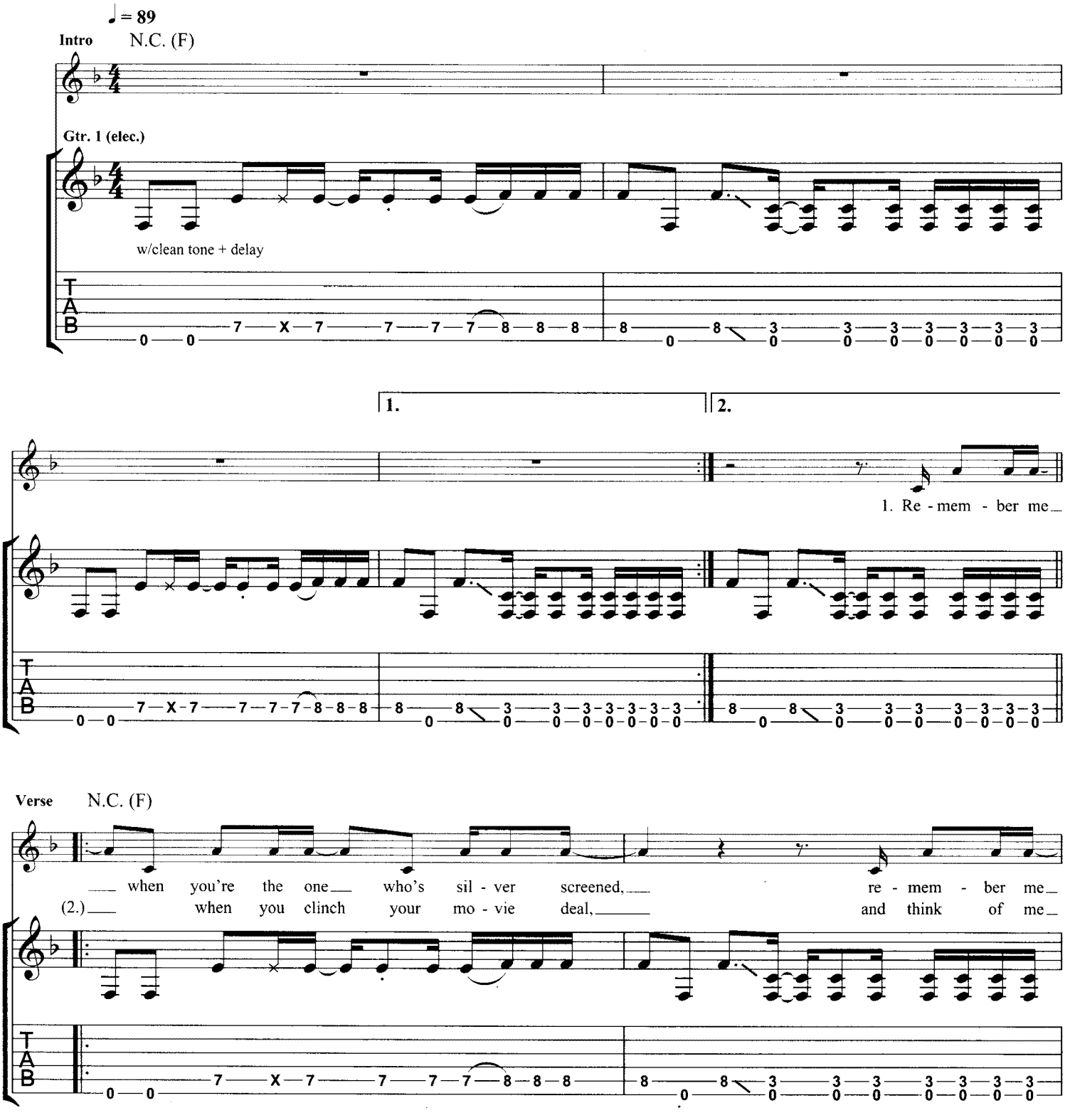

Asus2
no es - cap - ing gra - vi - ty no es - cap - ing
F5
gra - vi - ty, gra - vi - ty,
gra - vi - ty,
C
gra - vi - ty.
Gtr. 3
Gtr. 2
Gtrs. 2+3

SPECIAL NEEDS

Words & Music by Brian Molko, Stefan Olsdal & Steve Hewitt

All Gtrs.
6 = F 3 = G
5 = A 2 = B
4 = D 1 = B

Original key F♯ (raise tuning 1 semitone)



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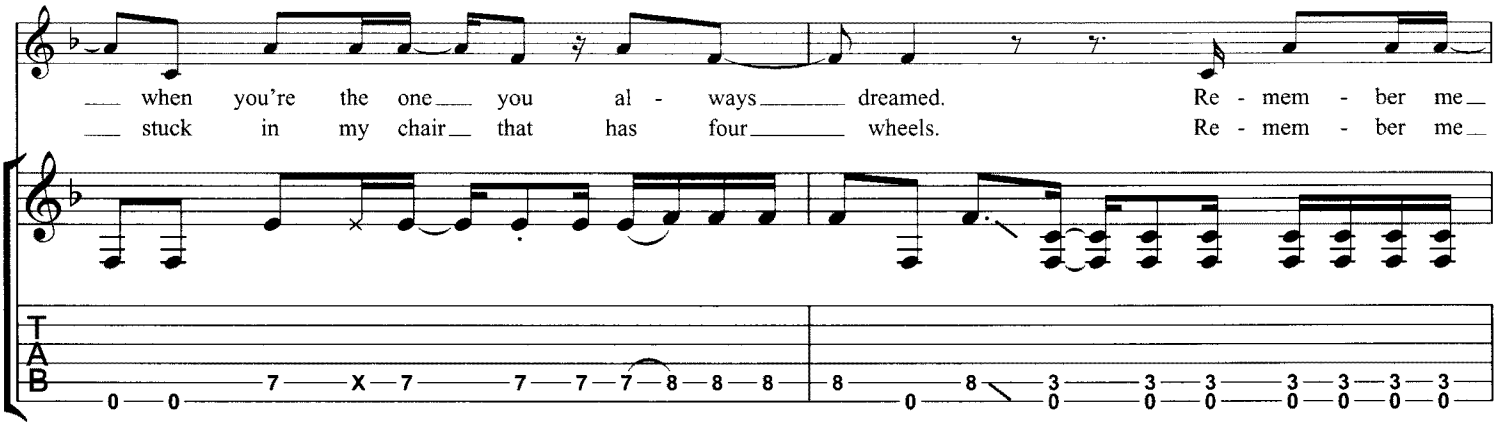
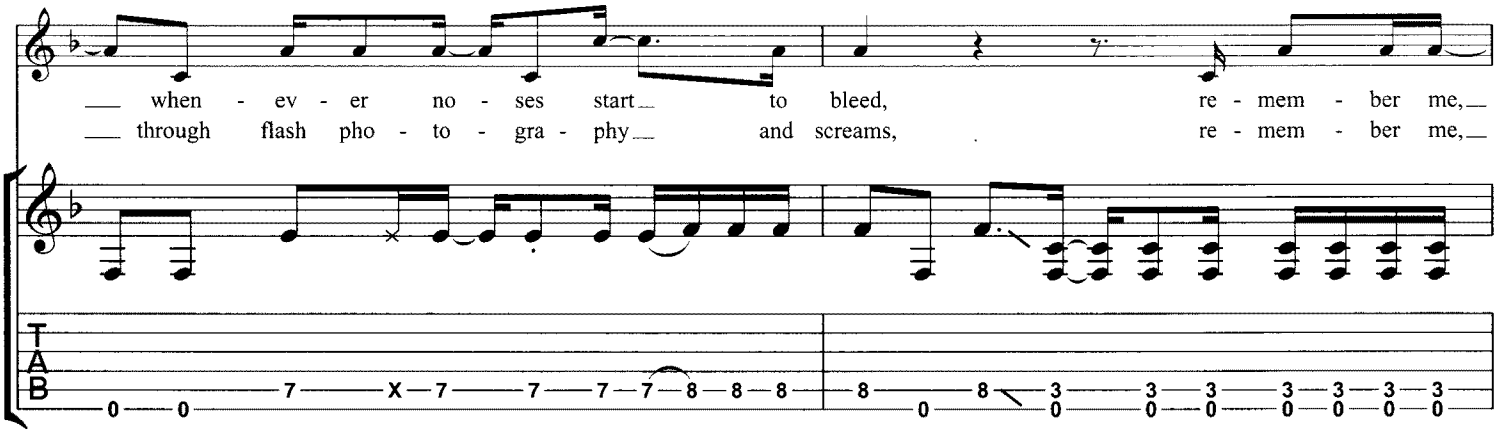
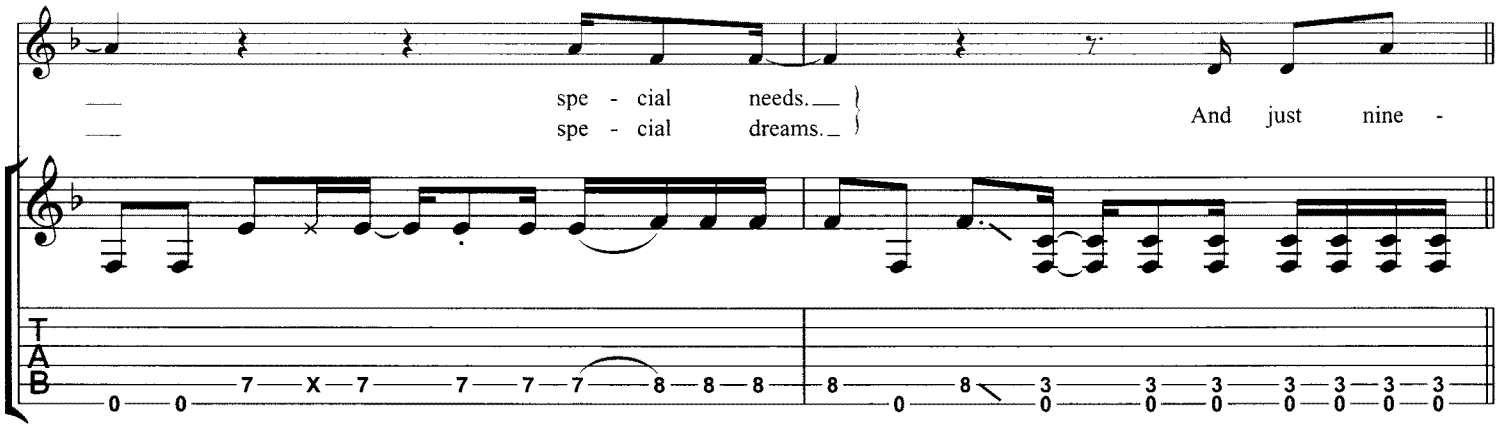
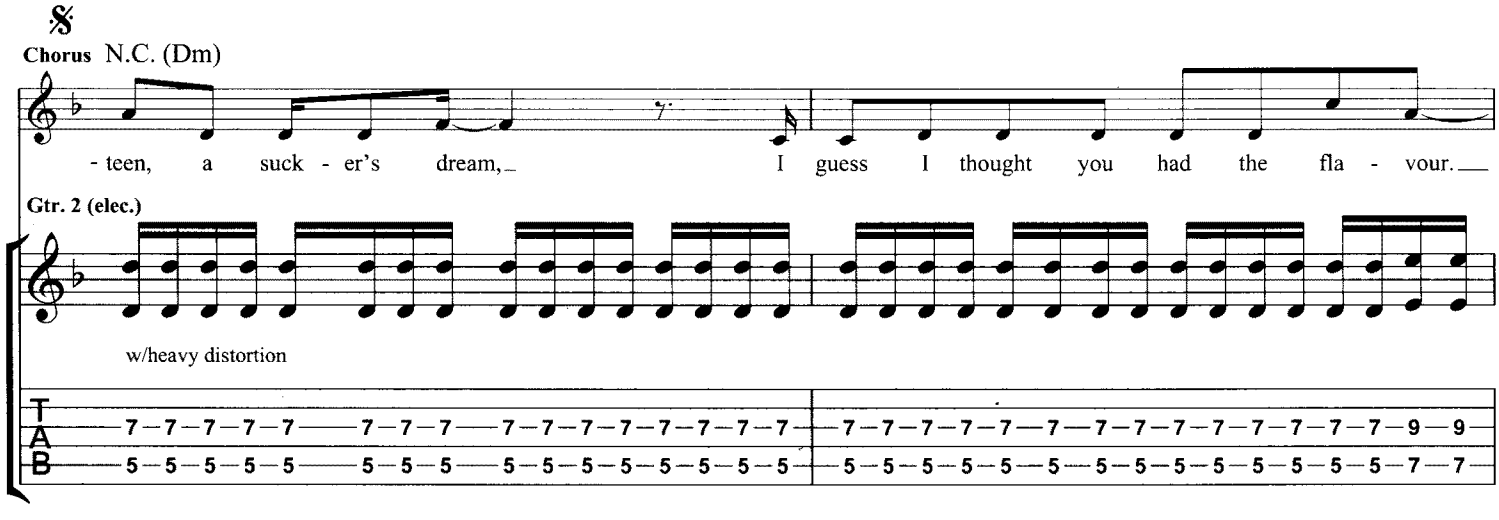
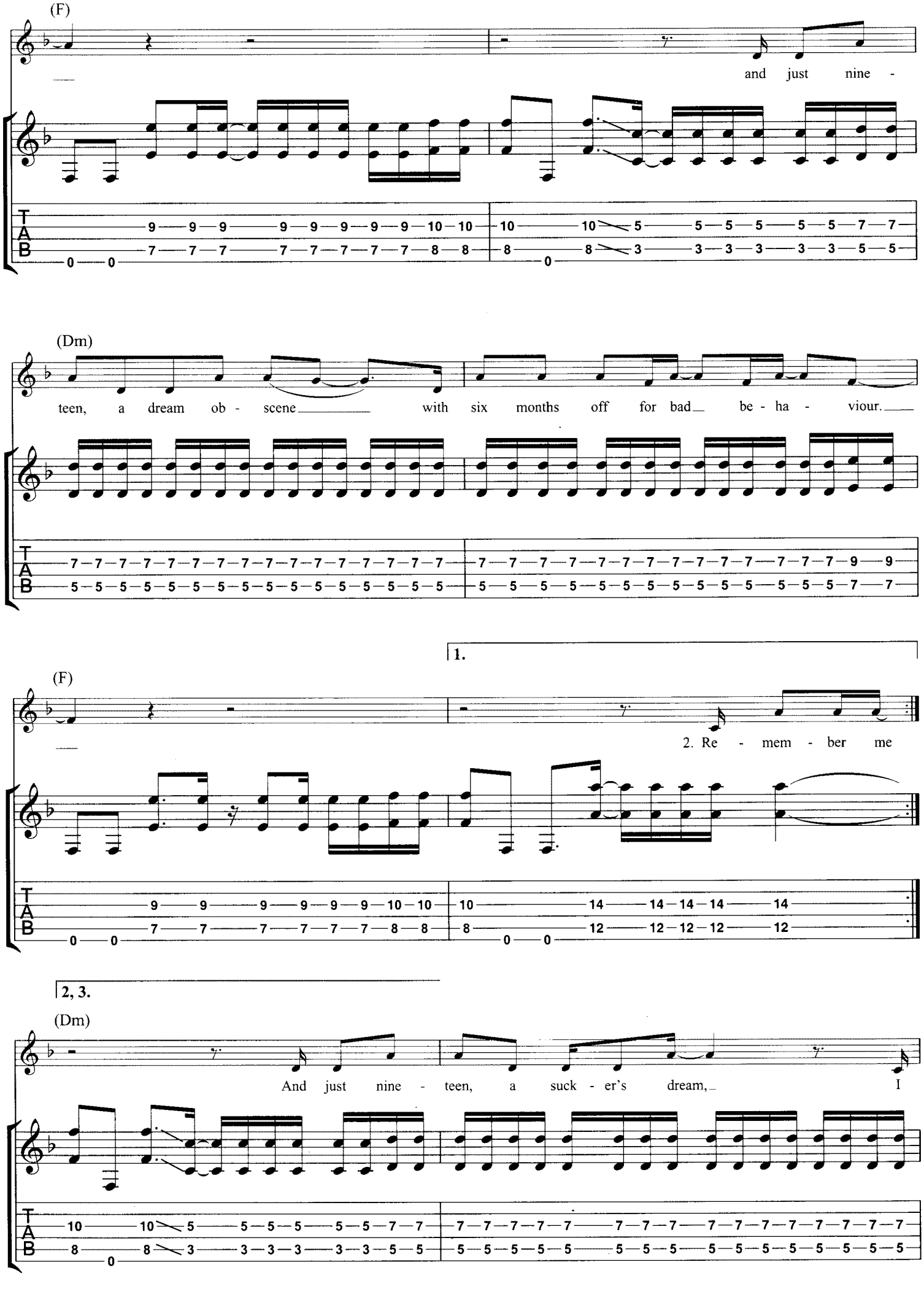
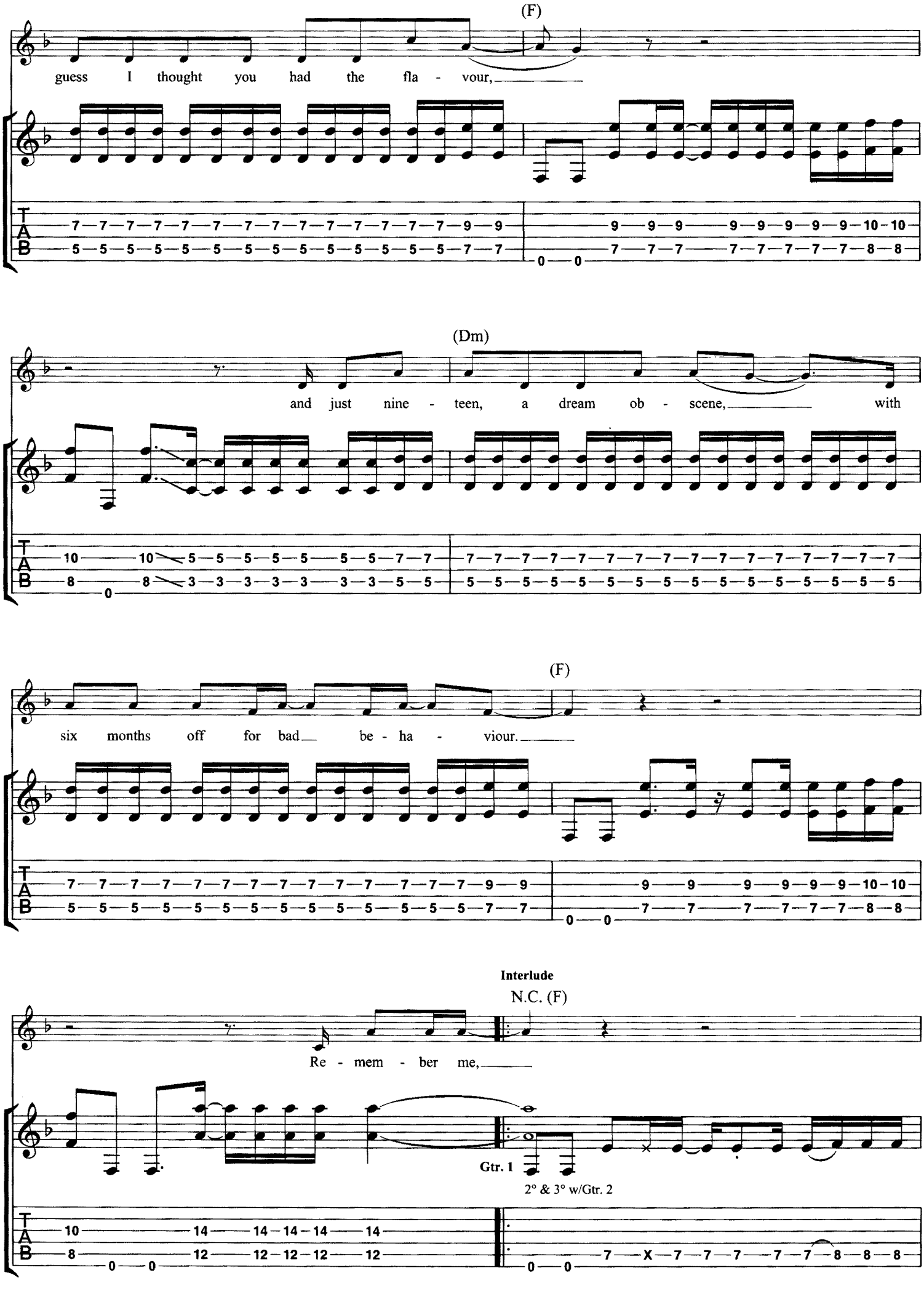

when you're the one you al - ways dreamed. Re - mem - ber me
stuck in my chair that has four wheels. Re - mem - ber me

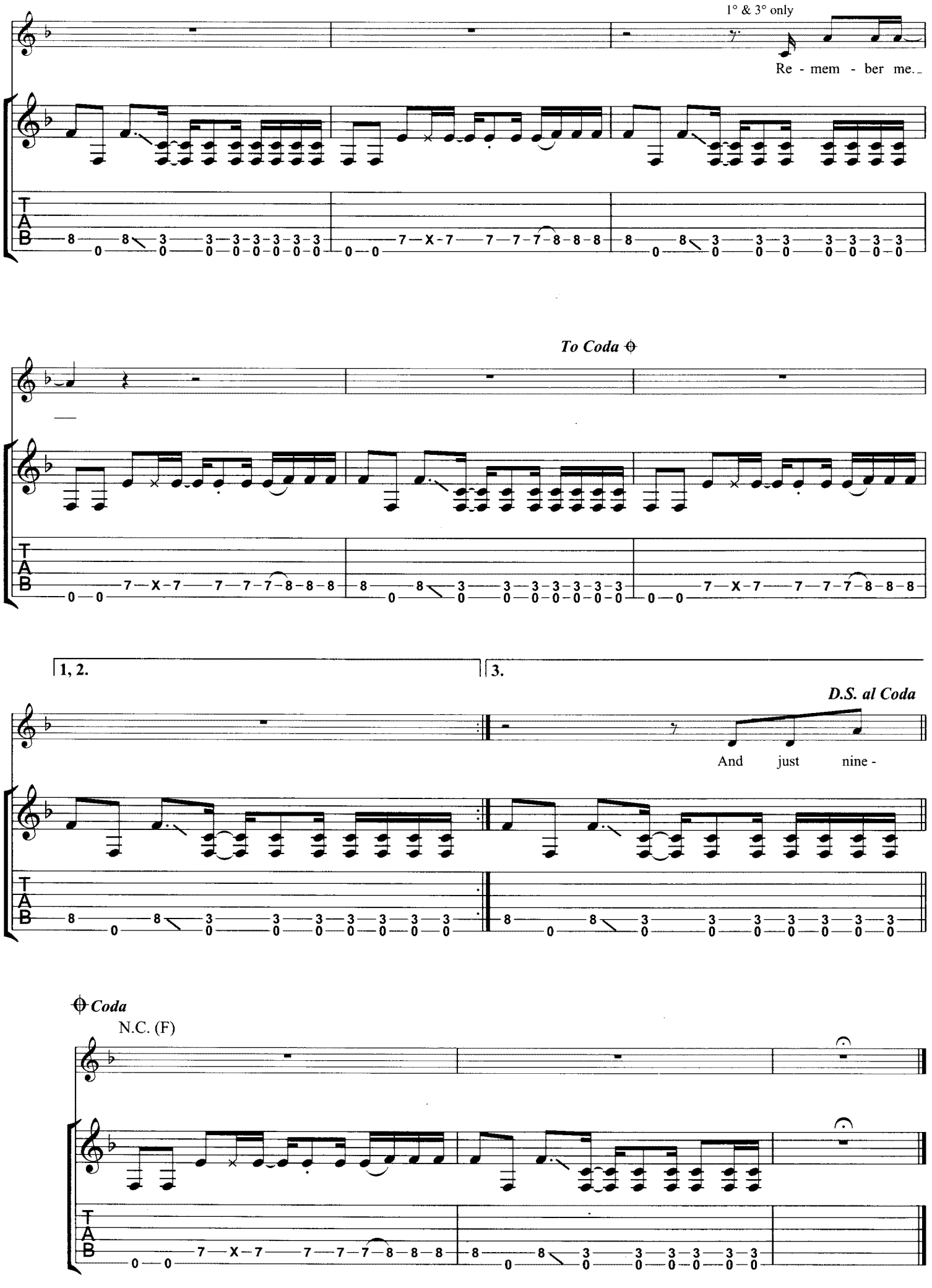

when - ev - er no - ses start to bleed, re - mem - ber me,
through flash pho - to - gra - phy and screams, re - mem - ber me,


spe - cial needs.
spe - cial dreams.
And just nine -


Chorus N.C. (Dm)
- teen, a suck - er's dream, I guess I thought you had the fla - vour.
Gtr. 2 (elec.)
w/heavy distortion


(F)
and just nine -
(Dm)
teen, a dream ob - scene with six months off for bad be - ha - viour.
1.
(F)
2. Re - mem - ber me
2, 3.
(Dm)
And just nine - teen, a suck - er's dream, I


(F)
guess I thought you had the fla - vour,
(Dm)
and just nine - teen, a dream ob - scene, with
(F)
six months off for bad be - ha - viour.
Interlude
N.C. (F)
Re - mem - ber me,
Gtr. 1
2° & 3° w/Gtr. 2


1° & 3° only
Re - mem - ber me.
To Coda
1, 2.
3.
D.S. al Coda
And just nine -
Coda
N.C. (F)

TASTE IN MEN

Words & Music by Brian Molko, Stefan Olsdal & Steve Hewitt

All Gtrs.
6 = F♯ 3 = G
5 = A 2 = B
4 = D 1 = B

F♯5
9fr

Key signature denotes F♯ phrygian
Original key G phrygian (raise tuning 1 semitone)

Intro ♩ = 101
Gtr. 1 (elec.) N.C.

w/clean tone (sample)

1. 2.

Gtr. 2 (elec.)

w/e-bow
Fig. 1
Gtr. 1 cont. sim.

Chorus 𝄋

Come back to me a while,

Gtr. 2
1° & 3° only

w/distortion e-bow
Fig. 2
Gtr. 3 w/Fig. 3 (1° & 3° only)
2° Gtr. 2 w/Fig. 1 (x4)

3° Gtr. 4 (elec.)

w/backwards delay
Fig. 4

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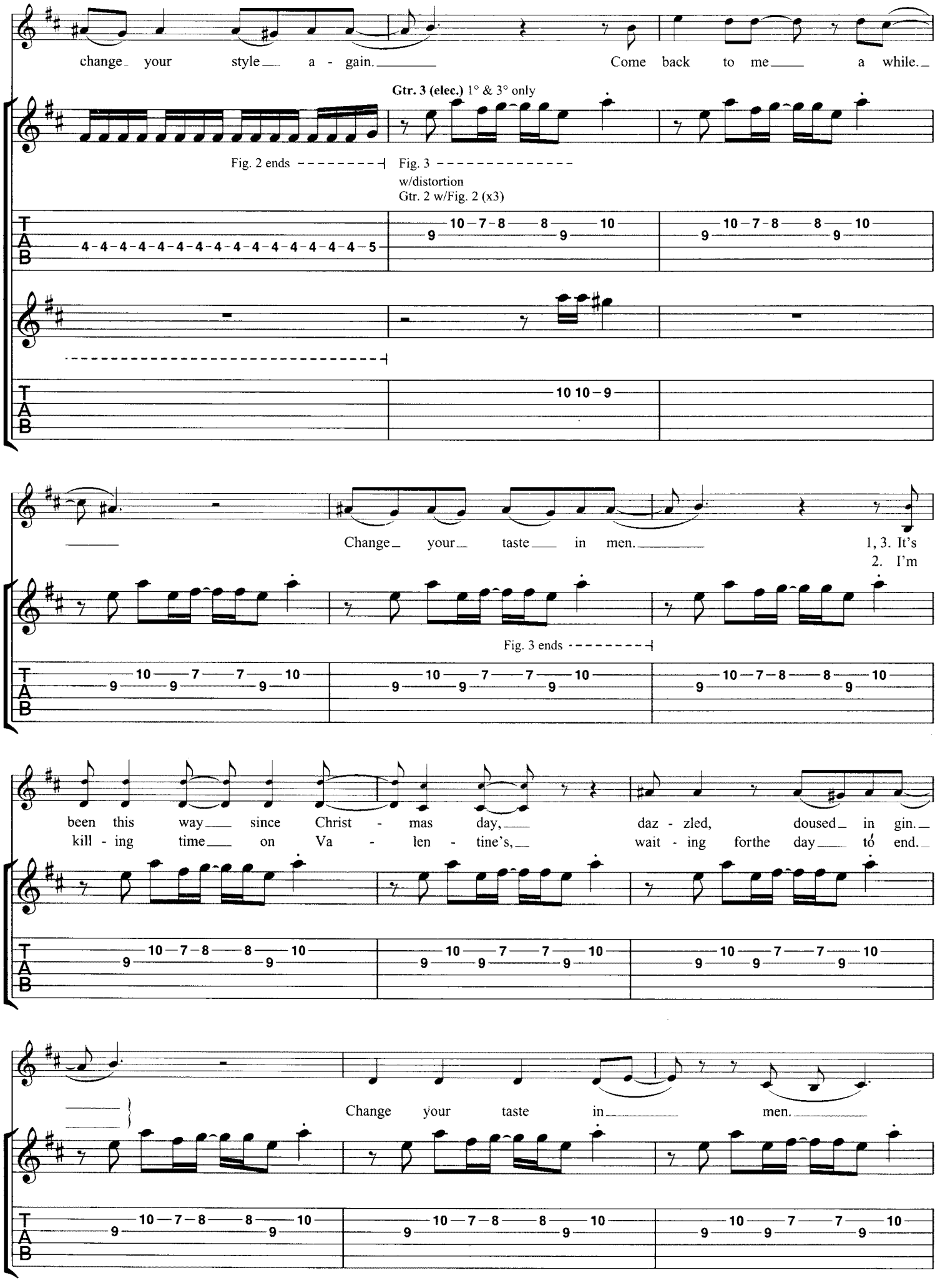
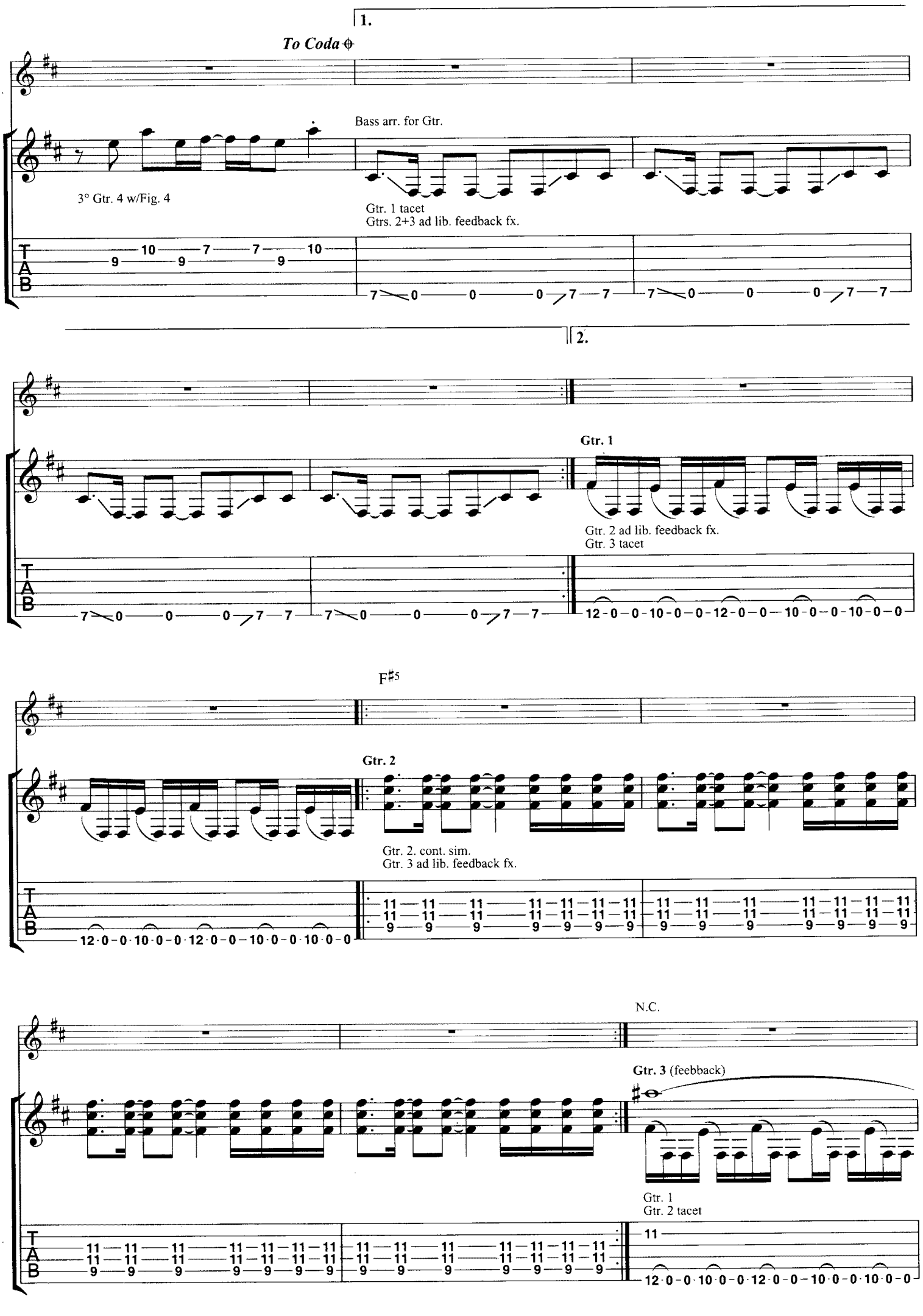

change your style a - gain.
Come back to me a while.
Gtr. 3 (elec.) 1° & 3° only
Fig. 2 ends
Fig. 3
w/distortion
Gtr. 2 w/Fig. 2 (x3)
Change your taste in men.
1, 3. It's
2. I'm
Fig. 3 ends
been this way since Christ - mas day,
daz - zled, doused in gin.
kill - ing time on Va - len - tine's,
wait - ing forthe day to end.
Change your taste in men.


1.
To Coda
Bass arr. for Gtr.
3° Gtr. 4 w/Fig. 4
Gtr. 1 tacet
Gtrs. 2+3 ad lib. feedback fx.
2.
Gtr. 1
Gtr. 2 ad lib. feedback fx.
Gtr. 3 tacet
F♯5
Gtr. 2
Gtr. 2. cont. sim.
Gtr. 3 ad lib. feedback fx.
N.C.
Gtr. 3 (feebback)
Gtr. 1
Gtr. 2 tacet

D.S. al Coda

Gtr. 1 cont. sim.

Gtr. 2 ad lib. feedback fx.

Coda

Gtr. 1

Gtr. 2 w/Fig. 1 (x2)

Change your taste in men, change your taste in men,

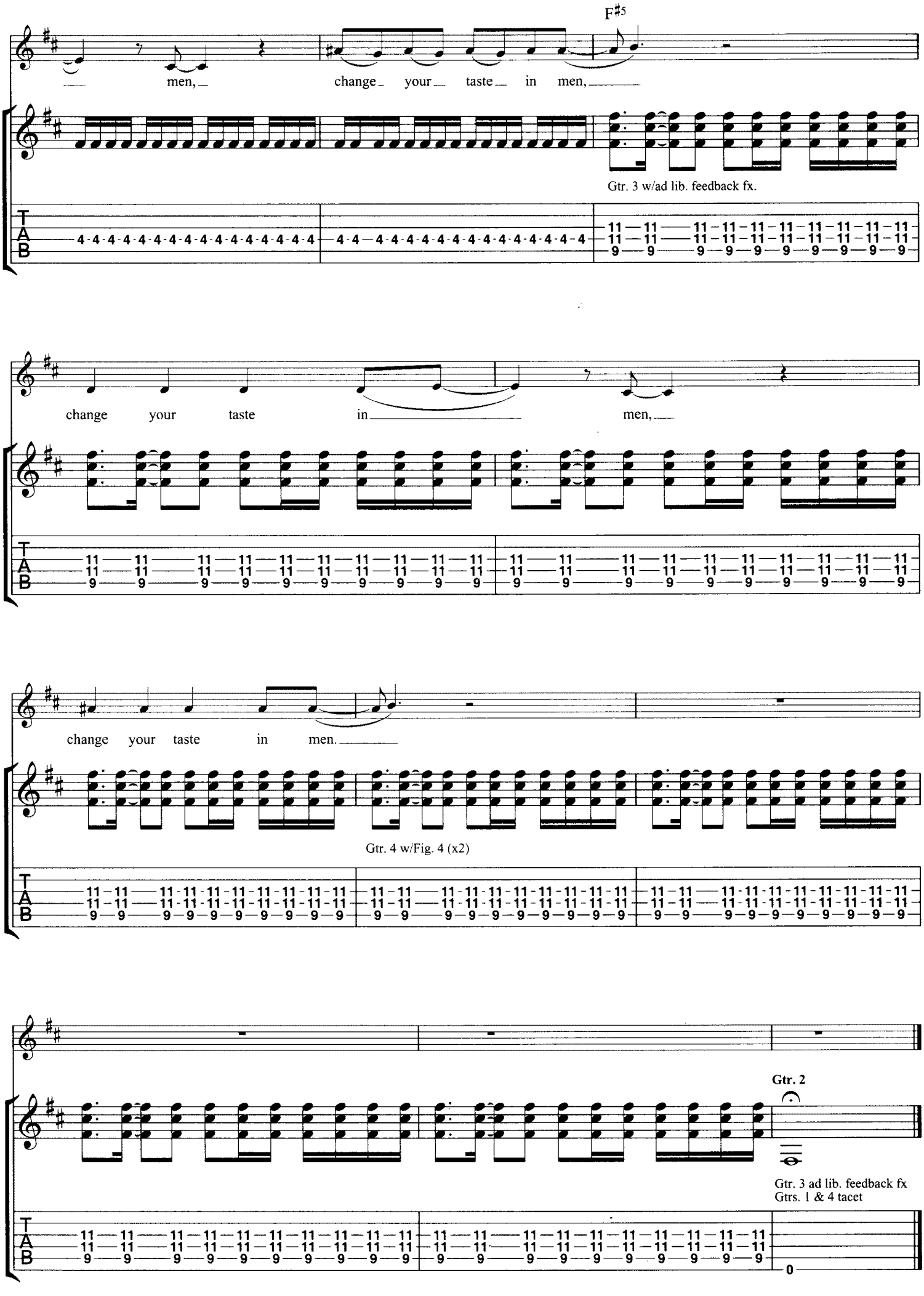
Gtr. 4 w/Fig. 4 (x4)

change your taste in men,

change your taste in men, change your taste in

Gtr. 2

Gtr. 1 cont. sim.


F♯5
men, change your taste in men,
Gtr. 3 w/ad lib. feedback fx.
change your taste in men,
change your taste in men.
Gtr. 4 w/Fig. 4 (x2)
Gtr. 2
Gtr. 3 ad lib. feedback fx
Gtrs. 1 & 4 tacet

TEENAGE ANGST

Words & Music by Brian Molko, Stefan Olsdal & Robert Schultzberg

All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B

Asus2 A5 A5* F♯5 E5

14fr 14fr 7fr 4fr

Original key B♭ (raise tuning 1 semitone)

♩ = 120

Intro

Asus2 A5 Asus2 A5

Gtr. 1 (elec.)

mf w/dist.

Asus2 A5 Asus2 A5

Asus2 A5 Asus2 A5

1. Shine the head - light straight in - to my
2. One flu - id ges - ture, like step - ping back in
3. *Instrumental*

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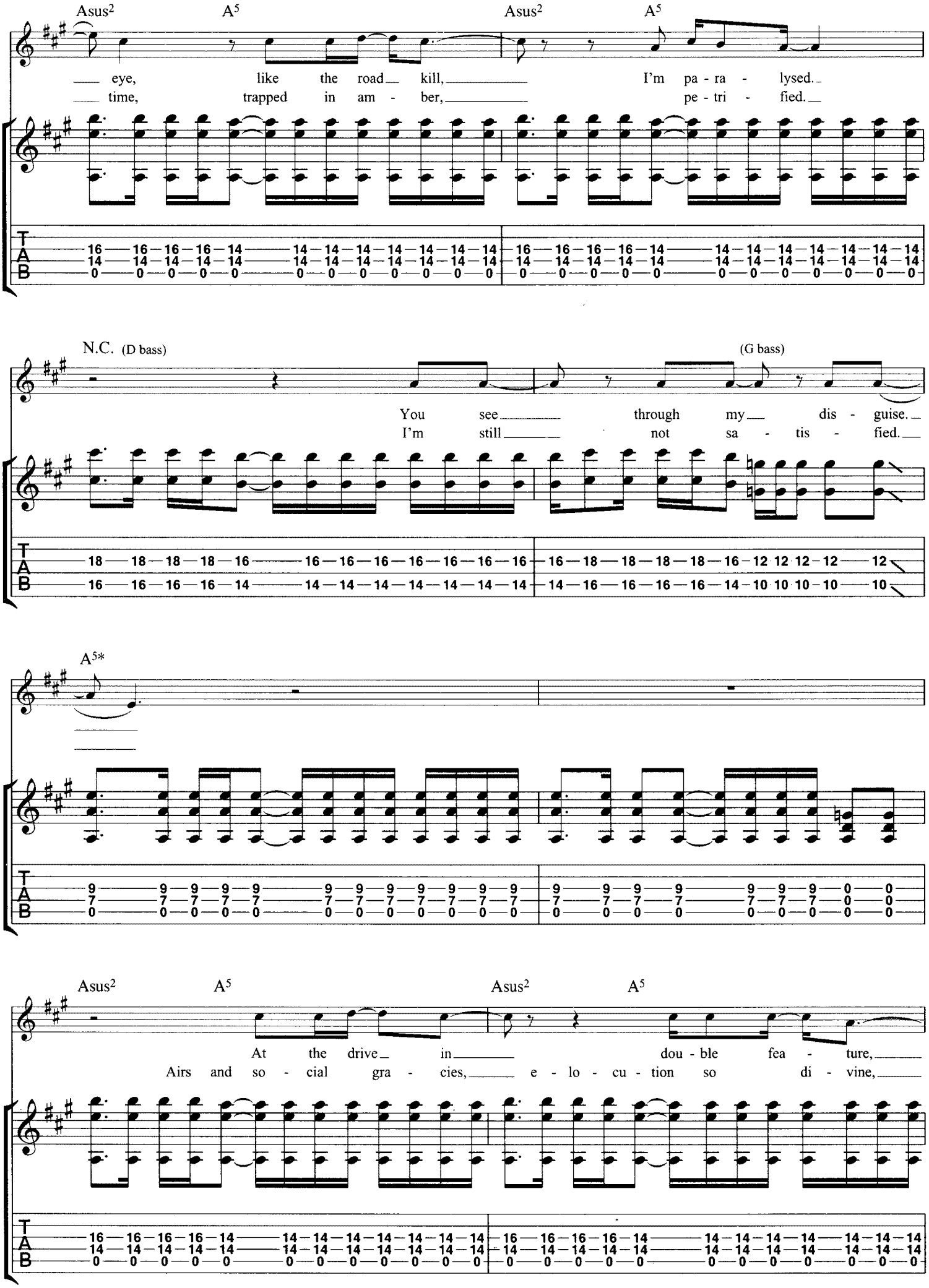
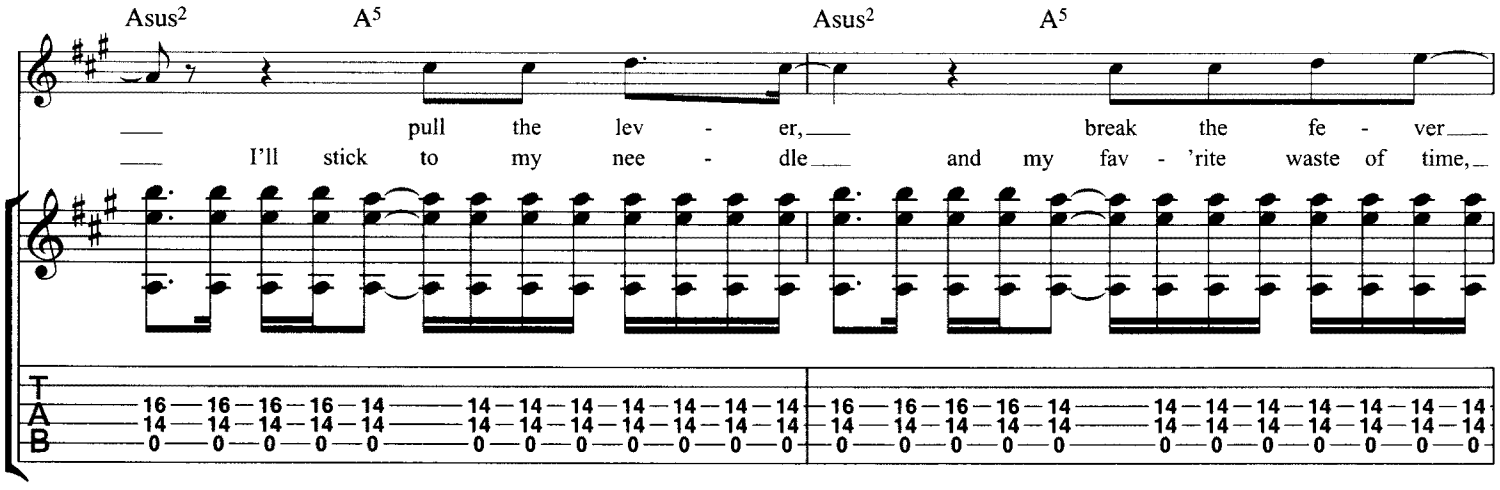
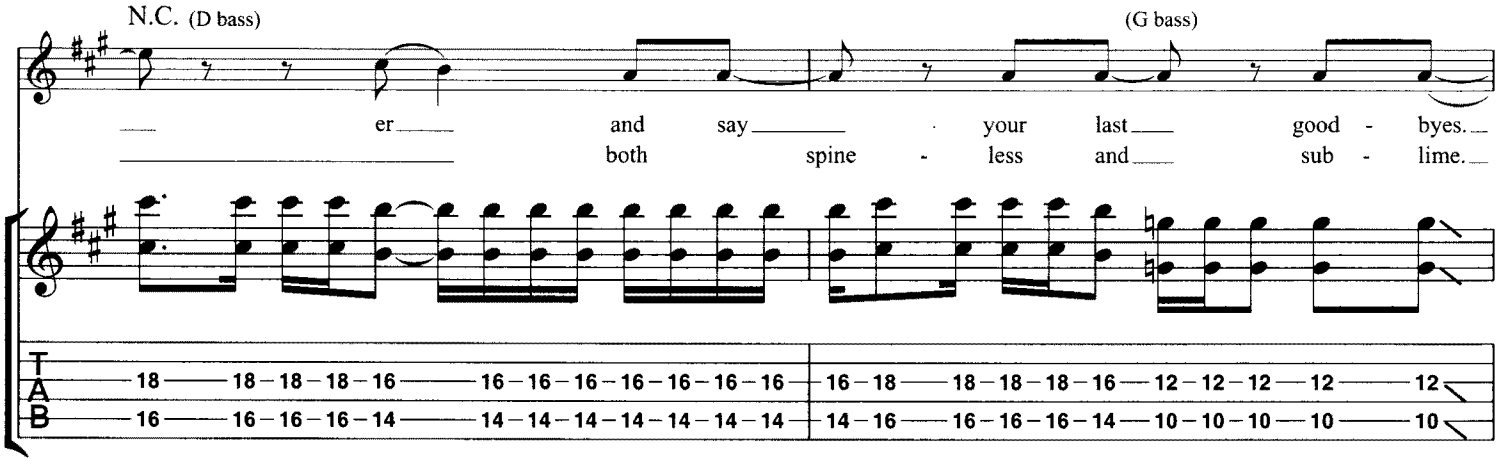
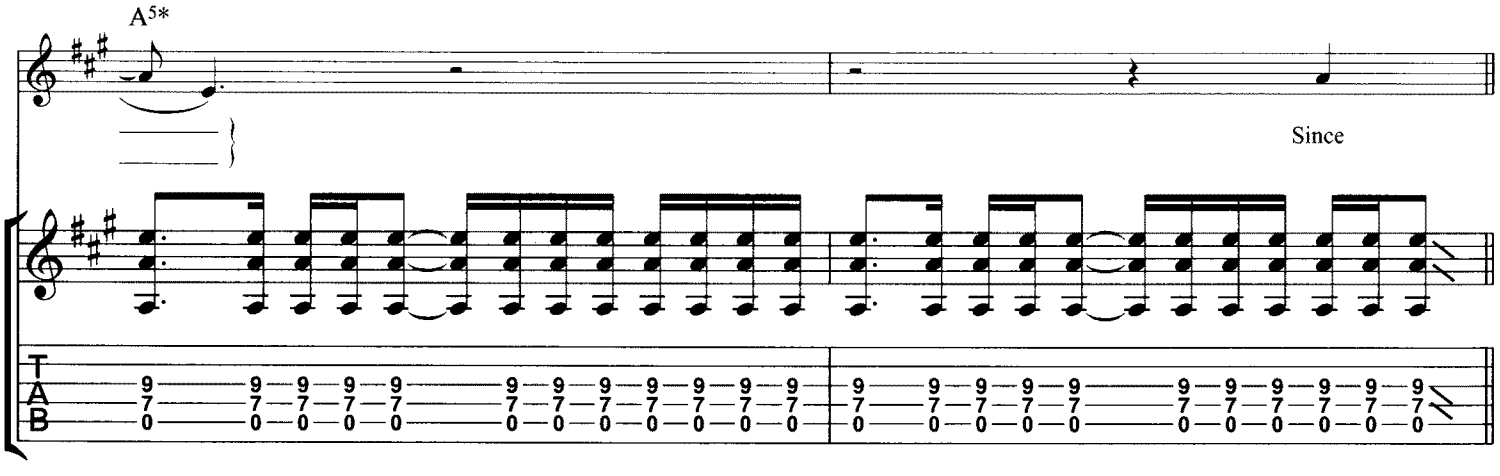
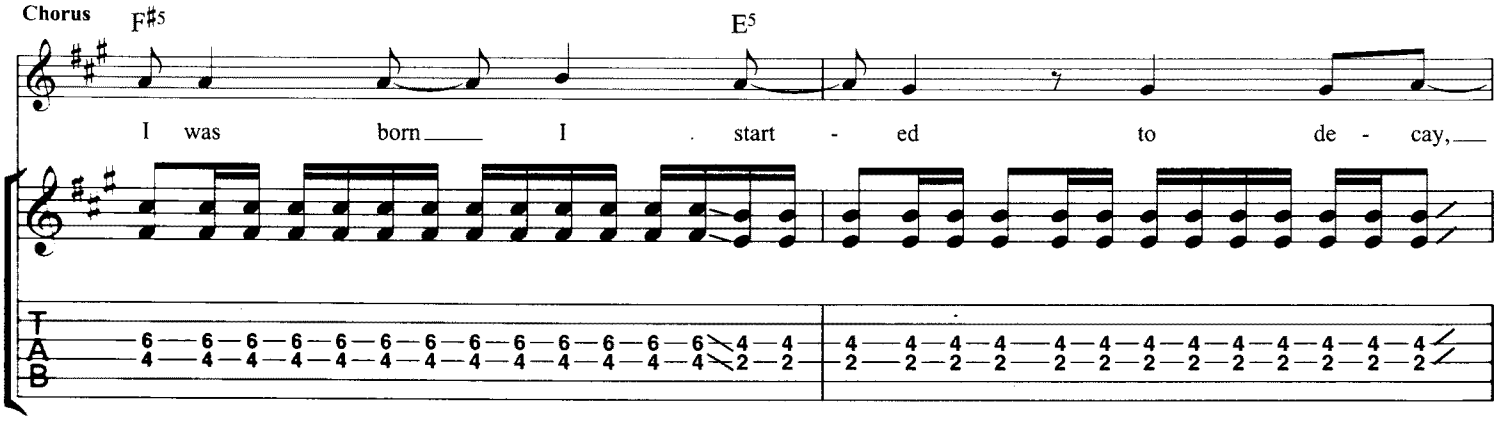
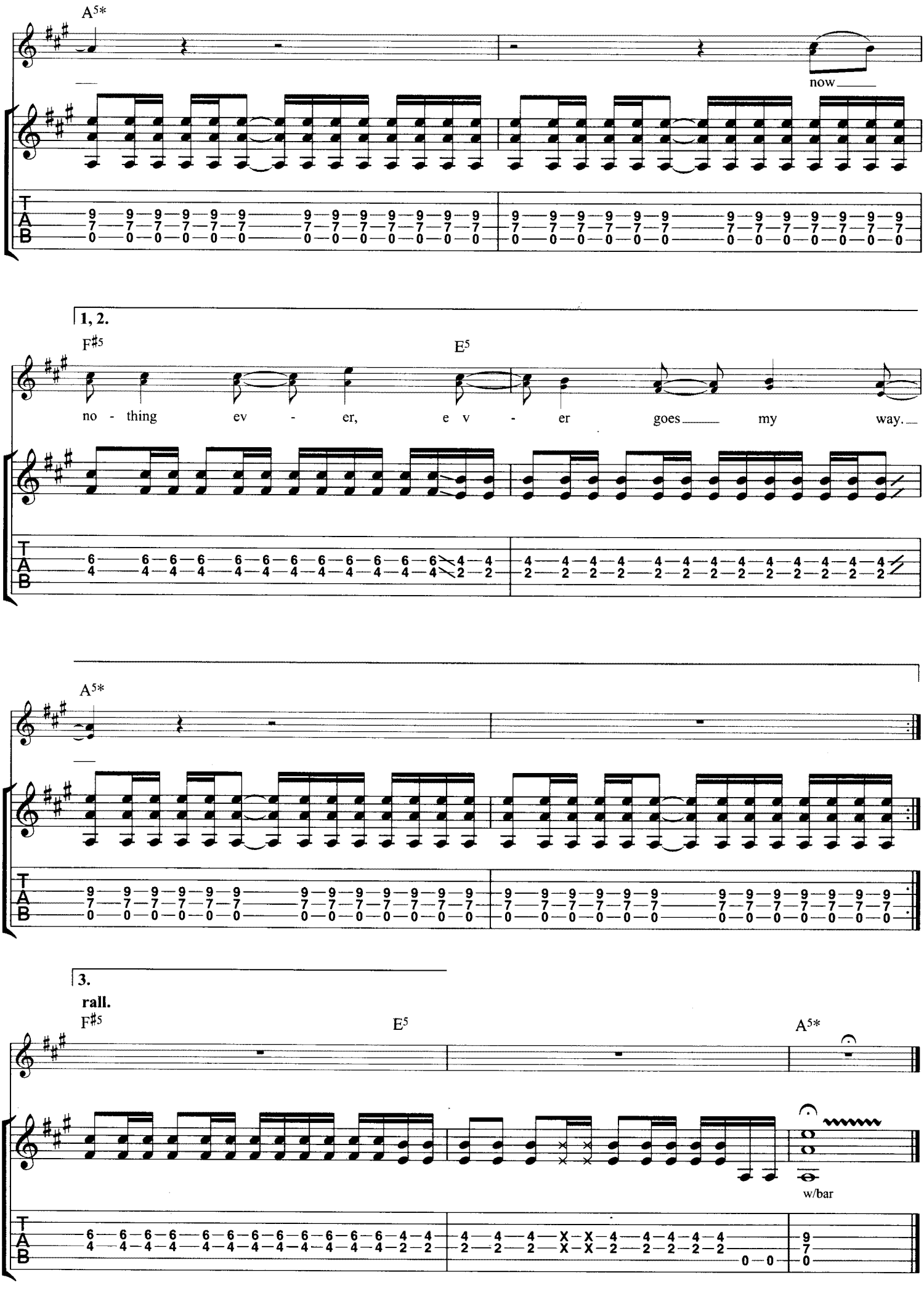

Asus2
A5
Asus2
A5
eye, like the road kill, I'm pa - ra - lysed.
time, trapped in am - ber, pe - tri - fied.
N.C. (D bass)
(G bass)
You see through my dis - guise.
I'm still not sa - tis - fied.
A5*
Asus2
A5
Asus2
A5
At the drive in dou - ble fea - ture,
Airs and so - cial gra - cies, e - lo - cu - tion so di - vine,


Asus2
A5
Asus2
A5
pull the lev - er,
break the fe - ver
I'll stick to my nee - dle
and my fav - 'rite waste of time,


N.C. (D bass)
(G bass)
er
and say
your last
good - byes.
both
spine - less and
sub - lime.


A5*
Since


Chorus
F♯5
E5
I was born
I start - ed
to de - cay,

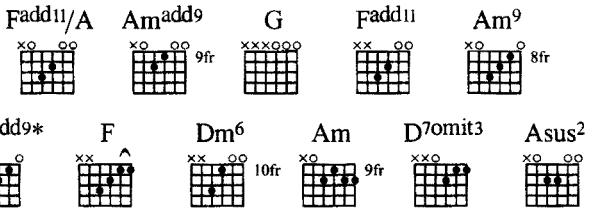

A5*
now
1, 2.
F#5
E5
no - thing ev - er, e v - er goes my way.
A5*
3.
rall.
F#5
E5
A5*
w/bar

WITHOUT YOU I'M NOTHING

Words & Music by Brian Molko, Stefan Olsdal & Steve Hewitt

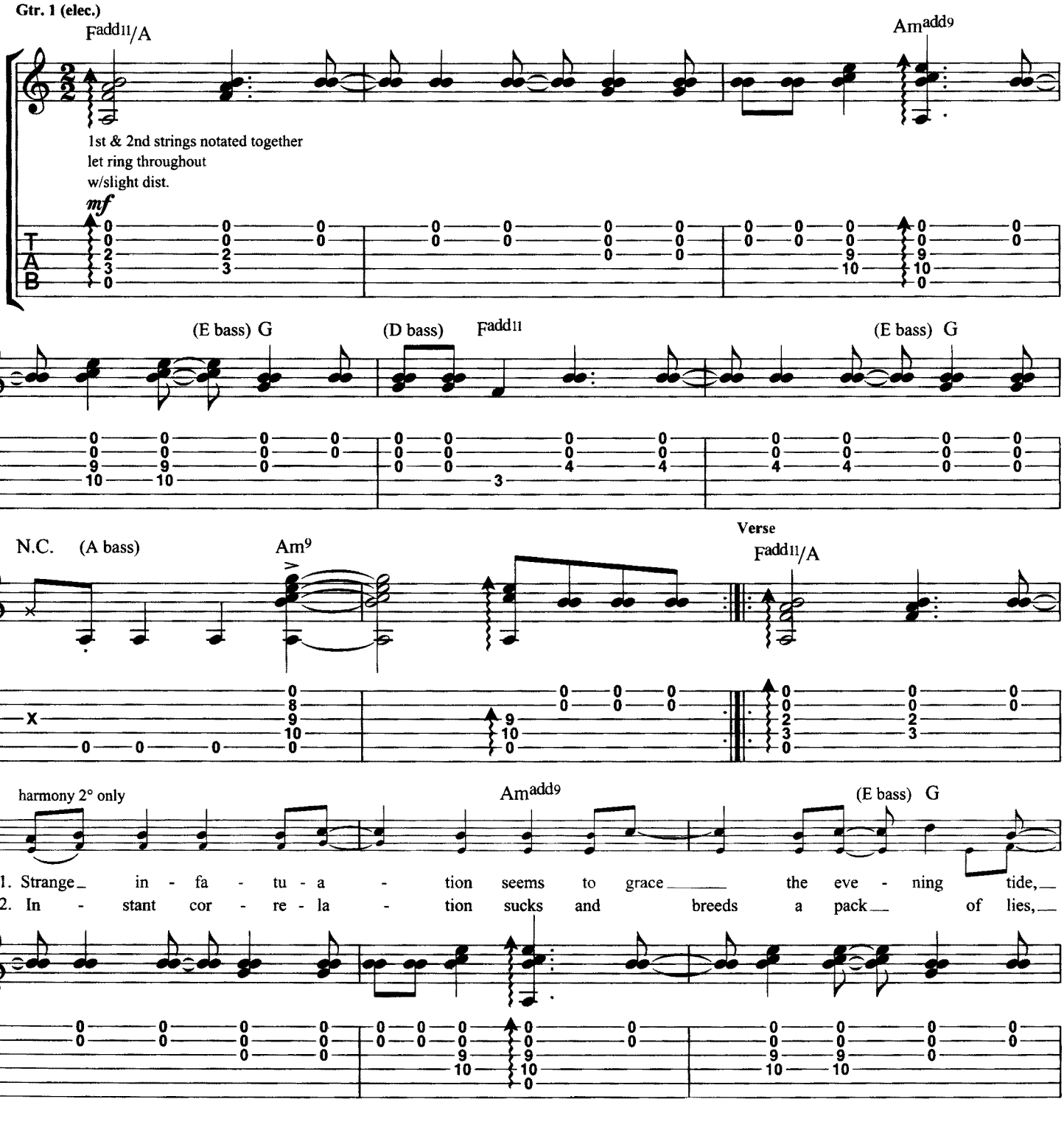
All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B

Original key B♭m (raise tuning 1 semitone)



Intro ♩ = 66

Gtr. 1 (elec.)



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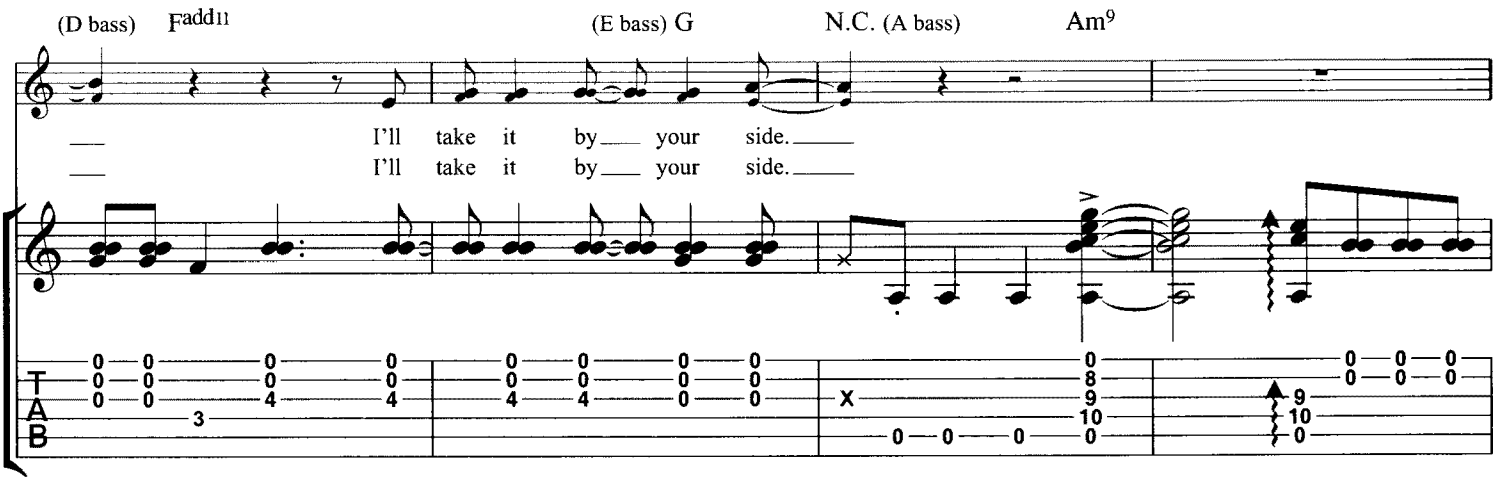
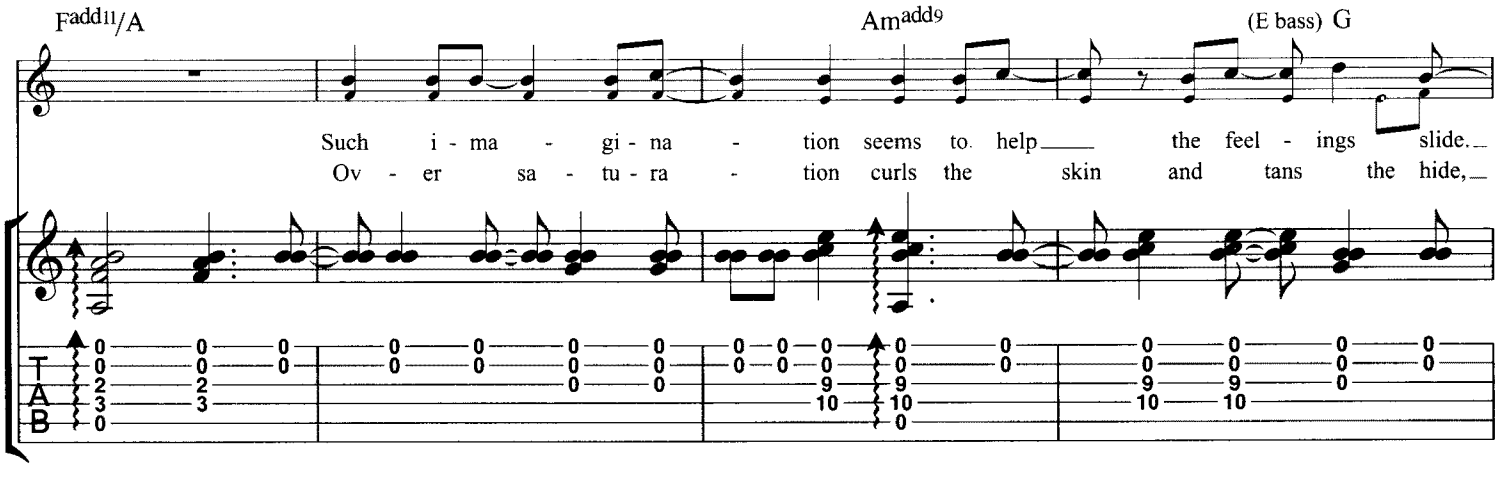
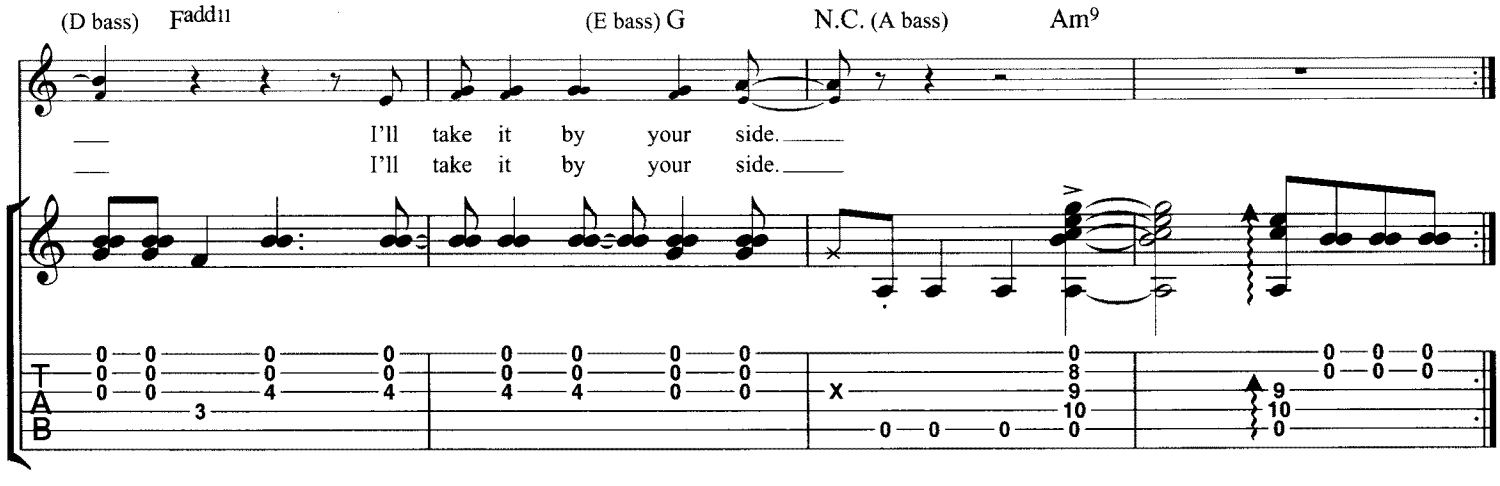
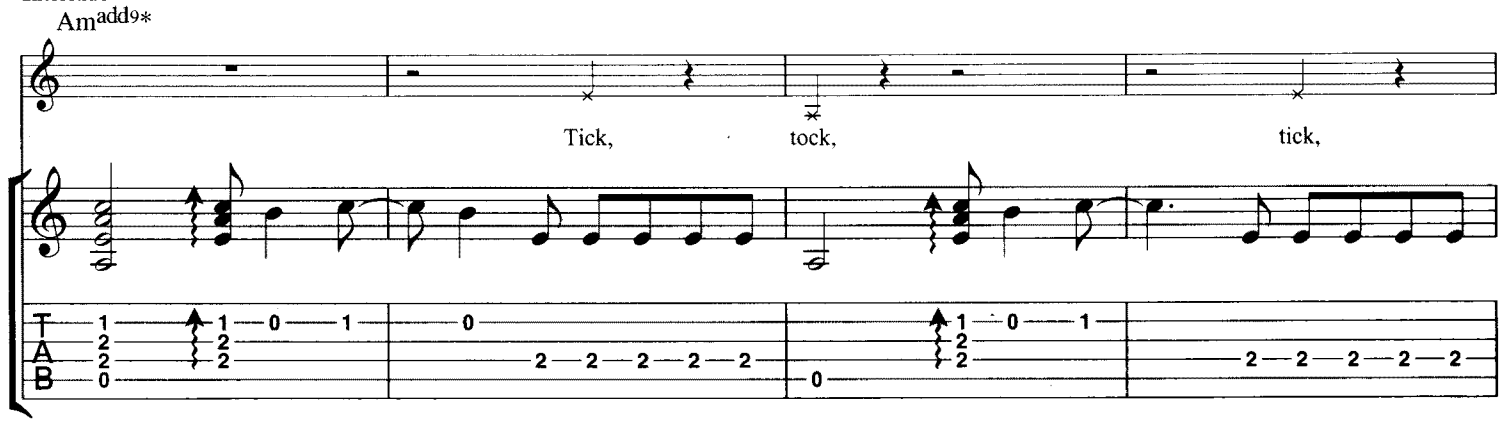
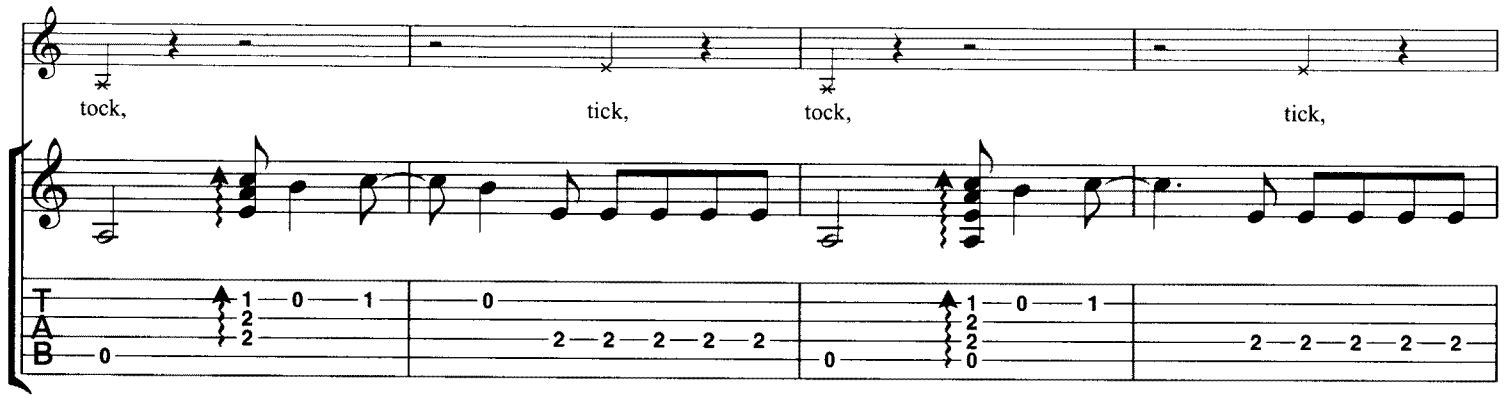

(D bass) Fadd11
(E bass) G
N.C. (A bass)
Am9
I'll take it by your side.
I'll take it by your side.

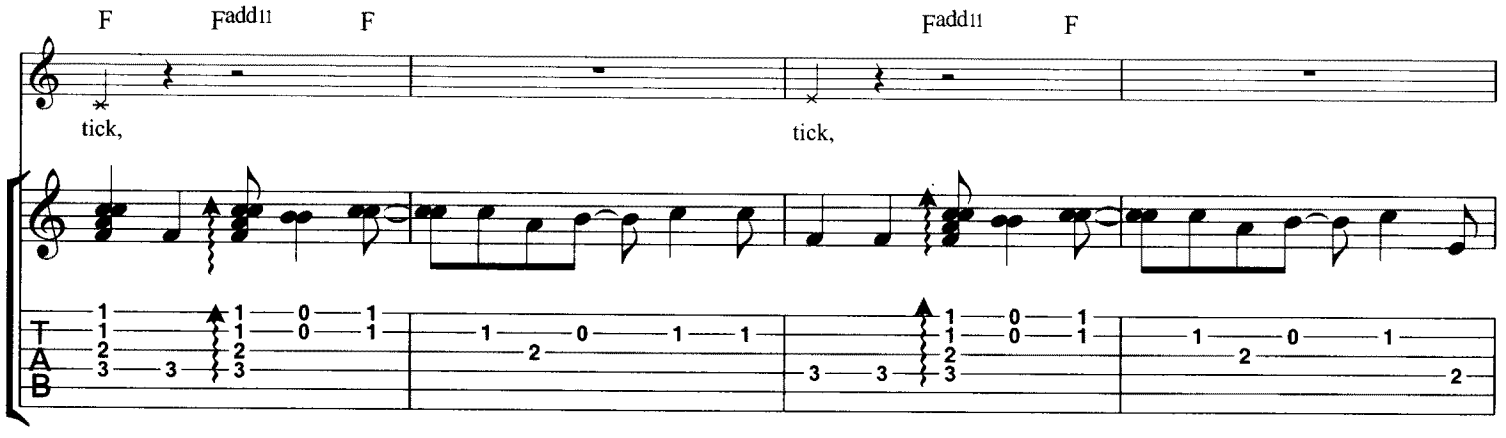

Fadd11/A
Amadd9
(E bass) G
Such i - ma - gi - na - tion seems to help the feel - ings slide.
Ov - er sa - tu - ra - tion curls the skin and tans the hide,

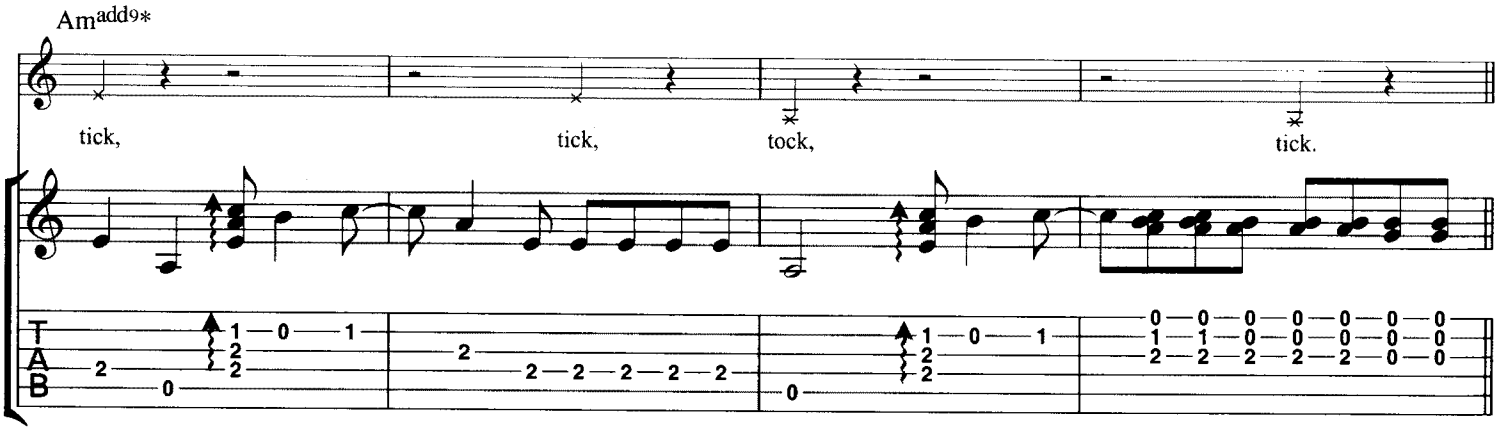

(D bass) Fadd11
(E bass) G
N.C. (A bass)
Am9
I'll take it by your side.
I'll take it by your side.

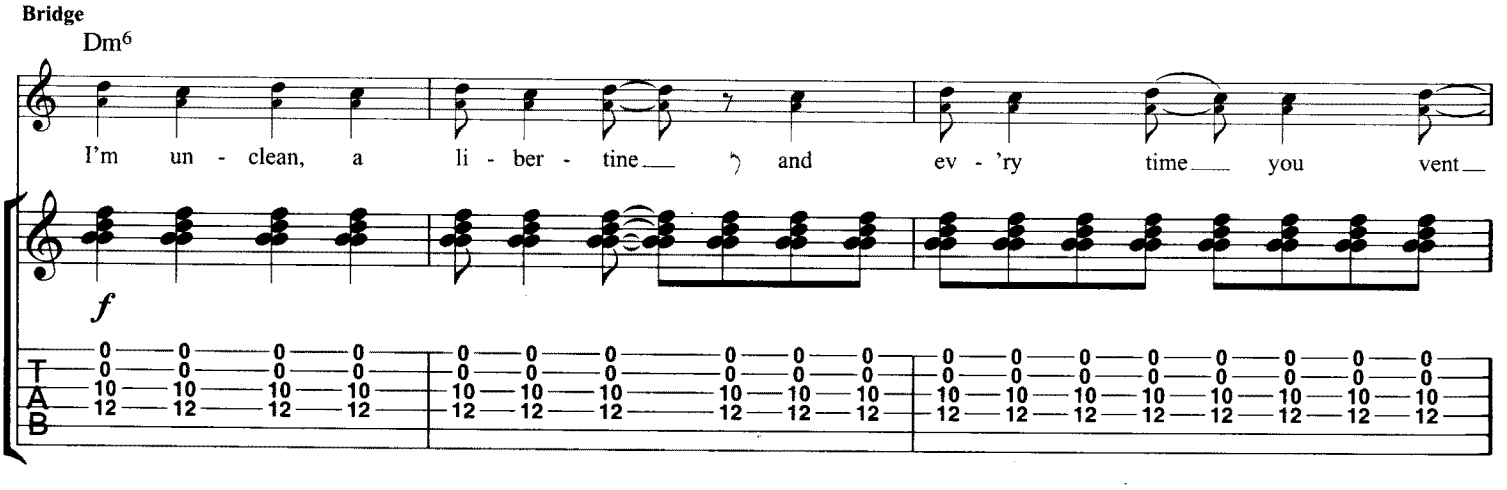
Interlude

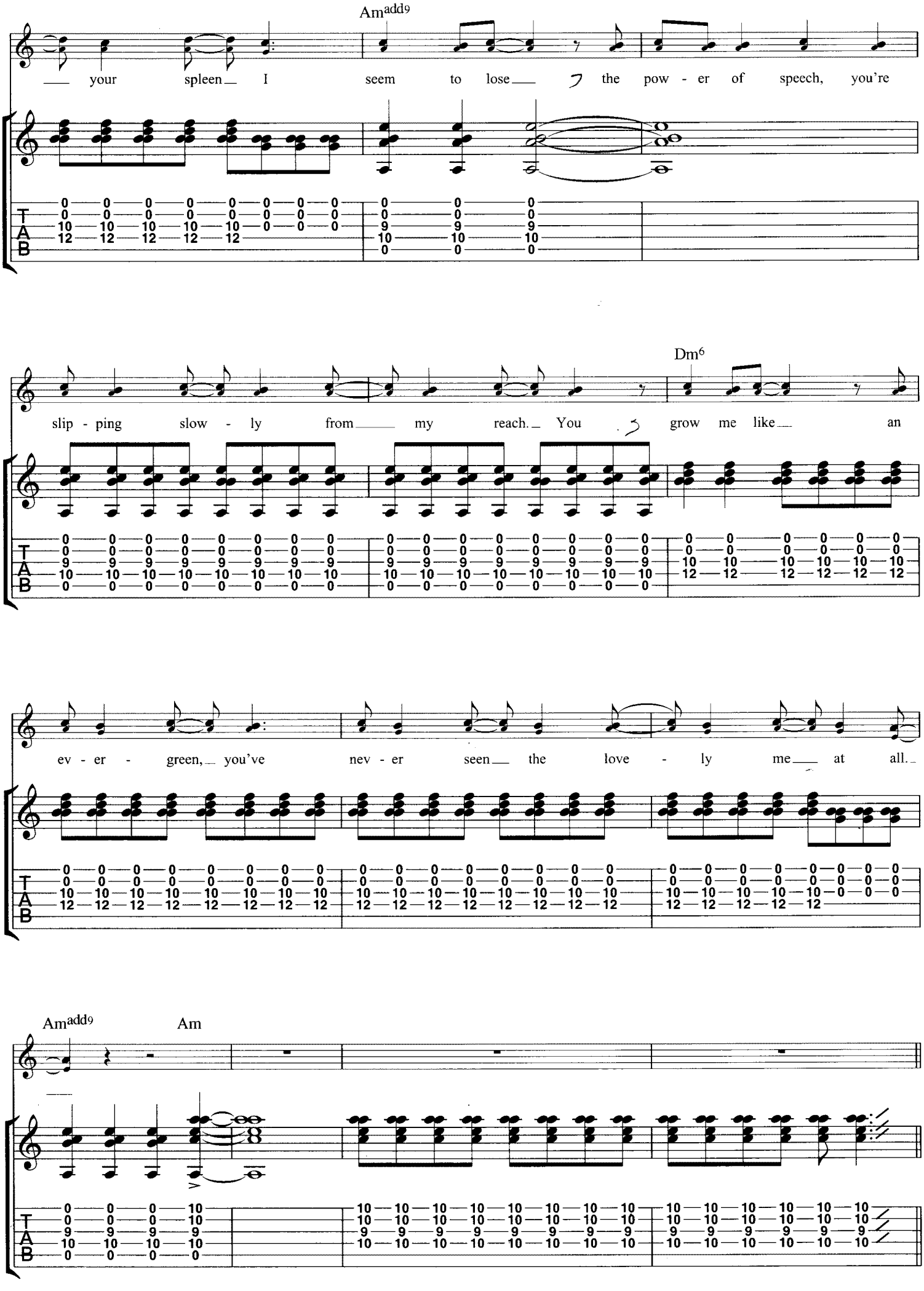

Amadd9*
Tick, tock, tick,

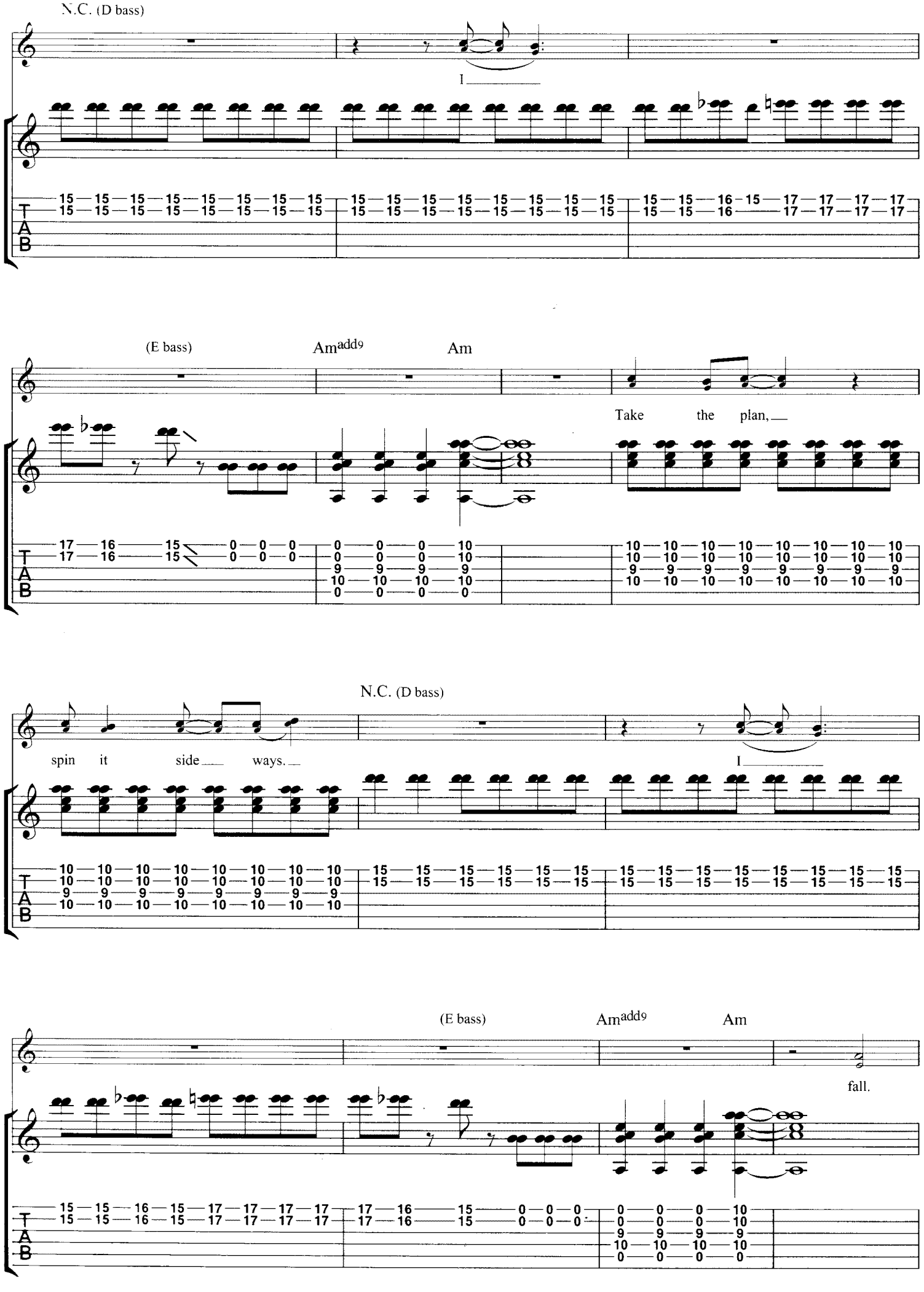

tock,
tick,
tock,
tick,

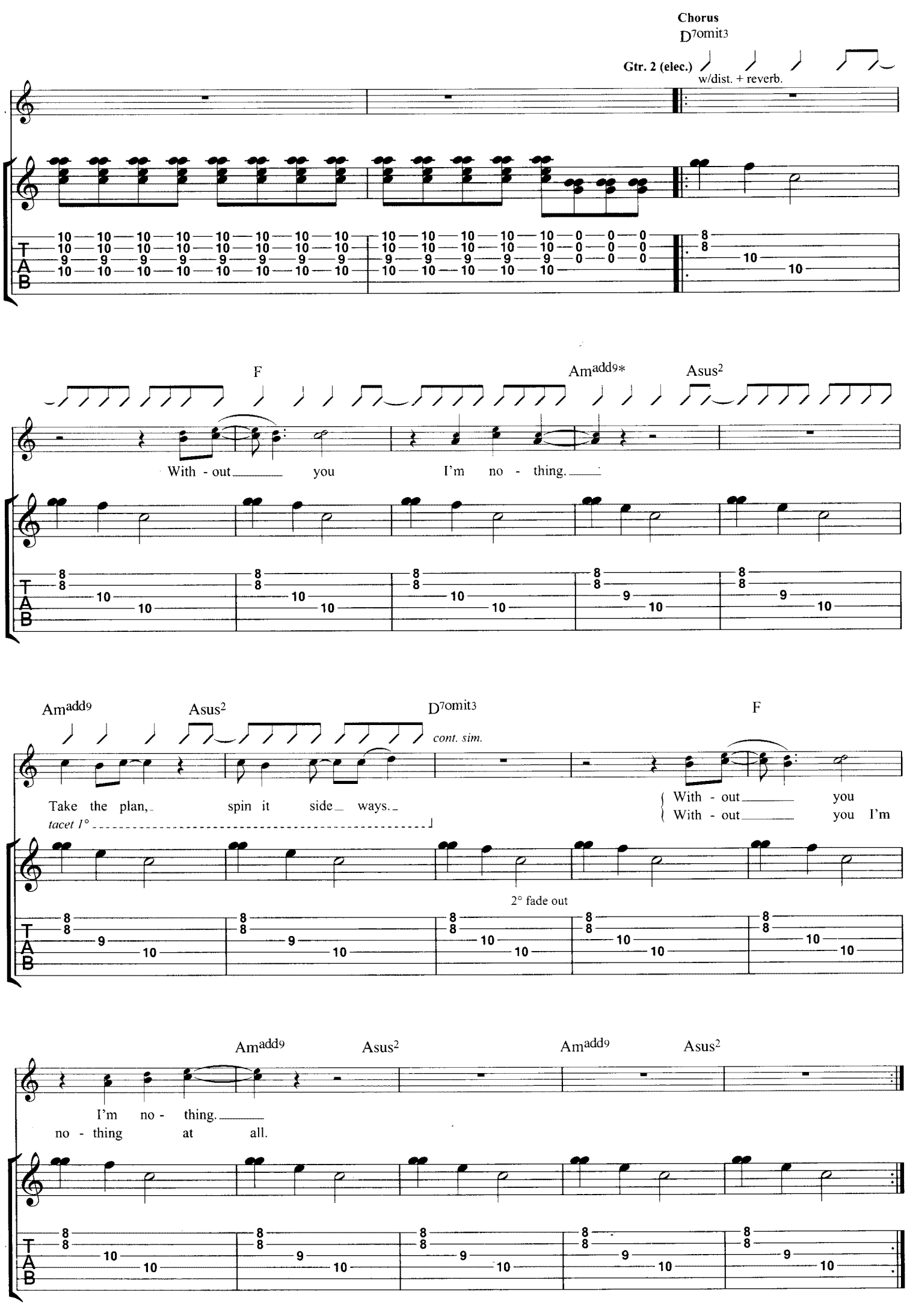

F
Fadd11
F
Fadd11
F
tick,
tick,


Amadd9*
tick,
tick,
tock,
tick.


Bridge
Dm6
I'm un - clean, a li - ber - tine and ev - 'ry time you vent
f


Amadd9
your spleen I seem to lose the pow - er of speech, you're
Dm6
slip - ping slow - ly from my reach. You grow me like an
ev - er - green, you've nev - er seen the love - ly me at all.
Amadd9
Am


N.C. (D bass)
I
(E bass)
Am add9
Am
Take the plan,
spin it side ways.
N.C. (D bass)
I
(E bass)
Am add9
Am
fall.

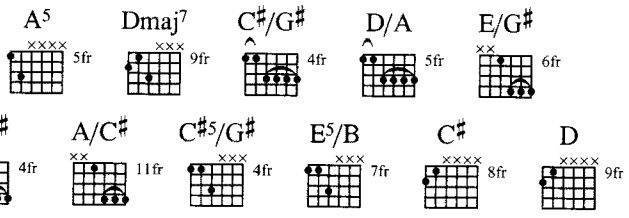

Chorus
D7omit3
Gtr. 2 (elec.)
w/dist. + reverb.
F
Amadd9*
Asus2
With - out you I'm no - thing.
Amadd9
Asus2
D7omit3
cont. sim.
F
Take the plan, spin it side ways.
tacet 1°
With - out you
With - out you I'm
2° fade out
Amadd9
Asus2
Amadd9
Asus2
I'm no - thing.
no - thing at all.

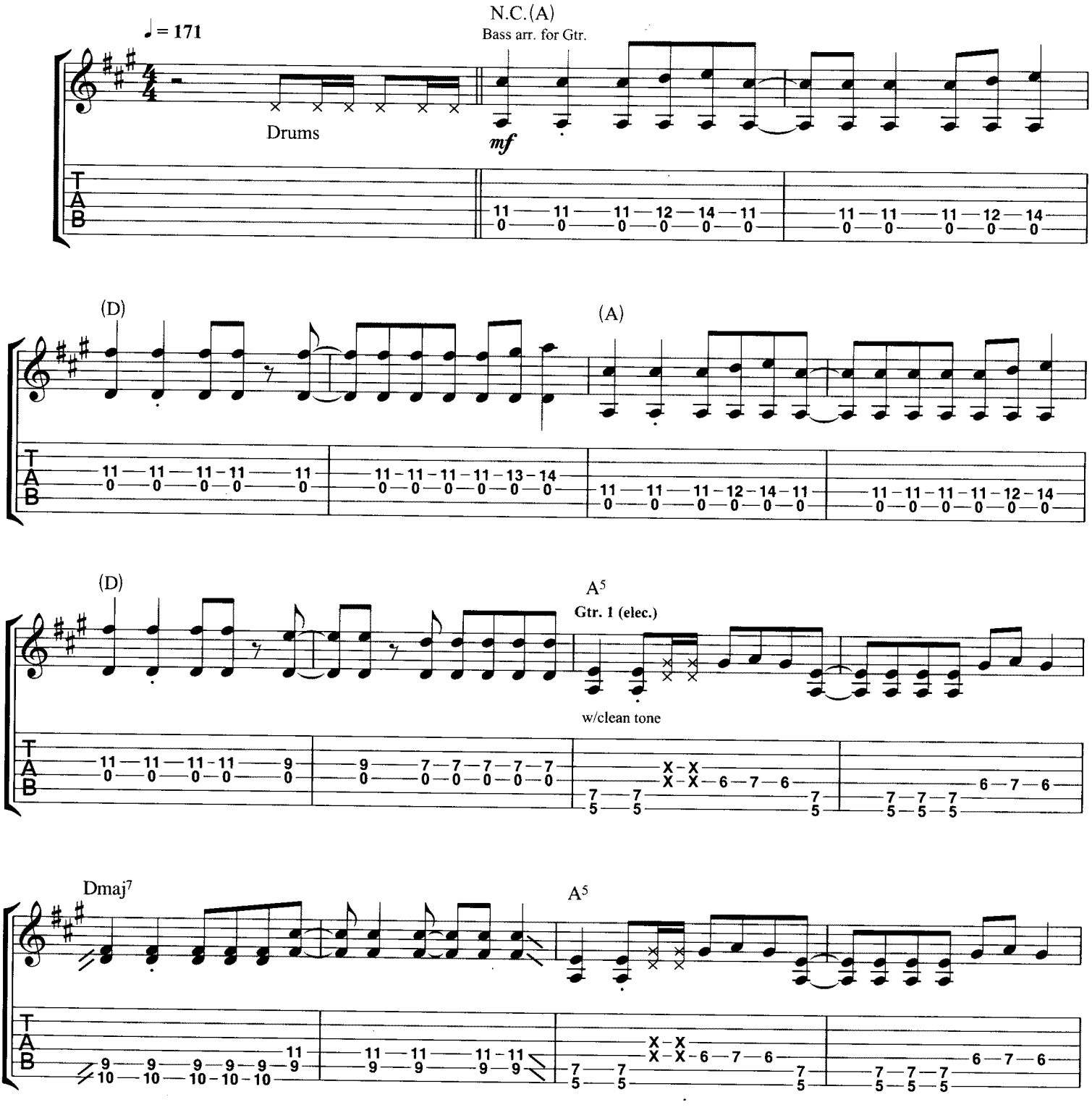
YOU DON'T CARE ABOUT US

Words & Music by Brian Molko, Stefan Olsdal & Steve Hewitt

All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B

Original Key B♭ (raise tuning 1 semitone)





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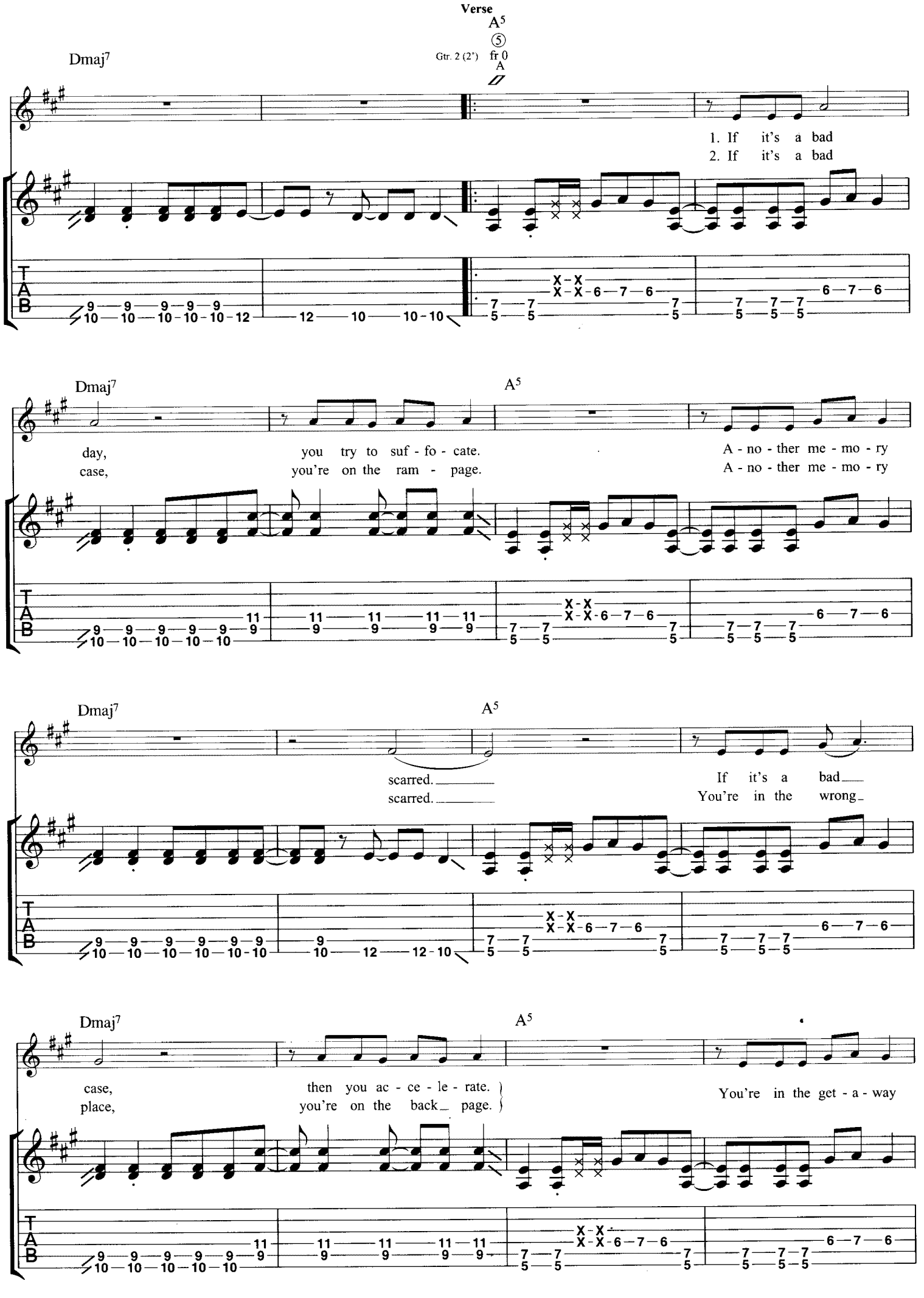
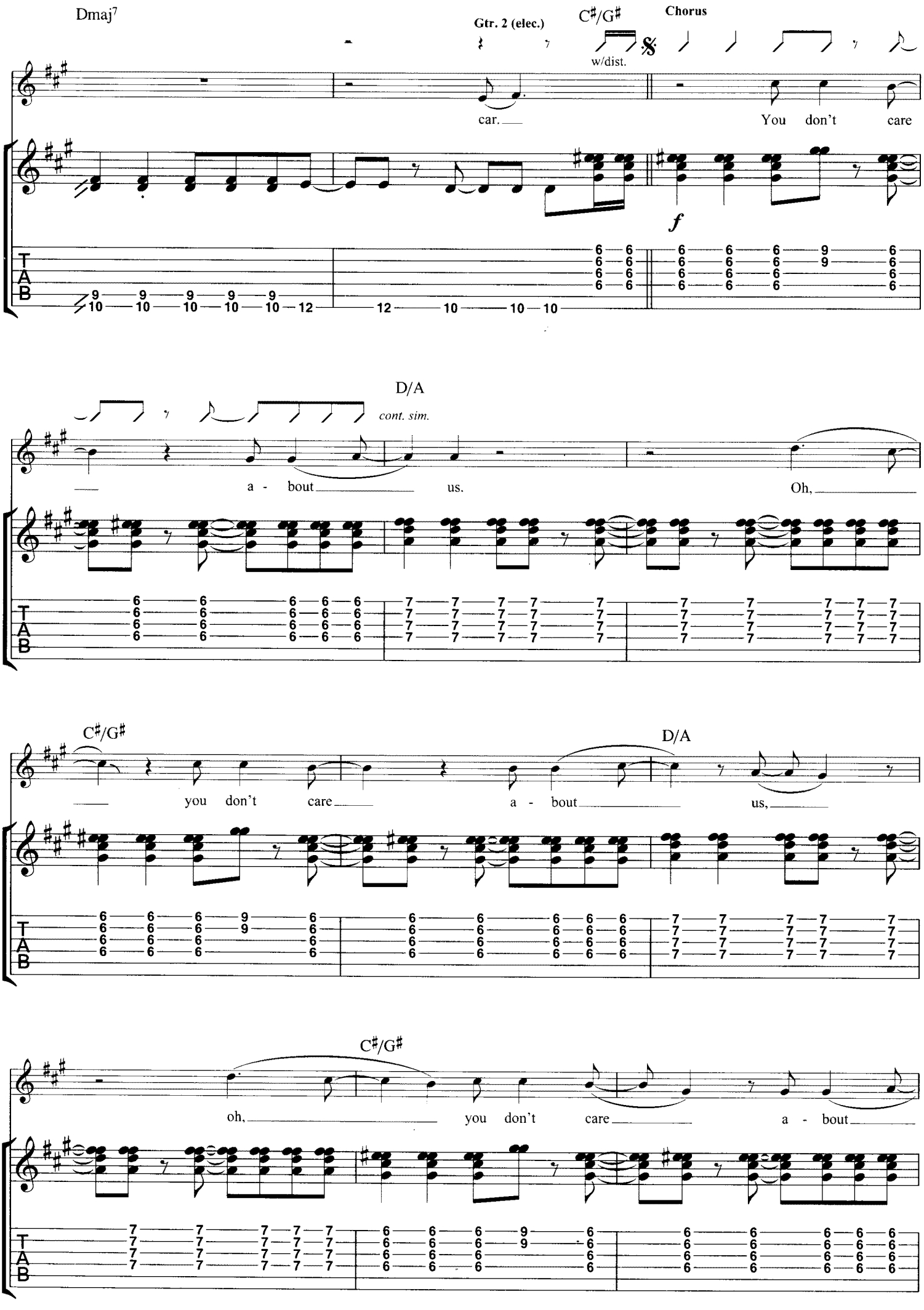
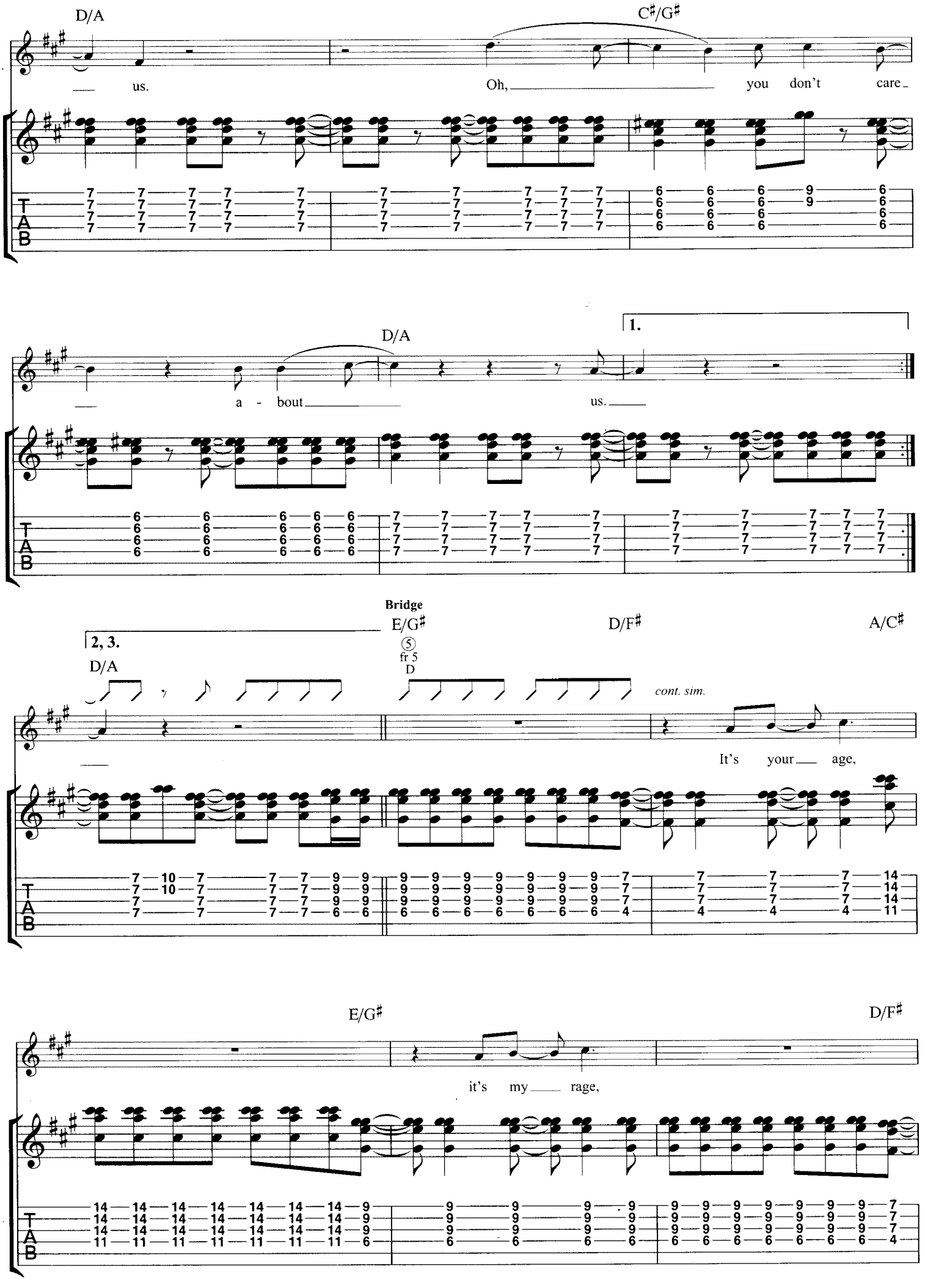
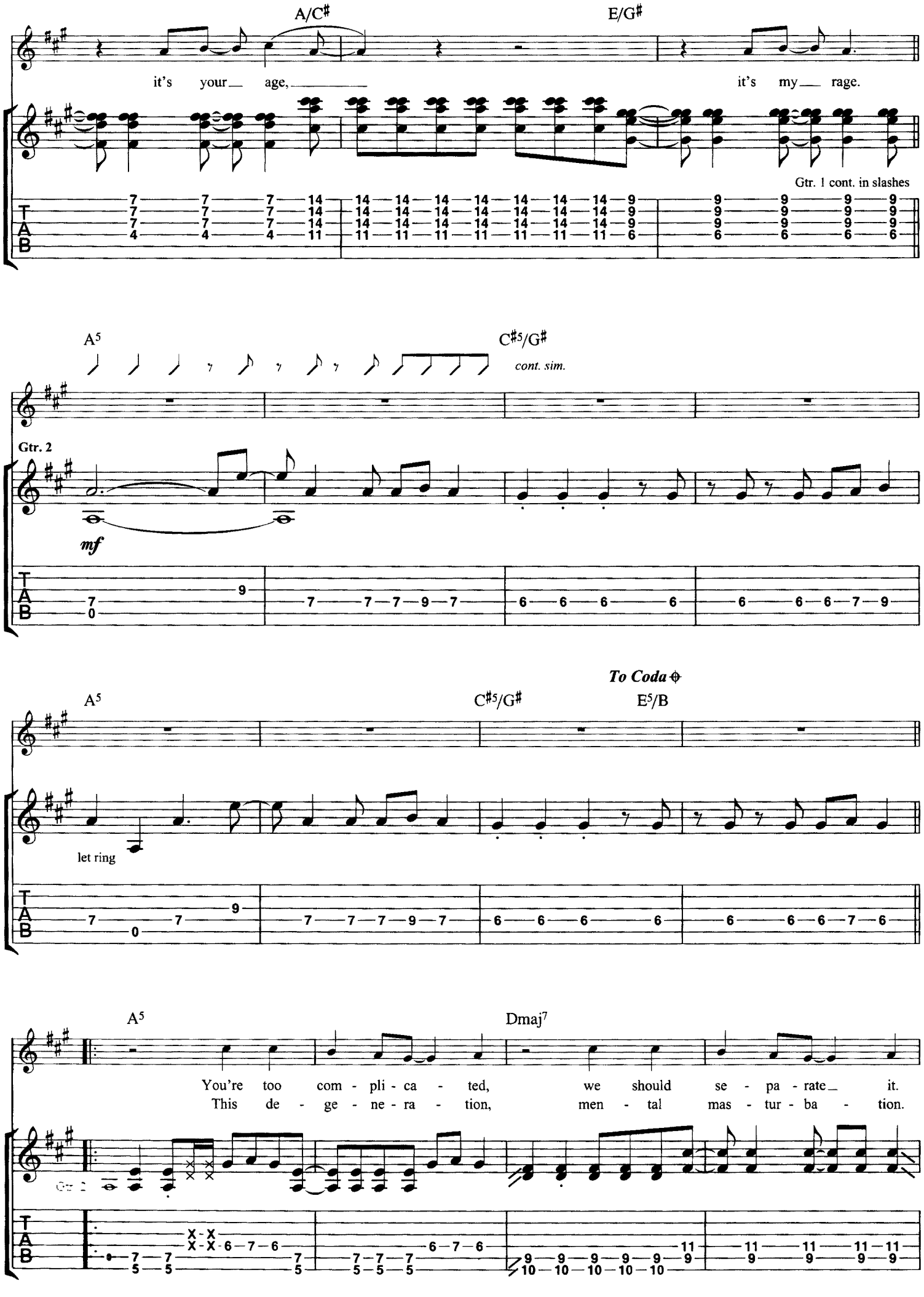
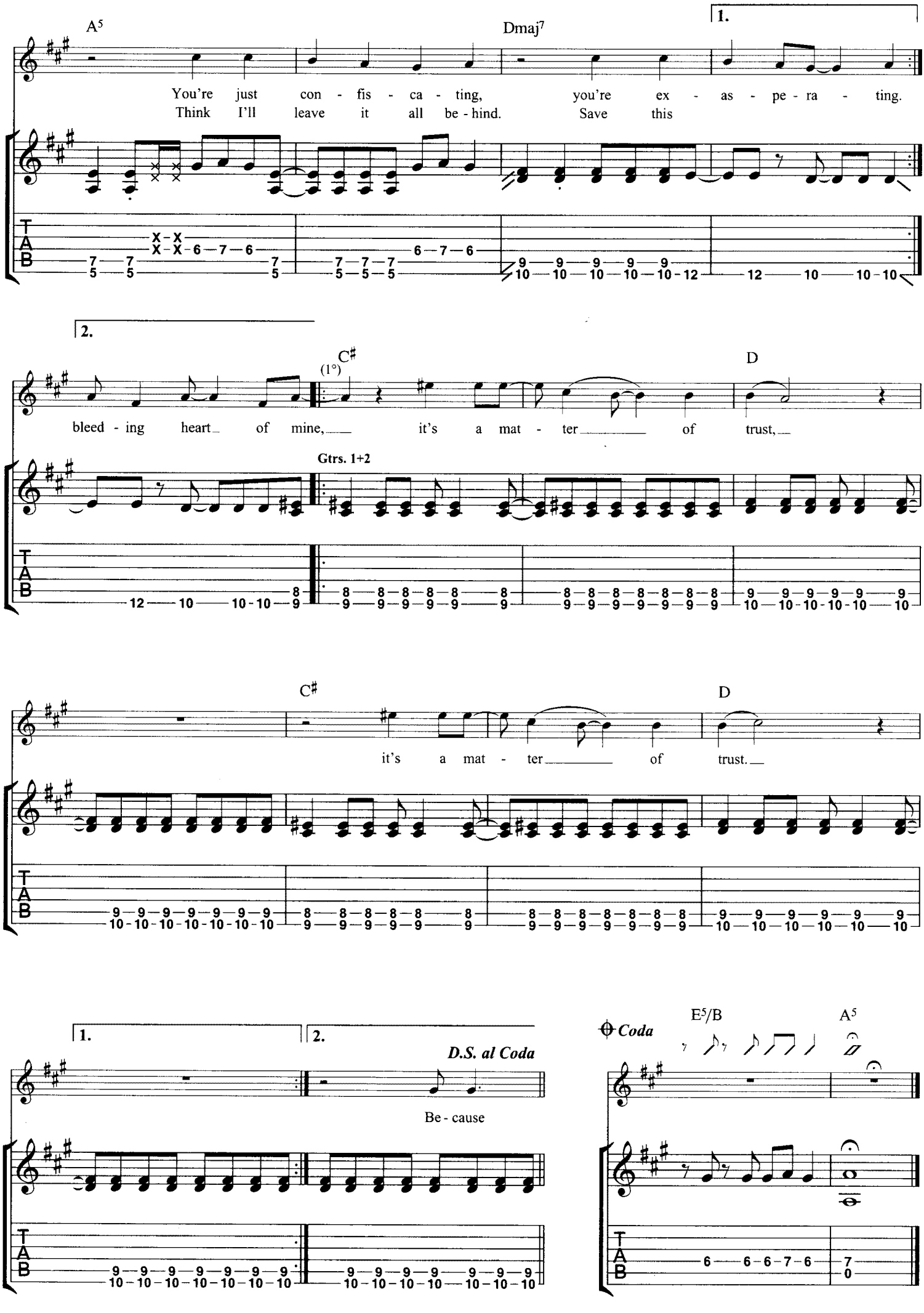

Verse
Dmaj7
A5
Gtr. 2 (2")
fr 0
A
1. If it's a bad
2. If it's a bad
day,
case,
you try to suf - fo - cate.
you're on the ram - page.
A - no - ther me - mo - ry
A - no - ther me - mo - ry
scarred.
scarred.
If it's a bad
You're in the wrong
case,
place,
then you ac - ce - le - rate.
you're on the back page.
You're in the get - a - way
T
A
B


Dmaj7
Gtr. 2 (elec.)
C♯/G♯
w/dist.
Chorus
car.
You don't care
f
D/A
cont. sim.
a - bout us.
Oh,
C♯/G♯
you don't care
D/A
a - bout us,
C♯/G♯
oh, you don't care a - bout
T
A
B


D/A
C♯/G♯
us.
Oh,
you don't care
D/A
1.
a - bout
us.
Bridge
E/G♯
D/F♯
A/C♯
2, 3.
D/A
fr 5
D
cont. sim.
It's your age,
E/G♯
D/F♯
it's my rage,

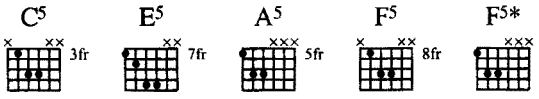

A/C♯
E/G♯
it's your age,
it's my rage.
Gtr. 1 cont. in slashes
A5
C♯5/G♯
cont. sim.
Gtr. 2
mf
To Coda
A5
C♯5/G♯
E5/B
let ring
A5
Dmaj7
You're too com - pli - ca - ted, we should se - pa - rate it.
This de - ge - ne - ra - tion, men - tal mas - tur - ba - tion.


A5
Dmaj7
1.
You're just con - fis - ca - ting, you're ex - as - pe - ra - ting.
Think I'll leave it all be - hind. Save this
2.
C♯
(1°)
D
bleed - ing heart of mine, it's a mat - ter of trust,
Gtrs. 1+2
C♯
D
it's a mat - ter of trust.
1.
2.
D.S. al Coda
Be - cause
Coda
E5/B
A5

THIS PICTURE

Words & Music by Brian Molko, Stefan Olsdal & Steve Hewitt

All Gtrs.	
6 = E	3 = G
5 = A	2 = B
4 = D	1 = B

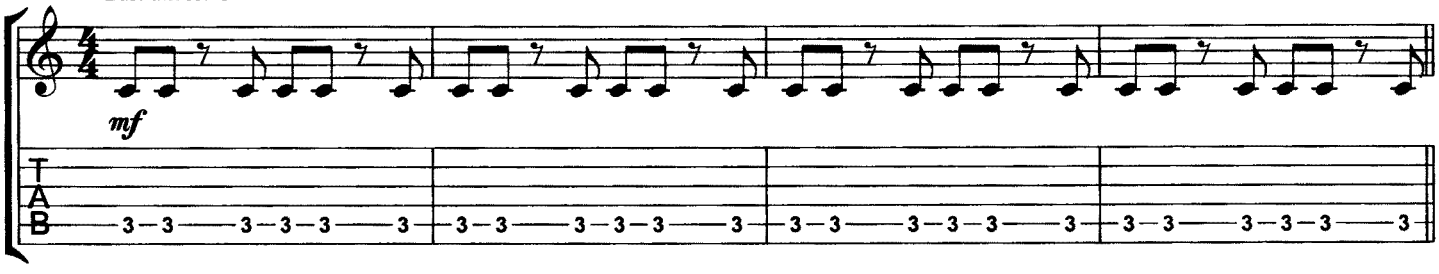


Original key D♭ (raise tuning 1 semitone)

♩ = 154

Intro (C5)

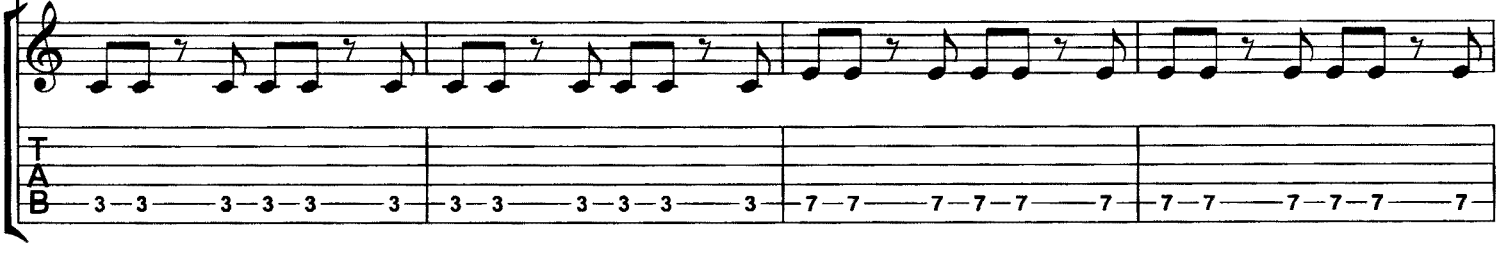
Bass arr. for Gtr.



Verse

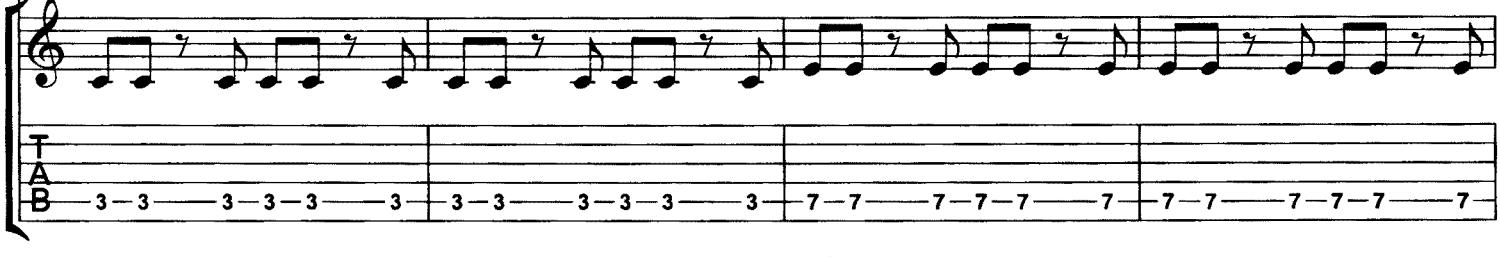
(C5) (E5)

Spoken: 1. I hold an image of the ash - tray girl as the cigarette burns on my chest.



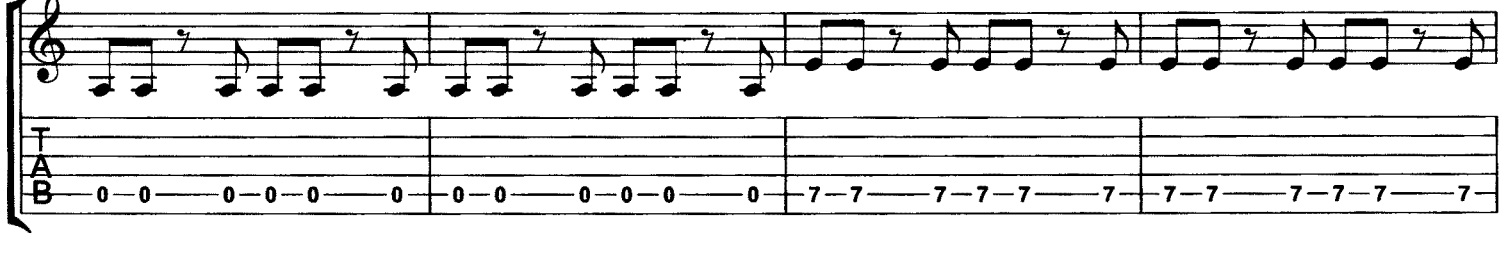
(C5) (E5)

I wrote a poem that described her world, that put my friendship to the test.



(A5) (E5)

And late at night whilst on all fours, she used to watch me kiss the floor.



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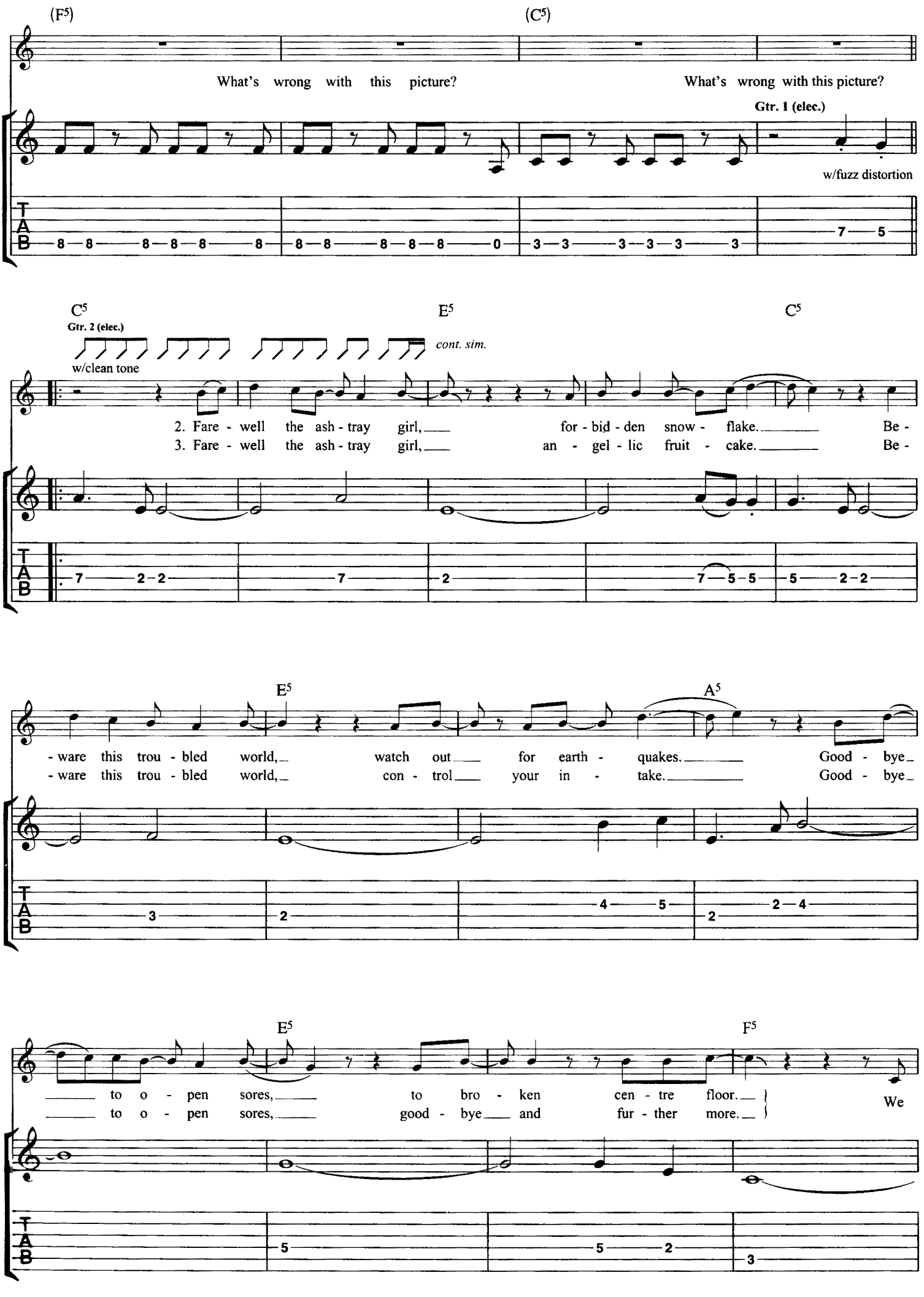
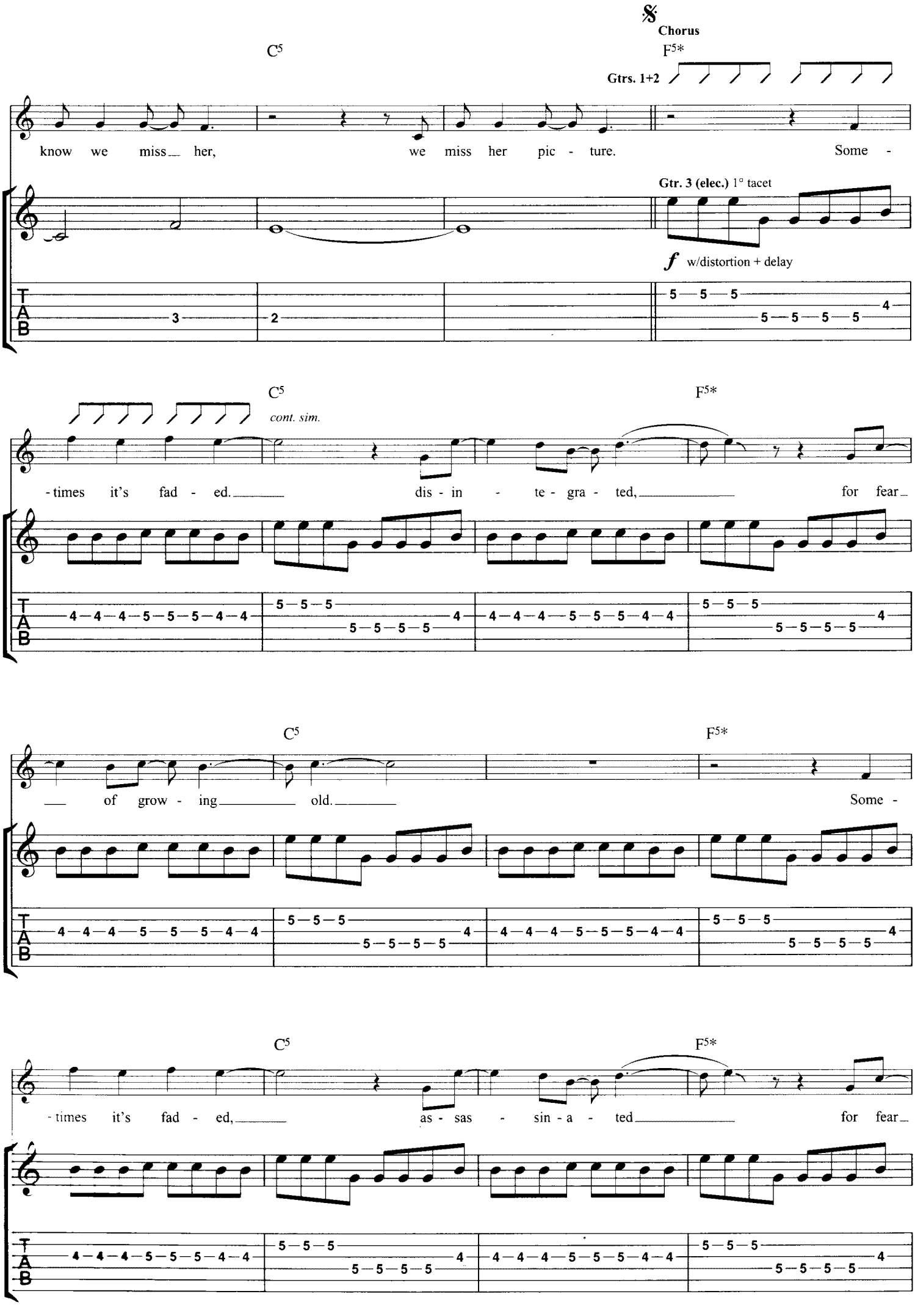
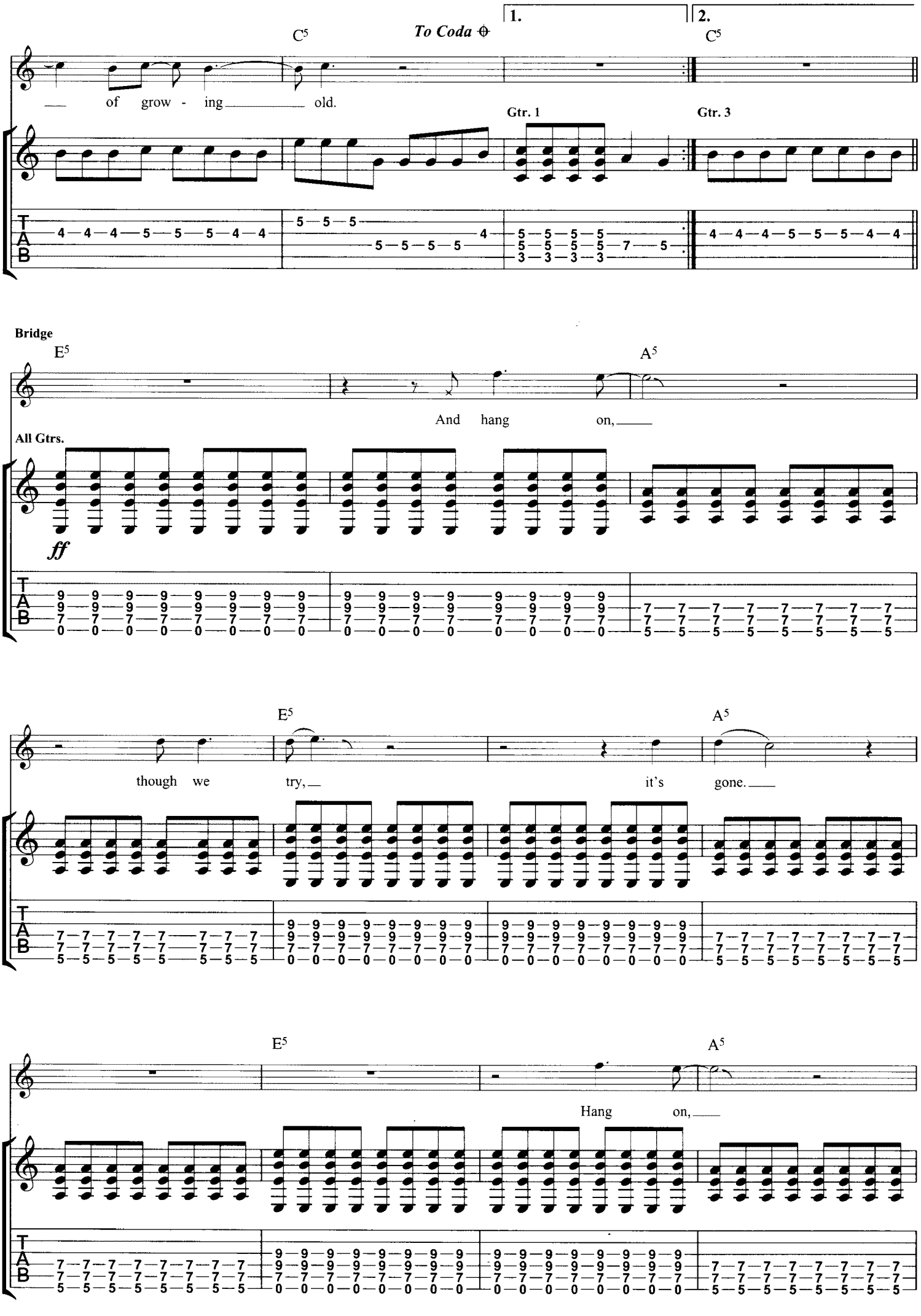
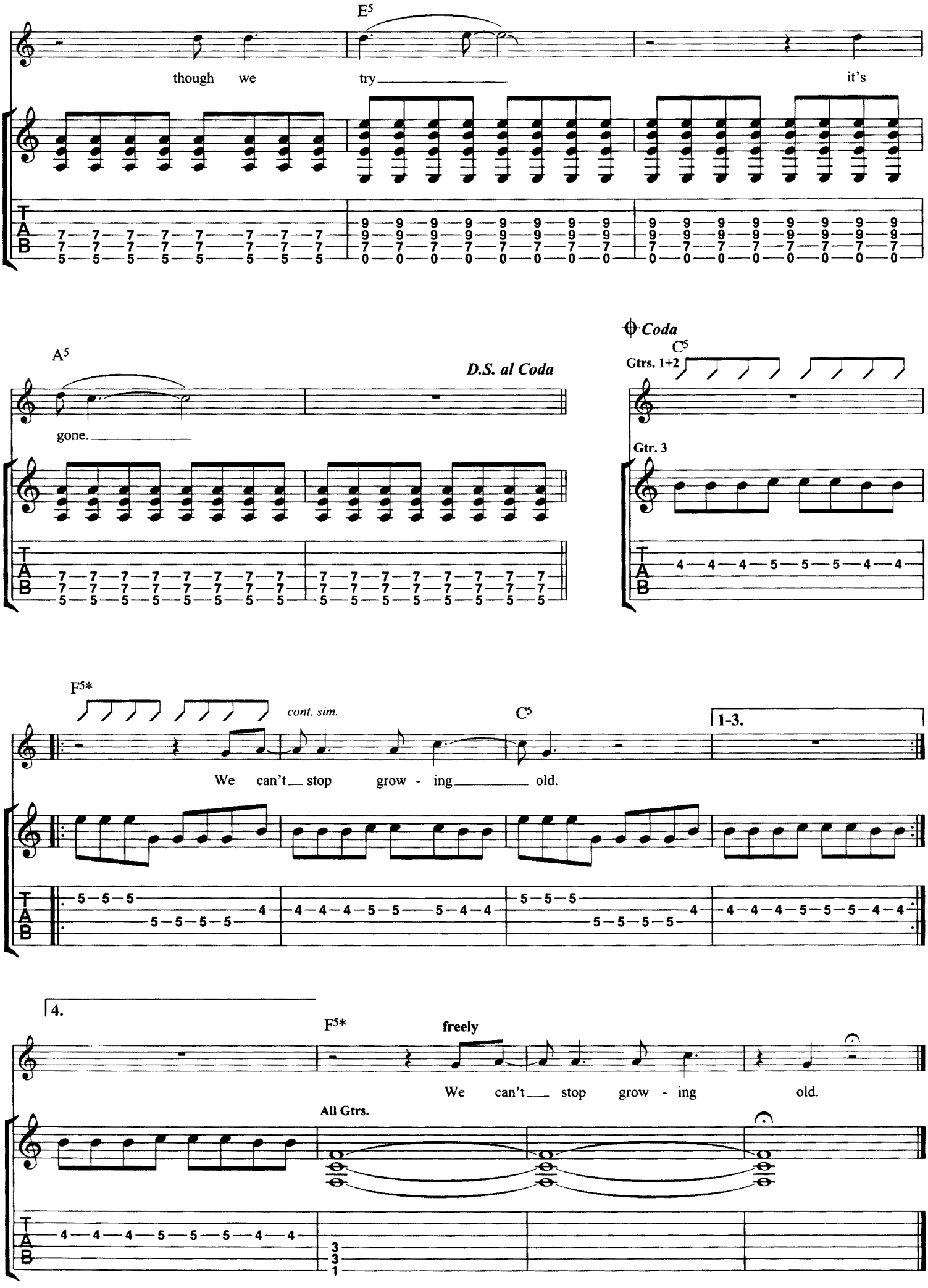
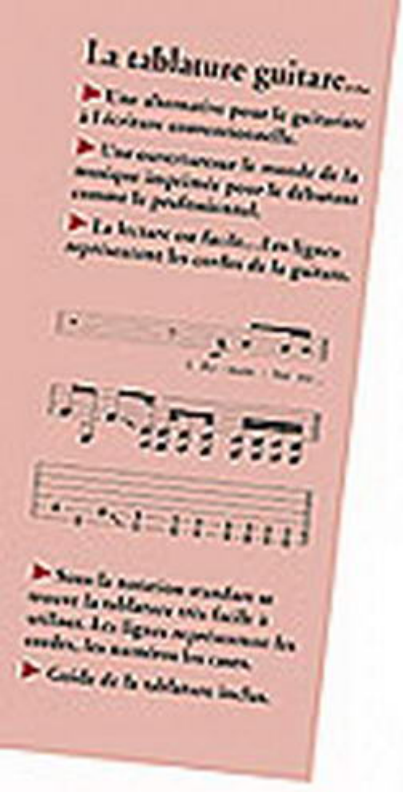

(F5)
(C5)
What's wrong with this picture?
What's wrong with this picture?
Gtr. 1 (elec.)
w/fuzz distortion
C5
E5
C5
Gtr. 2 (elec.)
cont. sim.
w/clean tone
2. Fare - well the ash - tray girl, for - bid - den snow - flake. Be -
3. Fare - well the ash - tray girl, an - gel - lic fruit - cake. Be -
E5
A5
- ware this trou - bled world, watch out for earth - quakes. Good - bye
- ware this trou - bled world, con - trol your in - take. Good - bye
E5
F5
to o - pen sores, to bro - ken cen - tre floor.
to o - pen sores, good - bye and fur - ther more.
We


Chorus
C5
F5*
Gtrs. 1+2
know we miss her, we miss her pic - ture. Some -
Gtr. 3 (elec.) 1° tacet
f w/distortion + delay
C5
cont. sim.
F5*
-times it's fad - ed. dis - in - te - gra - ted, for fear
C5
F5*
of grow - ing old. Some -
C5
F5*
-times it's fad - ed, as - sas - sin - a - ted for fear


1.
2.
C5
To Coda
C5
of grow - ing old.
Gtr. 1
Gtr. 3
Bridge
E5
A5
And hang on,
All Gtrs.
ff
E5
A5
though we try, it's gone.
E5
A5
Hang on,


E5
though we try it's
A5
D.S. al Coda
gone.
Coda
C5
Gtrs. 1+2
Gtr. 3
F5*
cont. sim.
C5
1-3.
We can't stop grow - ing old.
4.
F5*
freely
We can't stop grow - ing old.
All Gtrs.



15 des meilleurs titres du groupe arrangés pour guitare tablature.

GUITARE TAB EDITION

THE BITTER END
BRUISE PRISTINE
COME HOME
ENGLISH SUMMER RAIN
EVERY YOU EVERY ME
NANCY BOY
PURE MORNING
SLAVE TO THE WAGE
SPECIAL K
SPECIAL NEEDS
TASTE IN MEN
TEENAGE ANGST
THIS PICTURE
WITHOUT YOU I M NOTHING
YOU DON T CARE ABOUT US

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